Women’s basketball remains hot, improves record to 5-0
by Ben Warnick

The Colby-Sawyer women’s basketball team continues on their hot streak as they picked up their first Commonwealth Coast Conference win of the season 65-58 over Roger Williams. The win brings the Chargers record to an impressive 5-0 to start the season.

Noelle “Ripper of the Net” Surette maintained her scoring prowess by pouring in a game high 19 points and nine rebounds for the Chargers. Colby-Sawyer’s Kali “Splash” Coleman scored a season high 13 points, knocking down two treys and Emma “Don’t Mess With Me” Pasquale chipped in with 12 points of her own in the victory.

“Surette played great. We were a little bit short handed when Kayt (Racz) got hurt and it caused us to change up the rotation. She went 13-16 from the line which was big for us,” said Head Coach George Martin.

Sophomore guard Kayt “Riz” Racz injured her ankle in the first half of the game. She headed monster of Surette and Pasquale again who scored 26 points and 17 points respectively. Pasquale’s 26 points were a season high total for her and she was also the high scorer in the contest. Surette also tallied nine rebounds and three blocks while Pasquale added eight rebounds and two blocked shots.

The Chargers were led again by the two headed monster of Surette and Pasquale. The sophomore center Pasquale scored a game high 21 points and contributed 13 rebounds while Surette registered 13 points and 10 rebounds.

The Chargers built a dominant 40-16 half time lead holding the Hawks to a minuscule 17.6 shooting percentage from the field. “We defense holding Plymouth State to shoot 28.2 percent from the field, compared to the 45.2 percent they shot in the first half,” Coach Martin has been pleased with the effort by the team so far and how they continue to play together. “We have been doing a nice job getting the ball inside. The strength of our team is our post play in Emma (Pasquale), Noelle (Surette), and Terri (Duffy). Our guards are making shots so that teams can not pack in and 10 rebounds.

Prior to the game against Plymouth, Colby-Sawyer defeated Suffolk University by a 46-32 score. The Chargers were led again by the two headed monster of Surette and Pasquale. The sophomore center Pasquale scored a game high 21 points and contributed 13 rebounds while Surette registered 13 points and 10 rebounds.

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The Chargers were led again by the two headed monster of Surette and Pasquale. The sophomor
Jack’s of New London will be delivering new late night options to CSC students

(continued from page 1)

“I think it would be a great idea to have Jack’s of New London deliver to campus. It is beneficial to the students as well as Jack’s because students don’t have to leave their room on cold snowy days and Jack’s will receive a lot of business being the only restaurant in town that delivers,” says junior Sarah Hayes. Jack’s will be delivering 6-11 p.m., the days have not been definitely set however Tuesdays seem to be most practical for students. They will be delivering every hour on the hour. Menu prices will range from 4-7 dollars and a one dollar delivery charge will be added. A popular attraction to students is that Jack’s will be accepting credit and debit cards over the phone realizing that not all students have cash on hand. Cash however will also be accepted. The menu will include multiple wraps, chicken tenders, onion rings, spring rolls, cheese and veggies, crab cakes, a Nutella and Banana sandwich, the list goes on. The food options have been well thought out, keeping students likes and dislikes in mind. Ryan St.Lawrence, an advertising student and member of Team Jack Attack, cleverly tagged the slogan “Sick of the ROTTI? Give Jack’s a thought.”

“This project has been a pleasant and exciting experience thanks to John Ferries enthusiasm and vision,” says Jodi Moore an advertising student and member of Hit the Road Jack.

The construction in the library shows black, steel beams across the supports that are obviously on breaks. “Getting Chrispatrick back will help so we have another physical presence down low to complement Duncan,” said Truncellito. “It was very frustrating to lose a game like that but we felt that we played very hard on both ends of the floor,” said Szeliga.

Colby-Sawyer had a balanced scoring attack with five players in double figures. Szeliga led the Chargers with a game high 46 points knocked down a jump shot with two seconds left to give the UMass-Boston the win over the Chargers.

Photo by Ed Germar

by Noah Richard

by Ben Warnick

Women’s 3-on-3 champions. 

Photo by Brian Campbell

Colby-Sawyer’s fall intramural sports champions

(continued from page 18 )

2006 Women’s 3-on-3 Basketball Champions: The BrunNETS!

Pictured (left): Ashley Bouffard, Whitney Zeidl, Hilary Jones, Meggan Meisner

CSC library undergoes many needed repairs

by Noah Richard

ANY students at Colby-Sawyer have probably heard the commotion going on in the library. The roof of the library is under repair, and with good reason.

“We had a pipe freeze and break here,” said librarian Carrie Thomas. “When they were misaligned, so cold air was coming in.”

“The problem was discovered in mid-spring,” said Bob Morse, director of facilities. “The structural integrity of the roof was breached, and we had two choices of how to fix the problem.”

The workers were to build extra supports on the inside, or to take the roof off and redo it.

“Obviously to keep the library open during school we couldn’t just take the roof off,” said Morse. “We needed to move as soon as possible as well, since we didn’t think that the old building would be able to support itself all the way through the winter.”

The project started three weeks ago, and is expected to last ten weeks. “The workers have been really good at keeping it as quiet as possible,” said Thomas. “They work when the library is not as busy, such as before five and obviously on breaks.”

“The workers on the project create the steel structural beams at their workhop off campus to minimize the noise,” said Morse. “The work should be done over the winter break.”

“The construction in the library shows black, steel beams across the supports that are already on the walls. The workers will do the same for the ceiling supports in the first bar, reinforcing them with the steel beams.”

“The workers won’t be working around finals for the students,” said Thomas. “They also may try to put up some materials to block as much sound as possible within the area they’re working.”

“I’m very impressed with how quiet they’ve been,” said Thomas. “I hope students feel the same way, I at least, have not heard any complaints.”

Colby-Sawyer Library.

Photo by Ed Germar

by Ben Warnick

The Colby-Sawyer men’s basketball team continued their early season slate falling in their first Commonwealth Coast Conference game to Roger Williams 72-51 Saturday afternoon in Bristol, Rhode Island. The loss puts the Chargers record at 1-5 overall and 0-1 within the CCC and losers in four of the last five games.

Colby-Sawyer only trailed the Hawks 26-22 at half time but was unable to contain the hot shooting of Roger Williams in the second half being out scored 49-34. In the second half the Hawks shot 56.5 percent from the floor compared to a cold 29.7 percent by the Chargers.

“We played well defensively, we just didn’t shoot well,” said center Duncan “Donuts” Szeliga. “The Chargers also struggled to maintain possession of the basketball committing a total of 20 turnovers compared to only 15 by Roger Williams.”

Tyler "The High Flyer" Fournier led Colby-Sawyer with 12 points shooting 3-8 from the floor. Andrew “Loves His” Cousins was the only other Charger in double figures knocking down a trio of three pointers on route to 10 points on the afternoon.

Prior to Saturday’s game the Chargers had lost three straight non-conference games. The most recent loss came to the Panthers of Plymouth State at the New Hampshire Techni-

Photo by Ben Campbell

cal Institute Jacob’s Bridge Through Autism Clas-

sir by a score of 86-77.

The Panthers built a six point lead at half time (39-33) and got the lead up to many as 12 points but the Chargers could not get any closer than five points in the second half. Cousins scored a career high 26 points for the Chargers making 11 shots including three from down town. Nate “Not Al-bino” Truncellito contributed 13 points, six assists, and four steals in the loss.

Over Thanksgiving break the Chargers played in the 22nd Annual Harbor Invitational tournament at UMass-Bos-

ton against Curry Col-

lege and UMass-Bos-

ton. In the first game the Chargers lost junior point guard Josh Carter with a wrist injury and has been on the sideline since the game on November 24th. Colby-Sawyer barn, has also been without forwards (center) Nate Truncellito, 6’9, and Christripht Cox who has been out with an ankle injury.

“Carter is slowly coming back to play. Tyler (Fournier) has had to play point guard which has caused everyone else to change their roles on the team. There is not a set point guard right now with Carter out,” said Truncellito.

“Getting Chrispatrick back will help so we have another physical presence down low to complement Duncan (Szeliga),” said Truncellito. “The game in the first harbor Invita-

tional the Chargers fell to conference foe Curry College by an 89-85 score. Colby-Sawyer led by 11 points at the half, but was unable to hold on down a trio of three pointers on route to 10 points on the afternoon.

Tony Barros who had a game high 12 points shooting 5-8 from the floor. It was very frustrating to lose a game like that but we felt that we played very hard on both ends of the floor,” said Szeliga.

Colby-Sawyer had a balanced scoring attack with five players in double figures. Szeliga led the Chargers with a team high 24 points. Other players in double figures for Colby-Sawyer were Truncellito (20), Chalou (16), Andrew “Detective Dick” Tracy (13), and Cousins (10).

“We just are not playing consistent right now. Some games we are scoring and some games we are defending. If we can put the two together we should be alright,” said Truncellito.
What’s going on with intramural sports?

2006 Intramural Volleyball Champions: Top Gun!
Pictured (left): Jon Chaloux, Chris Cox, Pat McKinnon, Justin Rouleau, Michelle Cugini, Jen LaChance, Mark Nailor, Kristina Casper, Ryan Murray

2006 Intramural Flag Football Champions: Flutie’s Kids!
Pictured (right): Mark Nailor, Evan Campbell, Andrew Tracy, Jon Chaloux, Will Clemmer, Pat McKinnon, Ryan Murray, Justin Rouleau

2006 Men’s 3-on-3 Basketball Champions: Hoop Dreams!
Pictured (left): Pat McKinnon, Casey Ford, Matt Spanos, Zach Hall, Mark Nailor

Student videos set to premiere at Festival of Lights

by Larissa Dillman

Students from Professor Don Coonley’s Video I and II classes will present the Festival of Lights on Dec. 14, at 7 p.m. in Clements Hall of the Curtis L. Ivey Science Center. The event is free and open to the public, and held in a handicapped-accessible location.

The Video I class features “Colby-Sawyer Insights,” a video news magazine produced by the class every year, with this year’s being the 30th edition. This year’s edition is made up of four features on various campus topics that are related to the Colby-Sawyer community. Three of the four short features are five minutes long and include Colby-Sawyer College’s new president Tom Galligan, produced by Christina Metcalf and Angelina Tagliatela, The superfans of Colby-Sawyer College’s sports programs, produced by Ryan Murray and Kayt Racz, and Individual personalities of the residence halls, produced by Ben Burns and Michelle Buser. The fourth one is The Chaining (retail stores) of New London, produced by Brian Campbell, Mason Jagel and Jillian Whitney and is seven minutes in length.

The Video II class has spent all semester working on “Tech-No-Logic,” a feature length film based on Bill McKibben’s Age of Missing Information. The book takes a look at the effect of media on Americans. It questions the electronic media’s subtle, but significant, effect on people’s consciousness, on the way humans perceive, interpret, and interact with the natural world.

The producers of the film are Brittany Butterworth, Becky Cohen, Stolly Dusholtter, Ashley Gouiter, Madie Leson, Liz Luddi, Jacob Marquis, Kristin McDonald, Jackie Ocko and Anne Walsh.

“In our film we are taking four college students out of their normal technology filled lives and placing them in a powerless campground for a week to do a school project,” said Cohen, who took part in writing the script.

“Tech-No-Logic” was filmed mostly at Camp Coniston in Grantham, New Hampshire and in classrooms. The film stars Alex Azeedi, Kristina DiGess, Mike Gregory, Bonnie Lewis, Jacob Marquis, Hollie Quigley and Tom Wilkins.

“Upon arrival the students meet someone who is quite content to live in nature and has little contact with the outside world. They are uneasy with him at first, but he soon makes them realize that life with out technology can be quite entertaining and enjoyable,” said Cohen.

“Putting together a feature length film is an exhausting process,” said Goulter. “We have spent the past four weeks shooting on location at the camp, on the road and on campus.”
New student program shows Iran is a very different world

by Ashley Goulter

Ariana Coleman, a first-year student, presented to the college community about her mother’s country: Persia, known now as Iran. Coleman’s mother is from Persia, known now as Iran. Coleman’s mother is from Persia, known now as Iran. She was a way to see how many people’s eyes about its different culture. (Persia was changed to Iran only relatively recently, and some of the people who are from that country prefer to call it Persia because that is where their history truly comes from.)

Ariana was able to share some of Iran’s food, culture, and traditions. She described the agony of wearing pants, long sleeves, and a shawl covering her head in the brutal heat. As children (until the age of nine) girls are not required to wear a scarf, but Ariana was truly fascinated by wearing these scarves. “When I was a young girl I thought I was missing out on something. It was so different from the United States...it was a way to be different from western culture...it was [and is] a statement of individuality. It’s a display of [being] Muslim from the out and inside.” Coleman says. The dress code in Iran is strictly enforced, there are guards posted everywhere...literally, everywhere in public places that are positions specifically for enforcing the code. If one does not abide by this code she could be warned, and if she is warned too many times she could be arrested.

On the beaches in the Caspian Sea the government goes to great lengths to separate the men and women during recreational periods at the beach. There is actually a curtain-like barrier that cuts the beach in half and continues out into the salt lake. Ariana’s mother commented that one would think that they could spend their money on something more practical like a cure for cancer. “They go to such trouble to separate us.” Mrs. Coleman said during the presentation. As far as showing certain parts of the body, only recently was it not allowed for women to show their feet—nowadays it is okay to wear sandals. But there is so much to the country of Iran, from its bustling capital city of Tehran, to Esfahan and its beautiful architecture, to the Caspian Sea (and the delicious local caviar).

If one plans to travel to Iran, Ariana offers these words of advice: “Abide by the dress code, be careful of what you say about the Iranian government in public, try lots of dishes” however, she also warns that men is a large part of their culture and may not be entirely vegetarian-friendly. “Not many students really know how beautiful Iran really is” Ariana wanted to show the college community how the life in Iran really was versus what the public may know from media coverage. This event was sponsored by the Cross-Cultural Club.

Colby-Sawyer’s swimming and diving team tallied 14 wins at the Common

by Jennifer Comeau

Colby-Sawyer’s very first win of the season came over a month ago, Oct. 24, where they placed first in 15 different events against Bridgewater State and Norwich University. The Chargers received wins from Heather O’Leary, Milton, McCarthy, Kutch, Grinnell, and Billy Lyons.

Colby-Sawyer will travel to Salem State’s pool Dec. 5, for a 2 pm dual meet against Salem and the University of New England.

For the women, Breien Milton picked up wins in the 200 yard medley relay, 50 yard freestyle, 100 yard backstroke, and 200 yard backstroke. Jen Pine won the 3 meter diving event for Colby-Sawyer as well.

Colby-Sawyer swept Elms College Nov. 18, as both the men and women earned wins. The Charger men were victorious in 11 events, while Milton led the way with four wins for the women.

Both the men and women endured close contests with Saint Michael’s Col- lege Nov. 11, but only the men were able to come out on top, picking up a 142-143 victory. Again McCarthy, Messier, and Martin led the Colby-Sawyer men, contributing two more wins each.

Keene State was able to overcome Colby-Sawyer’s swimming and diving teams Nov. 4. Only three Charger men pulled out victories. McCarthy won the 200 yard butterfly, Sam Grinnell won the 200 yard IM, and Jen Pine took first in both the one and three meter diving events. For the women, Catherine Kutch won the 200 yard IM, and Jen Pine placed second in the one meter dive.

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Swimming and diving continues strong season

by Jennifer Comeau

Colby-Sawyer’s swimming and diving team tallied 14 wins at the Common

Jamae Messier recorded a score of 370 at the Commonwealth Coast Conference Invitational. With that score he is expected to qualify for Division III Nationals in San Diego.

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World AIDS Day celebrated around campus community

by Katina Caraganis  Features Editor

Colby-Sawyer College took part in a worldwide event December 1, helping to raise awareness about the HIV infection and AIDS through World AIDS Day.

Red ribbons were available in the dining hall during lunch and dinner to honor those who suffer from HIV and AIDS as well as for those who work to educate the world about these diseases.

The AIDS awareness Red ribbon is used to recognize and honor family, friends, and colleagues who have died from or who are living with AIDS. The color red resembles the idea of passion and its connection to blood. In 2006 alone, 4.5 million people have been newly infected with the HIV virus.

World AIDS Day is an opportunity for people worldwide to unite in the fight against HIV and AIDS.

Safe Zones also held a mini film festival at night, showing “A Closer Walk” and “Philadelphia.”

“A Closer Walk” is a documentary that provides an in-depth look into the AIDS epidemic and the relationship between health, human rights, and dignity. The film also stresses the importance of the world as a whole coming together to fight this disease. There needs to be a call to action run with compassion and commitment to end what has been called the worst plague in human history.

“Philadelphia” follows the life of Andrew Beckett, a gay lawyer infected with AIDS. He is fired from his job because his fellow colleagues believe they are going to contract the disease from him. After Beckett is fired, he hires a homophobic lawyer to sue his former law firm. During the court battle, Beckett’s lawyer, Joe Miller, comes to realize that his client is no different from any other person roaming the streets of Philadelphia. With his new found realization, Miller sheds his homophobic and helps Beckett win his case before AIDS overcomes Beckett.

Siobhan Cooney, president of Safe Zones, says both movies were chosen for a reason. She wanted to show “A Closer Walk” to show that the disease affects everyone and that it’s not just a disease that “happens in Africa,” Cooney says. She also thought that “Philadelphia” was a good choice for a movie because “it’s one that everybody knows and can relate to,” Cooney said.

According to www.worldaidsday.org, as of Easter Sunday, the quilt consists of 5,712 blocks and because of this, it is rarely ever displayed altogether. The last time the quilt was displayed together was in 1996 when it was on display at the National Mall in Washington, D.C. The quilt is maintained by a non-profit organization in Atlanta, Georgia named the NAMES Project Foundation. Their goal is to use the quilt to help foster healing, heighten awareness, and inspire action in the struggle against AIDS.

Statistics about the HIV virus and AIDS

http://www.unaids.org/statistics.shtml

- There are over one million people living in the United States with HIV, with new infections occurring every year.

- 70 percent of new infections are of men and 30 percent are of women.

- Half of all infections in the United States are to people 25 and younger.

- There are five million newly infected people in the world.

- Half of these five million people are among people aged 15-24.

- Among all new infections in the United States, 54 percent occur in African Americans.

- 64 percent of the new infections in women occur in African American women.

- 75 percent of new infections in women are heterosexually transmitted.

- Ignorance and prejudice are fueling the spread of a preventable disease.

Another aspect associated with World AIDS Day is the AIDS quilt. The AIDS quilt was created in San Francisco, California by Cleve Jones. The quilt is composed of 3’ by 3’ panels and then is assembled in 12’ by 12’ blocks. Each panel is handmade by friends or relatives of victims of AIDS. Techniques for making panels are unique, from patchwork and needlepoint to spray paint and collages and may include unusual items, including teddy bears, handkerchiefs, wedding rings, or clothing.

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YOUR OPINION WANTED

PHOTO POLL

Compiled by Brian Campbell

Photo Poll

What are you looking forward to most about winter break?

“Not doing homework.”

Andrew Argersinger, ’07

“Seeing old friends from High School, and Christmas.”

Ashley Jones, ’10

“Playing with my band.”

Geoff Rush, ’09

“Sleeping and skiing.”

Jess Stewart, ’09

“Sleeping and skiing.”

“Not doing homework.”

“Seeing old friends from High School, and Christmas.”

#5 Black
Hello Nurse incorporates 1970s music into their new EP

by Seah Ahern

Music Review

Hello Nurse is a mix of strong vocals by lead singer Mike Garcia that are paired with drums commanded by Christian Spurling, bassist Joe Crespo, and guitar riffs from Ed Gross. The lead track “Last One to Know” is built on great vo- cal harmonies and quick bass lines while Gross’ guitar wails behind the lead track. Hoppus also has stated on b2k.com that this album, lyrically, is the most personal writing he has ever done.

With songs like “155,” “Cliff Diving” and the inevitable musical matu- rity musicians tend to acquire, “When Your Heart Stops Beating” is a strong studio rock album that blends pop punk themes with an overall mature musical ability. Hoppus and Barker are accompanied by Craig Fairbaugh, ex-guitarist for Lars Frederiksen and the Bastards and the Trans- planters, and Shane Gallagher of The Ner- vous Return on lead guitar. Hoppus stated that this album brings a lot to the breakup of Blink 182 and the problems that occur when a band breaks up. Hoppus also has stated on b2k.com that this album, lyrically, is the most personal writing he has ever done.

The single “No it Isn’t” is an action. The Courrier reserve the right to publish your original letter. We cannot print your let- ter, but please remember to sign and date your original letter. We cannot print your let- ter without your signature. Thanks again.

Nicole Iapicca
Editor-in-Chief

Applications are being accepted for the editor-in-chief position of the Colby-Sawyer Courrier. For more information please contact Donna Berghorn at ext. 3659.

The Colby-Sawyer Courrier
Mission Statement

In the tradition of the student press at Colby-Sawyer College, The Colby-Sawyer Courrier aims to enhance the active interaction of stu- dents, faculty, staff and administration. We believe that shared knowledge is an important foundation upon which the true college com- munity is constructed, and we intend to strengthen that foundation by providing full and accurate coverage of campus life. Most of all, because discussion and debate are cru- cial to community growth and individual learning, The Courrier will provide a forum for the exchange of constructive comments and criticisms and will advocate for needed changes that we perceive serve the community’s interest.

The Colby-Sawyer Courrier also serves to educate students in the responsible and ethical standards necessary to the success of the free press. Their work as the Courrier will develop their professionalism and acqui- site necessary skills for careers in journalism, public relations, design, photography, business communication, and advertising.

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The Courier is a student run new- spaper of Colby-Sawyer College. It was edited and designed by students working in the PageMaker and Photoshop programs for IBM computers. The Conved Monitor in Concord, NH was giving out our printing services for free. I would also like to thank the Colby-Sawyer community for your feedback and letters to the edi- tor. As a student run newspaper we aim to find the most newsworthy stories and interesting fea- tures while remaining an open forum for stu- dent opinion. So thanks again for all your hard work. Good luck on finals and enjoy your win- ter break.
Tribute to Corey J. Worsham
by abigail young
Staff Reporter

Colin Bellavance, ’09

Being a senior at a small school like Colby-Sawyer College, I'm going to admit that it's shameful that I don't even know who the Sophomore Class President is. Luckily for me, Colin Bellavance, President of the sophomore class, took a few minutes out of his busy day to introduce me.

Along with the politics that he has to deal with as President, Bellavance is also an avid soccer player. Bellavance started his sports career playing soccer at two years old, and currently holds a spot on the men's soccer team. Soccer is not the only sport that Bellavance excels at, however. As a child he grew up skiing since he lived at the base of a mountain in Vermont and it was a popular pastime. For the last eleven years he has changed his winter sport focus to snowboarding. Bellavance expressed his impatience about the lack of snow and the mountain's late opening date this year.

Bellavance is also very musically inclined. He loves to listen to it and has eclectic taste and listens to everything. Bellavance also plays piano and the guitar, and enjoys jamming out with friends. One of his favorite classes taken at Colby-Sawyer was music appreciation. He liked studying all types of music, and sometimes the teacher would jam out on the piano during class.

Last year Worsham strived to make every day worth it and lived life to its fullest. “That was something I took away from Corey.”

Doug Currie, ’09

Doug Currie is a sophomore business major who also participates on the Men's Soccer Team. Currie is a seasoned soccer player, having been in practice since the age of five. However even more of his years have been devoted to skiing, having done so since he was only a toddler, two years old. Last year he was on the Ski Team as well but this year he has decided it’s too time consuming, especially since he can go skiing everyday anyways without being on the team.

Tribute to Corey J. Worsham
by Jacob Marguis
Features Reporter

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The reinvention of an icon has been the re-
duction of the new Bond film “Casino Royale.” Royale is based on the first book of the series written by Ian Fleming. Royale features a new Bond, as well as a cast of villain more diabolical then ever.

The strength of the Casino Royale was its biggest weakness at initial viewing. Casino Royale is a new breed of Bond films, Daniel Craig, brings a physical, human side to the clean cut coldness generally associated with 007. Craig lacks the swagger of a Bond yet is able to convey enough of the Bond traits that the transition from tall dark and handsome to blonde and blue is seamless.

When the film opens we see Bond (Craig) in a black and white scene getting the kills re-
quired to become a 00. It is immediately evi-
dent that this bond is not afraid to get his hands dirty, as he brutally strangles and drowns a top operative in the toilet. The second distinct dif-
ference is the way Craig's Bond is with the la-
dies, he is considerably less detached and actu-
ally becomes infatuated with a woman, some-
thing we would never see of from the likes of Roger Moore or Pierce Brosnan. The qualities

that bond dis-
plays can only truly be appreci-
ated from the perspective of a 
new Bond.

All these films add up to make bond the ruthless kind of man that he has be-
come known as today. The film does not at-
tempt to set it-
self as a prequel to all the other films in the series, and in fact takes place in modern times. Yet it very effec-
tively defines the fledging moments of this soon to be international spy extraordinaire.

Shaken not
stirred

There have been six different James Bond actors in the series
Sean Connery (1962-1967; 1971)
George Lazenby (1969),
Roger Moore (1973–1985),
Timothy Dalton (1987–95),
Pierce Brosnan (1995–2002),

Daniel Craig new breed of Bond in 007's Casino Royale
by Jacob Marguis
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Choose Your Medium

Entertainment • Books • Movies • Video Games • Music • Billboard Top 10

compiled by Zach Ackles

Movies 12/12/06

Music
Kissology Volume 1 (1974-1977)

TV
CSI: Miami Season 4

Classic
The Tarzan Collection

CD's 12/12/06

Classic
Barry Manilow
The Greatest Songs of the Sixties (Arista)

Rock
Meatloaf
Bat Out Of Hell III (Virgin Records)

Classic Rock
The WHO
Endless Wire (Republic)

Video Games 12/12/06

Role Playing
Final Fantasy XII (Playstation)

Role Playing
Neverwinter Nights 2 (PC)

Sports
Fifa Soccer 07 (XBOX 360)

The photographs above and to the right are photograms completed by Photo I students. A photogram is cameraless photography, made by placing objects over photographic paper and then exposing it to light.

by Wren Winnicki
Part of the "Tomithy Series"

by Nicole Horgan

"Noodle Neckalce"
The Broken Bicycle Wheel features work done by students, alumni, faculty and staff. It will exhibit winning entries of various contests held on campus. Submission's include (but are not limited to) poetry, short stories, photography, play scripts and
textual content...

Interested in submitting your work to the Broken Bicycle Wheel? Feel free to drop your work off for next semester at the Courier office, room 365 on the third floor of Colgate.

The Darkest Deed
By Alicia Rose Harris

Today there was light in her face he missed
She pressed upon his lips a rose petal
And felt the crimson silk mesh as they kissed
His look of love stung her heart like nettle
Duty should not tear family apart
And all she sought was this moment erased
This child would never know his good heart
And blame his mother for the fate he faced
Handsome father, lover with eyes azure
Looking back at her with worry and love
Black curls glist'ning with fever of life's cure
She weeps, holding him, the dark knowledge of
Her deed as she hears the soldiers coming
His heart slows as they speed up their drumming

Alicia Harris is the most recent winner of the contest held by the Colby-Sawyer Literary Magazine. Her winning entry entitled "The Darkest Deed" is displayed to the left.

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Will Ferrell's talent shines bright in Stranger Than Fiction
by Ryan Sherwood

Wow. Do you see what Will Ferrell is capable of, what he can do when he is given the chance? When he is allowed to create a real character and is not simply exploited? There is a scene in Stranger Than Fiction where Ferrell plays the guitar for the girl he loves. He stinks, and in a Ferrell comedy, you would expect this to be played for an easy, empty, embarrassing laugh. But here, it’s a sweet moment and it’s no wonder she kisses him. This film took me completely by surprise.

I was not expecting greatness, and maybe greatness isn’t what I got exactly, but Ferrell’s charm would have been lost in a more ambitious movie. A great comedy makes you laugh, but maybe it’s a different kind of comedy that makes you really smile. And anyway, I laughed more here than I did during Borat, the movie that came billed as the “funniest of all time.”

Emma Thompson plays Kay Eiffel, the author of several decades’ worth of dark, intellectual urban fiction. She has been writing her next novel, Death and Taxes, for nearly ten years. It’s about Harold Crick, a lonely IRS agent whose cage is sprung when he falls in love with a client. Eiffel knows that Crick, like all her protagonists, will die in the end, but she’s having trouble killing him off. She’s blocked up. The publishers, fed up, dispatch an assistant (Queen Latifah) to help get things going, when the poor woman arrives at the office on her first day, she finds the tortured Eiffel perched atop a chair with her arms stretched out, wondering aloud what it must take to get someone to jump off a building.

Death and Taxes reminded me of Susan Sontag’s awful Death Kit, the apex of dark, intellectual urban fiction, which tells of a poor office drone’s slow descent into madness and suicide (as I read, that book was written in third-person omniscient, in the present tense). Eiffel’s writing isn’t quite that bad, but if Taxes is her supposed manifesto then she’s an over-rated cult favorite at best.

The twist of the movie, of course, is that the character of Harold Crick actually exists, not in some kind of alternate universe but in the real world, in the same city as Kay herself. Kay got everything right – Crick (Ferrell) is a dull, tax man living a pathetic table-for-one life. He has no family, friends, or pets. He hates his job, yet he hasn’t taken a vacation in years. The only thing interesting about Harold is his insane skill with numbers, and the only time anyone talks to him at work is to ask him to crunch some impossible equation.

One Wednesday morning, Harold begins hearing a voice, a woman’s voice, narrating his life (“Harold always tied his necktie with a single Windsor knot…”). Is it coming from his toothbrush? His showerhead? He ignores it, but it follows him out the door and all the way to work. No one seems to hear it. He sees a shrink; she insists he has schizophrenia, but he insists he doesn’t. “The voice isn’t telling me to do anything,” he explains, “it’s telling me what I’ve already done. With a better vocabulary.”

Harold is referred to Jules Hilbert (Dustin Hoffman), a literature professor, a tetchy old know-it-all, who concludes that Harold is obviously the main character in some kind of story, and the voice he’s hearing belongs to the author. The first step, says Hilbert, is to find out whether Harold is staring in a comedy or a tragedy. If it’s a tragedy, it’s likely he’ll end up dead. If it’s a comedy, he’ll find love.

Sure enough, Harold falls for a baker (a punk rock baker) who he’s auditing, Ms. Pascal (Maggie Gyllenhaal) hates his guts, but Hilbert assures him that’s a natural part of the plot.

For the next few weeks Harold is plagued by the voice; as it gently mocks him, a lid is peeled off and he realizes he’s been living in a rut for years. He starts to break down his walls – he treats himself to the movies, he buys an electric guitar. He brings flowers to the baker and wins her over. Harold is finally living his life when, at the bus stop one day, the voice predicts his imminent death. How imminent? It doesn’t specify.

In the last act, Hilbert and Crick at last narrow the list of prospective narrators down to one – Kay Eiffel - and Harold must plead with her to spare him.

Now, the fantasy element is never logically explained. Why does Harold hear Eiffel? And is the accuracy of the narration a coincidence, or is the voice actually controlling his destiny? These questions are not answered; the movie’s agenda is not science fiction. It has more to offer. Bright human comedy. Ideas. Insight. Thrown together in this mess Harold and Kay are both suddenly unsure of their responsibilities; Harold feels he owes it to himself to live happily ever after with Ms. Pascal. Kay feels she owes it to herself to write a great book with a perfect, tragic ending. These are two poor souls whose burdens are their undeniable gifts, are unhappy in work and in life. Notice how her office is as bare and miserable as his.

While it all ends reasonably well, there are dark shadows left unaltered. After the movie’s over, can we really trust these characters to keep themselves happy, to keep their promises? And just how many other people has Key Eiffel murdered?