

Spring 2012 Events from the Office of International and Diversity Programs

Global Cafes

Jan 23rd: Chinese New Year

Wheeler Hall, 7:00 pm

Screening of "Chungking Express," introduction by Chinese students about the significance of Chinese New Year, Chinese horoscopes and fortune cookies handed out, dumplings and tea served.

Chungking Express (1994): from www.criterion.com, "The whiplash, double-pronged Chungking Express is one of the defining works of nineties cinema and the film that made Hong Kong filmmaker Wong Kar-wai an instant icon. Two heartsick Hong Kong cops (Takeshi Kaneshiro and Tony Leung), both jilted by ex-lovers, cross paths at the Midnight Express take-out restaurant stand, where the ethereal pixie waitress Faye (Faye Wong) works. Anything goes in Wong's gloriously shot and utterly unexpected charmer, which cemented the sex appeal of its gorgeous stars and forever turned canned pineapple and the Mamas and the Papas' "California Dreamin'" into tokens of romantic longing."

Feb 15th: Italian Night

Wheeler Hall, 7:00 pm

Global Exploration students to present on experience in Florence followed by Alpine Quartet singing traditional Italian songs (per Cultural Events Committee)– biscotti, ricotta pies, and espresso served!

Mar 13th: Nepalese Night and honoring Women's History Month

Wheeler Hall, 7:30 pm

Screening of documentary "The Sari Soldiers" and Nepalese food served.

*Filmed over three years during the most historic and pivotal time in Nepal's modern history, **The Sari Soldiers** is an extraordinary story of six women's courageous efforts to shape Nepal's future in the midst of an escalating civil war against Maoist insurgents, and the King's crackdown on civil liberties. When Devi, mother of a 15-year-old girl, witnesses her niece being tortured and murdered by the Royal Nepal Army, she speaks publicly about the atrocity. The army abducts her daughter in retaliation, and Devi embarks on a three-year struggle to uncover her daughter's fate and see justice done. **The Sari Soldiers** follows her and five other brave women, including Maoist Commander Kranti; Royal Nepal Army Officer Rajani; Krishna, a monarchist from a rural community who leads a rebellion against the Maoists; Mandira, a human rights lawyer; and Ram Kumari, a young student activist joining the protests to reclaim democracy. **The Sari Soldiers** intimately delves into the extraordinary journey of these women on opposing sides of the conflict, through the democratic revolution that reshapes the country's future.*

*"It captures ordinary women's extraordinary lives and reveals them as important pieces of history. Anyone concerned with social justice, gender justice and human rights should see **The Sari Soldiers**." - Rama Lohani-Chase*

Women's and Gender Studies department, The College of New Jersey

April 12th: International Poetry Open Mic Night

Alumni Lounge, 7:30 pm

Students, staff and faculty to read poetry from around the world. Everyone welcome who has a poem they would like to share.

Diversity Awareness Week (with Office of Citizenship Education)

January 23rd – 26th

"I Stand for..." campaign

Ware Info Booth/Wheeler Hall, 11 – 2 and 4 – 6, each day this week

Students, faculty, and staff are invited to take a stand on a diversity concept or issue that they believe in. Individual posters stating what our individual community members stand for will be created and on display for the week.

See note above re: Chinese New Year Global Café

January 24th

Sawyer Center, 7 pm

Taikoza: Japanese Taiko Drumming (per Cultural Events Committee)

January 25th

Faculty Diversity Dialogue Brown Bag Lunch

Alumni Lounge, 12:00 – 1:30 pm

Panel and roundtable discussion on pertinent issues in the classroom

Diversity Fair

Wheeler Hall, 3:30 – 6:30 pm

Educational, cultural, and entertaining program of activities surrounding diversity

January 26th

Alumni Lounge, 12:00 – 1:30 pm

Civil Rights History Panel Discussion with Burton Kirkwood and Randy Hanson

Clements Hall, 7:30 pm

Screening of “The Interrupters” (2011)

From producer/director Steve James (“Hoop Dreams”) and author-turned-producer Alex Kotlowitz, The Interrupters tells the moving and surprising story of three “violence interrupters” in Chicago who with bravado, humility and even humor try to protect their communities from the violence they once employed. This film is an unusually intimate journey into the stubborn persistence of violence in our cities.

Black History Month

February 7th

Clements Hall, 7:30 pm

Screening of “The Edge of Each Other's Battles, The Vision of Audre Lorde” (2003)

*Jennifer Abod documents Audre Lorde's social vision and the translation of that vision into a transnational conference which used her work, while celebrating her life. The film is a tribute to Audre Lorde's legacy of politics and poetry. Primary footage is from the four-day Boston conference, “**I Am Your Sisters: Forging Global Connections Across Differences,**” where 1200 women and men and activist youth from 23 countries used Lorde's work to address transcultural understandings of race, gender, sexuality, and class. Interviews with organizers/scholars Jacqui Alexander and Angela Bowen are intercut with conference footage, including performances, moving and passionate speeches, and controversies. This video is not a sentimental retrospective of Lorde, but an exhortation to activism that is lifelong and joyous.*

February 21st

Clements Hall, 7:30 pm

Screening of “Remember the Titans” (2000)

The true story of a newly appointed African-American coach and his high school team on their first season as a racially integrated unit.

February 28th

Clements Hall, 7:30 pm

Screening of "Say My Name" (2009)

In a hip hop and R'n'B world dominated by men and noted for misogyny, the unstoppable female lyricists of SAY MY NAME speak candidly about class, race, and gender in pursuing their passions as female MCs. This worldwide documentary takes viewers on a vibrant tour of urban culture and musical movement, from hip hop's birthplace in the Bronx, to grime on London's Eastside, to Philly, Detroit, Chicago, Atlanta, and L.A., and points in between.

Featuring interviews and musical performances from a diverse cast of women that includes Remy Ma, Rah Digga, Jean Grae, Erykah Badu, Estelle, as well as newcomers Chocolate Thai, Invincible and Miz Korona, this powerful documentary delves into the amazing personal stories of women balancing professional dreams with the stark realities of poor urban communities, race, sexism, and motherhood.

Women's History Month

March 13th

Wheeler Hall

See note above for Global Café Nepalese Night

Screening of "The Sari Soldiers"

March 20th

Clements Hall, 7:30 pm

Screening of "Iron Jawed Angels" (2004)

Katja von Garnier's "Iron Jawed Angels" tells the remarkable and little-known story of a group of passionate and dynamic young women, led by Alice Paul (Hilary Swank) and her friend Lucy Burns (Frances O'Connor), who put their lives on the line to fight for American women's right to vote. Swank and O'Connor head an outstanding female ensemble, with Julia Ormond, Molly Parker, Laura Fraser, Brooke Smith and Vera Farmiga as a rebel band of young women seeking their seat at the table; and such cinematic icons as Lois Smith, Margo Martindale, and Anjelica Huston as the steely older generation of suffragettes.

March 29th

Clements Hall, 7:30 pm

Screening of "Sisters in Law" (2005)

Winner of the Prix Art et Essai at the Cannes Film Festival and screened to acclaim at more than 120 festivals around the world, SISTERS IN LAW is the bestselling documentary from internationally renowned director Kim Longinotto, co-directed by Florence Ayisi. In the little town of Kumba, Cameroon, there have been no convictions in spousal abuse cases for 17 years. But two women determined to change their community are making progress that could change their country. This fascinating, often hilarious doc follows the work of State Prosecutor Vera Ngassa and Court President Beatrice Ntuba as they help women fight often-difficult cases of abuse, despite pressures from family and their community to remain silent.