

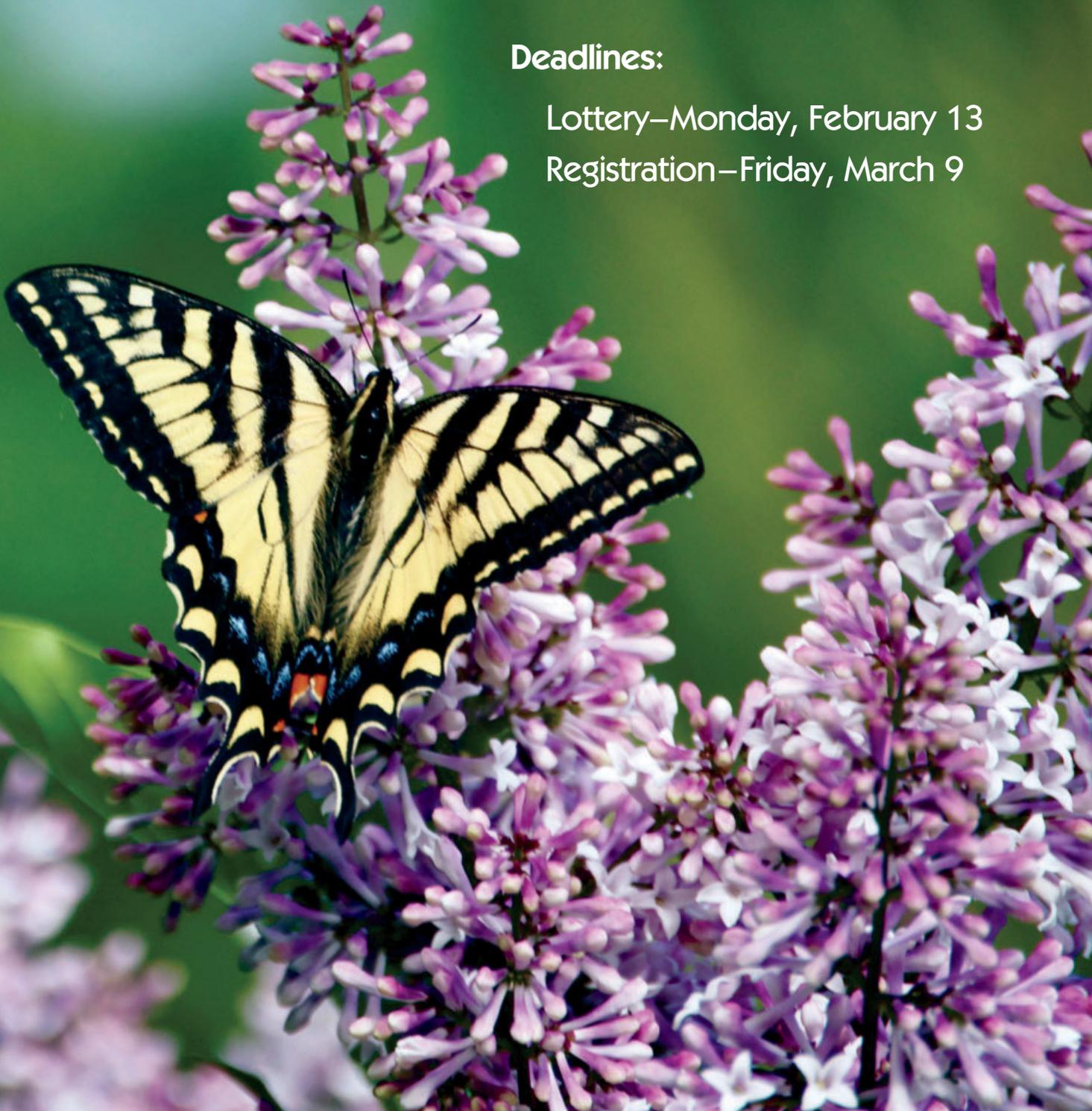
A d v e n t u r e s i n L e a r n i n g

Spring 2012 Course Offerings

Deadlines:

Lottery—Monday, February 13

Registration—Friday, March 9



Lifelong Education at Colby-Sawyer College

Adventures in Learning

Spring 2012 Term at a Glance

Tuesdays

- 9:30 – 11:30 a.m. **The Seven Ages of Man (Woman, too) in Poetry** / Dan Schneider / p. 1
7 weeks beginning April 10 at Lake Sunapee Bank Community Room, Newport Road, New London
- 9:30 – 11:30 a.m. **Great Composers II** / Van Crawford / p. 2
6-week lecture series beginning April 10 at the First Baptist Church, New London
- 1:30 – 3:30 p.m. **Memoir Writing** / Susan Nye / p. 4
6 weeks beginning April 10 at the New London Town Office Building

Wednesdays

- 9:30 – 11:30 a.m. **The Isles of Shoals: Your Passport to Adventure** / Brenda Watts / p. 5
4-week minicourse beginning April 11 at the New London Town Office Building
- 9:30 – 11:30 a.m. **“Many Mansions”–Religion in the Americas** / Randy Hanson / p. 6
4-week minicourse beginning April 11 at Tracy Memorial Library, New London
- 1:30 – 3:30 p.m. **Time Travel: Italy from Prehistory to Nationhood** / Ken Tentarelli, Tom Aprille and Tony Parra / p. 7
6-week lecture series beginning April 11 at Woodcrest Village Community Room, New London
- 1:30 – 3:30 p.m. **Arab Spring** / Chuck Kennedy / p. 8
5 weeks beginning April 11 at the Newbury Community Room, Newbury

Thursdays

- 9:30 – 11:30 a.m. **The First Amendment to the U.S. Constitution** / Tom Galligan and Dick Pearson / p. 9
7 weeks beginning April 12 at the New London Town Office Building
- 9:30 – 11:30 a.m. **Titans of the Gilded Age: Up Close and Personal** / Morris Edwards / p. 10
6-week lecture series beginning April 12 at the New London Historical Society
- 1:30 – 3:30 p.m. **Dorothy L. Sayers: Lord Peter Wimsey and more** / Les Norman / p. 12
4-week minicourse beginning April 12 at Tracy Memorial Library, New London
- 1:30 – 3:30 p.m. **The History, Technology and Future of Commercial Nuclear Power** / Bob Mack / p. 13
5 weeks beginning April 12 at the New London Town Office Building

Fridays

- 9:30 – 11:30 a.m. **What’s Wrong with the American Political System?** / Hilary Cleveland / p. 14
6 weeks beginning April 13 at Tracy Memorial Library, New London

The Seven Ages of Man (Woman, too) in Poetry

Study Group Leader: Dan Schneider
 Tuesdays, 9:30 – 11:30 a.m.
 7 weeks beginning April 10, 2012
 Lake Sunapee Bank Community Room,
 Newport Road, New London

As usual, Shakespeare said it best:
*“All the world’s a stage,
 And all the men and women merely players,
 They have their exits and entrances,
 And one man in his time plays many parts,
 His acts being seven ages.”*

The course will examine how poets have interpreted seven ages of a person’s lifetime—birth, youth, lover, soldier, middle age, old age and death—by focusing on one age in each of seven weeks. We will do this through reading, analysis and discussion of selections (made with some poetic license) grouped to highlight comparative similarities and differences.

The course will be discussion format, and will be a cooperative effort through which we will learn from one another. The study group leader makes no claim to superior poetic knowledge or insight.

Participants will be expected to read the poems critically prior to class, and to actively engage in class discussion. In addition, each participant will investigate one or two of the poets whose work is being discussed each week and make a very brief introduction highlighting relevant biographical or historical context. Participants are encouraged to suggest additional poems appropriate to the week’s topic.

A course specific volume of poems will be provided to participants at cost, which will be \$15 or less.



Dan Schneider

Dan retired from State Street Corporation in Boston, where he was managing director and Funds Management Division head. He holds an A.B. in English literature from Brown University and an M.B.A. in finance from Tulane University. He has lived in Sunapee since 2006. He led ALL courses in the past and is a member of the Curriculum Committee and Board of Directors.



A Lecture Series

Great Composers II



Van
Crawford

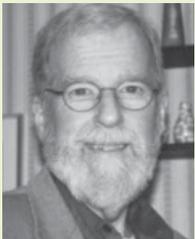
Moderator: Van Crawford

Tuesdays, 9:30 – 11:30 a.m.

6 weeks beginning April 10, 2012

First Baptist Church Choir Room, New London

The human spirit requires nourishment beyond bread alone. Our very nature cries out for artistic enrichment, be it literature, fine art, poetry, drama or music. Many in our community consider the making and enjoyment of music a priority in their lives because it contributes significantly to their personal and social well-being. Music can express the mystery and myths of our creation in wondrous sounds and forms. It can celebrate life's events, be a source of inspiration and touch our deepest emotions. Join us to learn about the creative lives and works of six notable composers whose music continues to enrich the lives of us all.

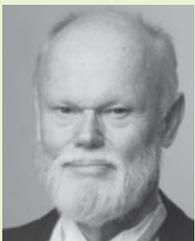


David
Almond

April 10 Jan Sibelius, 1865–1957 / David Almond

Sibelius was the bard of Finnish composers. His most famous work, "Finlandia," only hints at the eloquence Sibelius achieved in his symphonies. His symphonic music reflects the austere beauty of Finland. The symphonies of Sibelius are probing works of art that expand the formal boundaries of the genre. The class will examine three symphonies: No. 2 (1901), No. 5 (1915) and No. 7 (1924).

David, director of music at the First Baptist Church and artistic director of the Kearsarge Chorale, is a composer and organ recitalist. He has taught music theory at the Hartt College of Music of the University of Hartford, the University of Connecticut and Victoria College in Texas.



Max
Culpepper

April 17 Charles Ives, 1874–1954 / Max Culpepper

Charles Edward Ives is now recognized as one of America's most innovative and original composers. Born in 1874, when American composers followed European training and models, Ives thought for himself and toiled in relative obscurity throughout his entire creative life. His works were not truly recognized until the 1950s when Leonard Bernstein introduced his Symphony No. 2 with the New York Philharmonic.

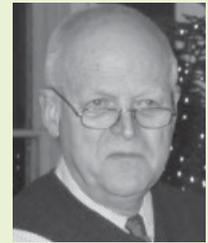
Conductor Emeritus Max Culpepper from Dartmouth College has chosen Ives for several reasons. He is related to Ives through his stepmother, Emily Ives, and has family stories to share as well as recordings of Ives' works that will demonstrate his uniqueness and creativity. As New Englanders, we should all be proud that he was one of us.



April 24 George Gershwin, 1898–1937 / Dave Cook

Of the half dozen graduates of Tin Pan Alley Conservatory, only George Gershwin made a serious run at American highbrow music (“Rhapsody in Blue” and “Porgy and Bess,” being just two of six efforts). Koussevitzky praised Gershwin’s later orchestrations; Khachaturian enthused at his great polyphonic skill; and Stephen Sondheim cited “Porgy and Bess” as his “favorite musical,” saying, “I’ve always wished that I had written it...I could wallow in ‘Porgy and Bess,’ the chords alone.” Gershwin’s melodies, especially, have been and continue to be loved and praised worldwide.

Dave Cook, past AIL presenter and jazz clarinetist in SKIT’s recent Gershwin Review, will utilize recordings and personal performance to elicit the joy and the verve of the Gershwin oeuvre.

**Dave Cook****May 1 Maurice Ravel, 1875–1937 / Isa Rex**

Often regarded as one of the most quintessentially French composers, Maurice Ravel was the son of a Swiss engineer and a Basque mother. Urbane yet enigmatic, he retained a fascination for things Spanish throughout his life. He is noted for his exotic musical ideas, coloristic imagery and exquisite orchestration. It has been said that Ravel “carried out a kind of velvet revolution, renewing the language of music without disturbing the peace.”

Isa, past president of the New York Philharmonic Volunteer Council, has taught piano, given recitals, been a church organist and sung with major chorales in New Jersey and New York City. By exploring Ravel’s impeccable compositional style, she will help participants gain insight into this evocative composer.

**Isa Rex****May 8 Igor Stravinsky, 1882–1971 / Charlotte Brook-Signor**

Stravinsky is one of the most influential composers of the 20th century. Through a lifetime of stylistic changes, Stravinsky set and reset the course of modern music in three phases: Colorful Russian, Neo-classical and Atonal. Stravinsky was adept at appropriating themes and styles from others, including Bach, Pergolesi, Rossini, Tchaikovsky and Mozart. But like Picasso, Stravinsky worked with fragments and reassembled them. He constantly searched for one musical key, a resolution, emotion and a sense of place. We will challenge ourselves to understand and enjoy his designs and musical power.

Charlotte has spent most of her life teaching, directing and performing music, except for 15 years at AT&T. She has managed several non-profit music organizations, including the Summer Music Associates.

**Charlotte Brook-Signor****May 15 Arvo Pärt, 1935– / Aarne Vesilind**

Arvo Pärt is a contemporary Estonian composer who has become well known for his sacred works. His first serious work, “Credo,” written in 1972 during the Soviet era in Estonia, was banned by the authorities because of its sacred theme. Pärt was able to relocate to Berlin, where he developed a revolutionary technique of composing using the concept of pealing bells. As one bell (or instrument) holds a note that eventually fades, others chime in to create a collage of chords. Perhaps his most famous work is “Cantus in Memory of Benjamin Britten” which is written for string orchestra and bells. He was recently honored by the City of Dublin, Ireland, when an entire festival was dedicated to his sacred works.

Aarne has had a lifelong interest in Estonian music and is currently the director of the Kearsarge Community Band.

**Aarne Vesilind**



Susan Nye

A corporate dropout, Susan gave up 9-to-5 workdays for the fun, flexibility and fear of freelance writing. She is a regular contributor to several New England magazines and newspapers, including a weekly column in the *InterTown Record*, which is part memoir, part cooking tips and trends. Her short story "Murder on the Mountain," was chosen for an anthology of New Hampshire writers (Plaidswede Publishing fall 2011). A graduate of St. Lawrence University, Susan received her M.B.A. from F.W. Olin Graduate School of Business at Babson College. She has been a guest lecturer in marketing at Art Center Europe, taught business communications at Colby-Sawyer College and was a research associate at the International Institute for Management Development, IMD, in Lausanne, Switzerland. After almost two decades in Europe, Susan now lives in New London, her childhood vacation home. You can find samples of her work at www.susannye.wordpress.com.

Memoir Writing

Study Group Leader: Susan Nye
Tuesdays, 1:30 – 3:30 p.m.
6 weeks beginning April 10, 2012
New London Town Office Building

As baby boomers hit retirement age, interest in memoir writing is at an all-time high. While no one knows your story better than you, getting started and finishing a memoir project can be complicated business.

Why do you want to tell your stories? Who do you hope will read your memoir? How to start? What to leave in? What to leave out? This course will help you navigate these questions and the rich assortment of memories which fill your head. It's easy to become lost and tangled in the jumble of events that have filled your life. The class will help you stay on track so you can write the stories that your children, grandchildren and maybe even a few friends and strangers will want to read.

With in-class exercises and discussion, as well as writing assignments, you will begin to tell your stories. Participants will share their work one-on-one and will be encouraged to share with the class as a whole.

Everyone has stories to tell. This course will help you tell yours.



A Minicourse

The Isles of Shoals: Your Passport to Adventure

Study Group Leader: Brenda Watts
Wednesdays, 9:30 – 11:30 a.m.
4 weeks beginning April 11, 2012
New London Town Office Building

Back by popular demand, this course will be offered first to those who were placed on last summer's Isles of Shoals waiting list.

What do John Smith, Blackbeard, John Greenleaf Whittier, Childe Hassam, Celia Thaxter and E.O. Wilson have in common? They have all had a significant connection to the nine rocky islands that lie 10 miles off our New Hampshire coastline. This minicourse is your passport to an adventure known as the Isles of Shoals. We'll uncover stories that made this small archipelago a local treasure. Luring explorers, artists, scientists, naturalists, families and those seeking spiritual connection, the Shoals offer retreat to a calmer, simpler lifestyle. Our exploration will include history, mystery, poetry, art, music and food. We'll investigate who and what inhabit the islands today, why they're there, and the efforts to sustain them despite time, tide and the waves of change. Guest speakers will share their unique perspectives on the Shoals.

All reading assignments will be provided, as well as a list of suggested further reading. An optional day or overnight visit will be available to Star Island in the summer at an additional cost. Those considering the field trip should feel comfortable with a short boat ride to a remote island with rocky terrain.



Brenda Watts

Brenda has been a conferee on Star Island, part of the Isles of Shoals, over the past 27 years. She calls the island her "spirit's home." Before retiring in 1999, she led educational programs in hospitals, schools, the UNH Cooperative Extension Service and several volunteer organizations. She is a member of ISHRA, the Isles of Shoals Historical and Research Association. A lifelong learner, as well as an "old Shoaler," she's been inspired to study more about the history of these special islands and to share the results with fellow AIL adventure seekers.



Randy Hanson

Randy has been a professor at Colby-Sawyer College since 1996. He has an M.A. and Ph.D. from Indiana University-Bloomington in Mexico and Modern Latin American history with specializations in religious studies and U.S. diplomatic history. His research focuses on religion in Latin America, specifically the Catholic Church and the Mexican Revolution. Randy has taught courses on religion in Latin America and the United States, and has given conference papers on such topics as “Catholic Revolutionaries and the Mexican Revolution,” the “Catholic Church as an International Organization,” and “Religion in Communist Cuba.” He also taught an ALL course during spring 2011.

A Minicourse

“Many Mansions” –Religion in the Americas

Study Group Leader: Randy Hanson
Wednesdays, 9:30 – 11:30 a.m.
4 weeks beginning April 11, 2012
Tracy Memorial Library, New London

From Catholic priests intent on converting the indigenous masses of Latin America to the Puritans and their evangelical heirs who have worked to construct a Christian commonwealth in the United States, religion has deeply shaped the American continent. This lecture and discussion-based course will offer a comparative exploration of religion and churches in the United States and Latin America. We will look at four broad topics:

- **Priests and Puritans**—The Spiritual Conquest of the New World
- **Jefferson and Juarez**—The Paradox of Religious Freedom and Persecution
- **Many Mansions**—Protestantism, “New Religions,” and Non-Christian Faiths in the Americas
- **Saints and Sinners**—Popular Spirituality and Secularization in the Americas

To prepare for class, each week we will read several brief articles or book excerpts as well as a few selected primary documents that illuminate the complexities of religion in the Americas.



Time Travel: Italy from Prehistory to Nationhood

Study Group Leaders: Ken Tentarelli, Tony Parra
and Tom Aprille

Wednesdays, 1:30 – 3:30 p.m.

6 weeks beginning April 11, 2012

Woodcrest Village Community Room,
New London

Few countries have experienced such extraordinary ups and downs during their history as Italy. And few countries excite the public's interest in art, literature, architecture, engineering, cuisine, music and "la dolce vita" as much as Italy. In many ways the culture created in what is now Italy, from prehistoric times to the nation's unification, is still visible today. A visit to Italy is a journey through time.

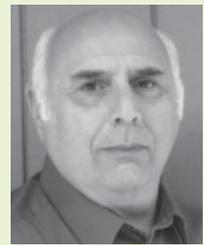
In its earliest eras, Italy was the field upon which other countries gathered the seeds of art and engineering, but it was also the stage upon which they settled their quarrels.

For centuries, the Roman Empire dominated European history, but that glorious period was followed by subjugation to other powers. The Renaissance sprang almost full-blown from the dark ages, but city-state and papal conflicts were hiding in the background. Finally, unification in the 19th century gave us the country we know today, a place where past meets present on any street corner.

The six sessions of this course will be a fast-paced journey through Italy's dynamic and turbulent past, looking at the life of the people and those individuals in government, business and the arts who shaped the country's culture and spirit.



Tom
Aprille



Ken
Tentarelli

Tom and Ken were formally trained as engineers and enjoyed careers in that field. Tom obtained a doctorate in electrical engineering at University of Illinois; Ken obtained an M.S.E.E. from Northeastern University. They both developed passions for Italian history and have traveled extensively throughout the country to visit its historic sites and enjoy its culture. They have also studied the Italian language at schools in Italy.



Tony Parra

Tony retired to the Upper Valley after a career in the telephone industry. He has an M.B.A. from Syracuse University and a B.A. from Manhattan College where he majored in German, Italian and Spanish. He has returned to his liberal arts roots and has led courses at ILEAD and AIL.



Chuck A. Kennedy

In addition to a semester of study at the Azhar University in Cairo, Chuck has participated in travel/study tours of Morocco, Tunisia, Israel, Jordan, Lebanon, Syria and Kuwait. He did graduate work at Yale University in Near Eastern languages and studied spoken Eastern Arabic at Harvard University.

Arab Spring

Study Group Leader: Chuck Kennedy
Wednesdays, 1:30 – 3:30 p.m.
5 weeks beginning April 11, 2012
Newbury Community Room, Newbury

In January 2011, the world was shocked to see the spontaneous demonstrations in the streets of Tunis, then later in Cairo and other cities in the Arab world. What started as a fruit seller's frustration with the local police over a vendor's permit became the spark that ignited the entire region. Presidents were removed from office, the military became the stabilizing force and popular movements changed the political scene, prompting the beginnings of reform in regimes that had been controlled by virtual dictators. Each country reacted differently, reflecting their history and cultures. Western observers scrambled to make sense of this new phenomenon.

In this course we will examine the circumstances that preceded the demonstrations, and we will look at the impact of changes in demography and education in each country. We will also look at the ways modern technology has shifted the levers of power to a wider base. Where these changes will lead remains unclear. Past experience would indicate the emergence of another generation of "colonels" (think of Nasser, Qaddafi and Hussein) who will re-establish order at the expense of democracy. The economics of sustainability will also have a pivotal role as this plays out.



The First Amendment to the U.S. Constitution

Study Group Leaders: Tom Galligan and Dick Pearson

Thursdays, 9:30 – 11:30 a.m.

7 weeks beginning April 12, 2012

New London Town Office Building

The First Amendment is part of the Bill of Rights and covers freedom of religion, freedom of speech, freedom to assemble peacefully and freedom of the press. The language of the amendment is simple enough, but its meaning has given rise to much controversy from the beginnings of the country. It states that Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof, or abridging the freedom of speech or of the press.

The three clauses set out here are independent, yet related. Perhaps no right is more critical to the functioning of a democracy than the freedom to speak one's mind and the freedom of the press to communicate facts about the government and public policy to the people. Recognizing that in 1789, James Madison and the first Congress acted quickly to protect those rights against the federal government overreaching.

Does the press get more protection than a citizen speaker at a town meeting? Can I really safely say anything, even if it harms another person? Does speech include action? Can I say something that advocates the overthrow of the government? These are a few of the questions the First Amendment raises and which this course will address and discuss, if not successfully answer.



Tom Galligan

Tom has a B.A. in political science from Stanford University, a J.D. from the University of Puget Sound School of Law and an LL.M. from Columbia University Law School. He is the president of Colby-Sawyer College and a professor in the Humanities Department. Tom has served as dean and Elvin E. Overton Distinguished Professor of Law at the University of Tennessee College of Law. He has also served as the Dr. Dale E. Bennett Professor of Law at Louisiana State University, where he was honored by the students as Outstanding LSU Professor six times. Tom has published many books and articles and was honored with the University of Tennessee National Alumni Association Public Service Award and the Knoxville Bar Association's Law and Liberty Award.



Dick Pearson

Dick received a bachelor's degree in business administration from the University of Michigan and law degrees from Boston University and Yale University. He practiced law for six years in Concord, N.H., and began his teaching career in 1962. He has taught at a number of law schools, primarily Boston University and the University of Florida. Dick has also taught law-related courses for AIL and ILEAD.

A Lecture Series

Titans of the Gilded Age:
Up Close and Personal

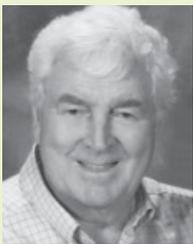
Moderator: Morris Edwards

Thursdays, 9:30 – 11:30 a.m.

6 weeks beginning April 12, 2012

New London Historical Society

After the Civil War, decades of rapid economic expansion transformed America from a society rooted in the soil to the world's leading industrial nation, enabling a select few to amass unimaginable fortunes. Critics believed the tycoons had become super-rich by cheating, and vilified them as "robber barons." Supporters credited them with funding libraries, museums, colleges and other worthy institutions and charities. Either way these fascinating individuals remain household names to this day, the personification of an era dubbed "gilded" rather than "golden" because the riches were so thinly distributed. Besides exploring how these magnates made and spent their fortunes, this lecture series will scrutinize their personalities and lifestyles and will examine what motivated and drove them to such enormous riches.



**Morris
Edwards**

**April 12 John Jacob Astor, Fur Trader and Land Speculator /
Morris Edwards**

The son of a German butcher, Astor arrived in America as a 20-year-old with \$25 in his pocket and rose to become the country's wealthiest individual. He set a model for other entrepreneurs to follow by monopolizing the burgeoning fur trade, and later enlarging his fortune with canny land investments in Manhattan and elsewhere. His wife was a major asset since she reputedly had the better eye for furs. In retirement, Astor became a famed patron of the arts and culture, bequeathing money to build one of the original libraries making up today's New York Public Library.



**Julie
Machen**

April 19 Cornelius Vanderbilt, Transport Magnate / Julie Machen

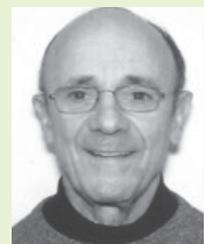
He has been dubbed The Commodore, Railroad Magnate, Empire Builder, The First Tycoon and The Ultimate "Meritocrat." He also has been described as grasping, ruthless and vulgar and as the man who inspired the term "Robber Baron." Born in a small farmhouse on Staten Island in 1794, when George Washington was president, Cornelius Vanderbilt dropped out of school at age 11. Just before he turned 16, he borrowed \$100 from his mother to launch his first successful business venture. He would die one of the richest men in America. This remarkable early entrepreneur, and some of his far less successful descendants, will be the topics of this lecture.

April 26 Andrew Carnegie, Steel Tycoon / Bill Sullivan

Andrew Carnegie spent much of his life amassing wealth and thinking about its purpose. Although he became one of America's richest men, he claimed not to value wealth for itself, but only for the benefits it allowed him to bestow on mankind. He wrote extensively on the responsibility of the rich to contribute to the improvement of society. He was often accused of hypocrisy and some of his business practices gave his detractors ammunition. As the prime mover in the late 19th-century expansion of the American steel industry, he could be ruthless in dealing with competitors, partners and employees. His ambiguous part in the notorious Homestead Strike of 1892 was often cited as evidence of his true character. Yet the American landscape is dotted with educational and cultural institutions that owe their existence to his generosity and vision.

**Bill Sullivan****May 3 J. Piermont Morgan, Financial Mogul / John Ferries**

Racked by rheumatic fever at age 15 that left him unable to walk, and permanently marked by a purple nose because of a skin disease, J. Pierpont Morgan decided that no challenge was too big to overcome. He rose to become the dominant American financier of his time. He engineered the formation of the giant General Electric and U.S. Steel companies, controlling two-thirds of the U.S. steel production. In 1905 he personally bailed out the nearly bankrupt U.S. Treasury with a fresh infusion of gold, and he rescued the country from the potentially catastrophic Financial Panic of 1907. His role as the most powerful financial broker and cigar-smoking mogul is part of American legend.

**John Ferries****May 10 John D. Rockefeller, Sr., Oil Titan / Phil O'Brien**

John Davison Rockefeller, Sr. was born in 1839 and died in 1937, leaving an extraordinary example of business tenacity in the form of the Standard Oil Company. Rockefeller was lionized by some and vilified by others, but none disputed his philanthropic endeavors. His estimated net worth in 2007 dollars approximated \$660 billion, making him the wealthiest American ever. One significant person in his business life was Ida Minerva Tarbell, whose influence on Standard Oil was far reaching. In a letter written in 1904 by William James to Henry James, Rockefeller was characterized as a man "10 stories deep, and to me quite unfathomable."

**Phil
O'Brien****May 17 Andrew W. Mellon, Robber Baron or Benefactor and Visionary? / Mike Moss**

Building on his father's banking interests, Andrew Mellon became enormously wealthy by creating successful banking conglomerates and financing companies that became giant industrial enterprises, such as Alcoa and the Carborundum Company. Mellon was also a public financial figure, serving as Secretary of the Treasury under three U.S. Presidents in the 1920s, and orchestrating the "Mellon Plan"—the original "trickle down" philosophy to direct government spending. Today Mellon is best remembered as a philanthropist, having founded the Mellon Institute, now part of Carnegie-Mellon in Pittsburgh, and donated \$15 million to build the National Gallery of Art in Washington, D.C., along with art masterpieces worth \$25 million.

**Mike Moss**



Les Norman

Les graduated from Oxford University in 1951 and Andover Newton Theological School in 1992. Beginning in 1956 when he joined IBM (UK), he was employed in various aspects of computer applications in Britain and the United States, where he immigrated to in 1969. He took early retirement from Digital Equipment Corporation in 1990 to complete his theological studies and was ordained as pastor of Sanbornton Congregational Church, United Church of Christ, in 1992. He served there until 2002, when he began a new life in New London.

A Minicourse

Dorothy L. Sayers: Lord Peter Wimsey and more

Study Group Leader: Les Norman

Thursdays, 1:30 – 3:30 p.m.

4 weeks beginning April 12, 2012

Tracy Memorial Library, New London

This minicourse will focus on the detective novels of Dorothy L. Sayers. We will cover them all, in brief, and view segments of the BBC adaptations. We will also attempt to link the novels to life in Britain as it was lived, or as Sayers perceived it. We will follow the character development of Lord Peter Wimsey, and see how Sayers herself may be seen in the character of Harriet Vane.

Sayers was much more than a writer of detective stories. Indeed she forsook the craft for the last 20 years of her life, becoming famous, or infamous, as a playwright on religious themes. This dragged her into the limelight as a Christian apologist, not entirely against her will. Later still her focus changed again, and she devoted the last 10 years of her writing life to the translation of Dante's "Divine Comedy."

In summary Sayers was a complicated woman who never ceased her internal quest. Some things remained constant: her insistence on integrity and truth, especially in one's work; her delight in words used in exposition and argument; and her exuberant love of friendship. She was and is a woman well worth knowing.



The History, Technology, and Future of Commercial Nuclear Power

Study Group Leader: Bob Mack
Thursdays, 1:30 – 3:30 p.m.
5 weeks beginning April 12, 2012
New London Town Office Building

Compared to fossil fuels, nuclear energy is a relatively green source of energy. However, for many it represents a scary option; the Fukushima disaster exacerbated this view and affected government policies on its use. The goal of this course is to impart an understanding of the technology, issues, challenges and benefits of using nuclear energy.

The commercial production of energy by nuclear power has its genesis in the discovery of radioactivity by Henri Becquerel in 1896. Therefore, it is appropriate to begin this course with a discussion of the most important milestones of scientific and engineering discovery that led to the first practical use of fission, the atomic bomb. The intrigue of spying is an integral part of this story as well.

While the peaceful uses of fission were studied during WWII in the United States and Germany, it was only well after the end of the war that commercial nuclear power production became feasible. The science, technology and safety of the nuclear power plant, of which there are several types, will be presented in a manner accessible to all. Following this, major disasters such as Chernobyl and Three Mile Island, as well as the biggest problem facing the increased use of nuclear energy, that of long-term nuclear waste storage, will be presented and discussed. The course will conclude with a discussion of the current thinking by governments and the changes in policy since the Fukushima disaster.

Bring your questions and concerns to class. Participation is strongly encouraged; no reading is required.



Robert Mack

Robert was senior staff research metallurgist at Shell International Exploration and Production b.v., Royal Dutch Shell for more than 24 years. He spent most of his career researching materials for use in oil and gas production while working in Shell's laboratories in Houston and in Arnhem, Amsterdam and Rijswijk in The Netherlands. Robert has published 29 technical/scientific papers and is the holder of more than 35 U.S. and foreign patents on well completion technology. He has B.Met.E., M.S., and Ph.D. degrees in metallurgical engineering from The Ohio State University and is a fellow of NACE International. He retired from Shell in 2008 and moved from The Netherlands to New London. He led an AIL course "Exploration of Oil and Natural Gas" in winter 2011.



PHOTO: Suki Coughlin

Hilary Cleveland

Hilary received her B.A. from Vassar College and her M.A. from the Institute of International Relations in Geneva, Switzerland. She started teaching history and government at Colby Junior College in 1955 and has continued teaching these subjects at Colby-Sawyer College to the present. She is an active member of the New Hampshire Historical Society and the League of Women Voters.

What's Wrong with the American Political System?

Study Group Leader: Hilary Cleveland

Fridays, 9:30 – 11:30 a.m.

6 weeks beginning April 13, 2012

Tracy Memorial Library, New London

Who should we blame for the problems America is having governing itself? Is it the leadership, the system itself, the times, the electorate? Have we outgrown the U.S. Constitution? Is it the cost of everything from being elected to running the country? Americans seem to be dissatisfied, frustrated and angry with the way our government is unable to get anything accomplished.

With public opinion of our elected leaders at an all-time low, it seems appropriate to ask what has gone wrong with our political system. This course will cover several of the problems that seem to be impeding effective governance today. Examples of topics we will cover include campaign finance, the presidential primary system, the Electoral College, the threat of filibuster in the Senate, the politicization of the judicial system and the increasing polarization of the two major political parties. The format will be mostly class discussion with research by individual participants.





Registration Form / Spring 2012

Please check this box if you are a first time member.

Prefix _____ Name _____

Nickname (for name tags) _____

Mailing Address _____

Town _____ State _____ Zip code _____

Phone _____ E-mail _____

Emergency contact: _____ Phone: _____

Important information, including course confirmations, special events and alerts are sent via e-mail. If you think we might not have your correct e-mail, please list it above.

Please check here if you do not have an e-mail address.

Please check off course(s) for which you wish to register.

Course	Day / Time	Cost
<input type="checkbox"/> 1. The Seven Ages of Man (Woman, too) in Poetry	Tues. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 2. Great Composers II	Tues. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 3. Memoir Writing	Tues. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 4. The Isles of Shoals	Wed. 9:30 – 11:30 a.m.	\$30
<input type="checkbox"/> 5. "Many Mansions"	Wed. 9:30 – 11:30 a.m.	\$30
<input type="checkbox"/> 6. Time Travel: The History of Italy	Wed. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 7. Arab Spring	Wed. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 8. The First Amendment to the U.S. Constitution	Thurs. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 9. Titans of the Gilded Age	Thurs. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 10. Dorothy L. Sayers	Thurs. 1:30 – 3:30 p.m.	\$30
<input type="checkbox"/> 11. The History, Technology and Future of Commercial Nuclear Power	Thurs. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 12. What's Wrong with the American Political System?	Fri. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> Annual membership dues (if not already paid for the July 1, 2011–June 30, 2012 academic year)		\$50
Total:		_____

Please make checks payable to Colby-Sawyer College.

Registration forms for any courses that are oversubscribed as of February 13 will go into a lottery. We will **call** you by February 17, if we are unable to enroll you in your first choice(s). Remaining course assignments will be made by the date registration forms are received.

This form must be returned no later than 5 p.m. on Friday, March 9, 2012 to:

Adventures in Learning
Colby-Sawyer College
541 Main Street • New London, NH 03257

Note: Each member should send a separate registration form. There is an additional registration form on back, or a form may be downloaded from www.colby-sawyer.edu/adventures/register.html

Registration for an additional person filled out on back of this page.

If one of my first choices is not available, my second choice is: _____

If my second choice is not available, my third choice is _____

Additional third course at no charge if space available: _____

Registration

You have three options for submitting your registration form, which is dated as it is received in the Adventures in Learning Office. Confirmation of your enrollment in a course will be sent on Thursday, March 22.

Registration by mail

Include a check made payable to **Colby-Sawyer College** along with your registration form and send them to **Adventures in Learning**, 541 Main Street, New London, NH 03257.

Registration by phone

We now accept American Express, Discover, Master Card and Visa credit cards, so you can register by phone.

Registration in person

To better serve you, walk-in service at the Adventures in Learning Office is only for dropping off completed registration forms from Monday through Friday between 8 a.m. and 5 p.m. The office is on the first floor of the Colby Homestead, the building located to the right of the entrance to the Hogan Sports Center parking lot. If you have any questions, please call and we will be happy to assist you before you arrive in the office.





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This form must be returned no later than 5 p.m. on Friday, March 9, 2012 to:
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 541 Main Street • New London, NH 03257

Note: Each member should send a separate registration form. There is an additional registration form on back, or a form may be downloaded from www.colby-sawyer.edu/adventures/register.html



2011–2012 Curriculum Committee

Joanna Henderson, *chair*
Sheldon Boege
Jim Bowditch
Van Crawford
Morris Edwards
André Hurtgen
Joseph Kun
Jim Moore
Les Norman
Dan Schneider
Tom Vannatta
Aarne Vesilind

The Curriculum Committee of Adventures in Learning is delighted to bring you 12 course offerings for the spring 2012 term, which begins on April 10 and continues through May 24, 2012.

This term we welcome and look forward to the contributions of two new study group leaders—Tom Aprille and Susan Nye. We thank all of our volunteer study group leaders, moderators and lecturers for giving so generously of their time and expertise to make the spring courses possible. We also wish to thank the First Baptist Church, Lake Sunapee Bank, New London Historical Society, the towns of Newbury and New London, Tracy Memorial Library and Woodcrest Village for making space available for our spring courses.

Registration Process

- ▶ Check your records and if you have not already paid your dues for the **JULY 2011 TO JUNE 2012 MEMBERSHIP YEAR**, please include the \$50 membership fee when you register.
- ▶ To register for courses complete the form found in this catalog or downloaded from the website.
- ▶ For any course that is oversubscribed on **February 13**, a lottery will be held to randomly select the participants. For this reason you may wish to select alternate choices on your registration form. We will *call* you by **February 17** if we are unable to enroll you in your first choice(s).
- ▶ Following the lottery date, registration for remaining courses with space available continues through **March 9**. Assignments will be made based on the date the registration form is received.
- ▶ If you have signed up and paid for two courses, you may sign up for a third course in this term at no additional charge until **March 16**. Placement in these third courses will be made, as space permits, on a first come, first served basis.
- ▶ Confirmation of your enrollment in a course will be sent on March 22 via e-mail unless we do not have an e-mail address for you.

Books and Other Reading Material

Books that are selected by study group leaders are usually available for purchase at a discounted rate from Morgan Hill Bookstore in New London, N.H. Photocopied materials prepared by study group leaders are offered at cost from the Adventures in Learning Office.

Guest Policy

Many of our courses are oversubscribed and have a waiting list. As a courtesy to our membership, please remember that attendance in Adventures in Learning courses is reserved only for those members who have registered and have been enrolled in the course.

Inclement Weather Policy

Adventures in Learning follows the Kearsarge Regional School District policy on weather closures and delays. For information on the district's cancellations, call (603) 526-2051 ext. 224. If a question remains about a course cancellation, please call your study group leader.

ADVENTURES IN LEARNING

Colby-Sawyer College
541 Main Street
New London, NH 03257

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Administration Office

Located in the Colby Homestead on the Colby-Sawyer College campus to the right of the Main Street entrance for the Dan and Kathleen Hogan Sports Center.

Monday – Friday, 8 a.m. to 5 p.m.
(603) 526-3690 / adventures@colby-sawyer.edu

Staffed by: Kathleen Carroll, Marianne Harrison and Janet St. Laurent