The Colby-Sawyer men’s basketball team went 1-1 in the Brandeis Tip-Off Tournament to open the season. The Chargers fell in its first game to Springfield College, 77-53. The Chargers were able to bounce back in their second game and pick up their first win of the season over Newbury College, 74-70. The loss to Springfield College was a struggle for the Chargers as they committed 24 team turnovers and only shot 24.4 percent from the field. “In the second half we started to run the offense and we were getting off good shots. We became more comfortable which made us more relaxed,” said Fournier. The Chargers were able to pick it up in the second half as they were only outscored 38-36, while they were outscored 20-17 in the first half. “In the second half we started to make baskets as they got cold,” said Fournier. Other freshmen include Justin Rosulak, Tracey, David Rosso, and Will Insane from Maine” Clemmer. The team has shown that they have the ability to score as they get the shoppers going. However the defense needs to step up as they are currently giving up over 73 points a game. “We have enough talented guys. We just need to play tougher defense,” said Fournier. The Chargers will need to improve their defense as they take on conference opponent Curry College on Friday in the UMass-Boston tournament. Game time is scheduled for 5:30 PM.

The Co-Head Coaches for the Chargers are George Martin and Mark Ryall who is the faculty advisor to the club and the person who makes sure that all the baskets are delivered on time to the right place. The baskets are handed out throughout the day on Thursday, November 21. The members of the Community Service Club have also been extremely busy helping out. “The planning of the event, between myself and LuAnne has been great for about two months. The club members have also been involved with volunteering at lunch and dinner, attending meetings, making hands, helping organize the Community Service Club collects food for Thanksgiving

Inside

Flu shots... page 2

T"
Health center helps control flu around campus

by Noah Richard  
News Reporter

Baird Health and Counseling Center has been trying to make quite an effort on campus to bring health issues to the knowledge of students at Colby-Sawyer, and also to help in lowering the concerns for health risks through different programs on campus.

One of the first things the Baird Health and Counseling Center here on campus, tries to do everything that she can to help students. “We put a lot of energy into the different health concerns affecting college students with programs like the FLU Clinic that happened this fall,” said Webb.

The FLU Clinic was held Nov. 8 and 13 to prepare students for the upcoming flu season. “We hope to minimize the number of students that get sick with the flu between the months of November and March,” said Webb. “Students are at home most of December and January, however, and so flu season here doesn’t really start until the end of January.”

Webb and her co-workers try to make an effort of getting information of how students can avoid flu viruses around campus. “Students don’t realize that someone could have sneezed before those doorknobs and keyboards,” said Webb. “It’s really important that they wash their hands often to reduce the risk of being infected. Minimizing the amount of students that get sick is one of the most important things we can do at this point.”

There are other ways that Baird contributes to teaching about health risks that go on all year long. “Cheers to the Toilet Paper,” the stall fliers in bathrooms around campus help raise health awareness, in one of these year-long initiatives as well as the center’s lasting fight against alcohol risks.

“Two wellness coordinators we have are Meg Bostwick and Kristine Macagba,” said Webb. “They do a FLU Clinic and an eating contest, as well as the center’s lasting fight against alcohol risks.”

Events are another way that Baird raises awareness of health risks. “Natural Highs week’s point was to really provide natives for students to have fun on campus in activities non-alcohol related,” said Webb. “We have also organized capture the flag and an eating contest, as well as having Michael Feldman come in to talk about male body image.”

Survey

Baird tries to reduce the abuse of alcohol on campus as well, an issue prevalent throughout the United States. “For every one alcohol ad that is seen that mentions drinking responsibly, there are ten ads that mention no such thing,” said Webb. “There are studies across the US that finds these statistics of the problems with alcohol abuse, and we are beginning to bring these kinds of surveys to Colby-Sawyer.”

The My Student Body web program helps students rate their own use of alcohol and become aware of their usage of it. “My Student Body provides myths and facts about alcohol,” said Webb. “It shows students where they are when it comes to these alcohol issues.”

Baird is also working to use a mandatory survey about first-year students’ alcohol use and beliefs about how they interact with others or think of others’ behavior with alcohol. “We would allow the students all spring semester to complete the survey and receive a certificate of completion to make sure that the students take it,” said Webb. “The things we learn from this survey can help us structure programs to teach students about alcohol as well as its abuse.”

All college campuses see alcohol and binge drinking as a major problem, that is why Baird puts such an emphasis on reducing it. “We hang up posters and hand out factual brochures to show that you can have fun without it, and when it’s used, bad things may happen,” said Webb, holding one such poster that showed two boys sitting on a couch smiling and having a good time while sober. “It’s a real issue that needs to be addressed.”

It is sometimes hard for Baird to get these different programs going. “In addition to these large issues, we still take care of students’ day-to-day health problems, and it is also hard to find times that work with staff hours and still be effective for students,” said Webb. “We try to find the best way to make a difference.”

Baird also helps within the classrooms, working with professors directly or indirectly on health subjects, or even providing students with help on health-related subjects. “We are a resource for students,” said Webb. “We have plenty of information here for students to use on health projects and for professors to use, which is another great opportunity in which to reach students.”

Baird Health and Counseling Center uses all these programs to help students, in the hopes that something important will be learned and retained for their own good. “We try our best to aid the students,” said Webb. “With every successful program comes more support, and we can really help out on campus even more.”

Volleyball season ends with loss in ECAC Championship

by Jen Corneau  
Sports Editor

T he Colby-Sawyer volleyball team’s season came to an end November 11, with a 3-0 loss to Brandeis in the ECAC Championship match. The Chargers conclude their season with an overall record of 21-14.

Brandeis, No. 1 seed in the ECAC tournament, led the Chargers for most of the match, as the Chargers only lead was 6-2 of the second match.

“Against Brandeis, I think that we were a little bit overwhelmed and maybe expected to be even a bit better than they are. They’re very solid, they’re a very good team, but we really didn’t play in that championship match. The semi-final match took a lot out of us, and in some ways I think we were just happy to be there, instead of thinking, ‘ok, we can still be successful’,” stated head coach Chad Braegelmann.

Against Brandeis, Colby-Sawyer Senior, Jessica Niebuhr, became the only player in Charger history to record 4000 career assists. Niebuhr also had three kills, 17 assists and seven digs in her last match as a Charger. Senior Sue Kegsi contributed four kills and two digs, and Melissa Johnson & Wales University 3-1 in the ECAC semi-final match.

Despite dropping the first game of the match, Colby-Sawyer came back strong, taking each of the next three games. Megan White had the team high 11 kills, and Kristen Romanko was a close second, added 10 kills. Estabrook chipped in with nine kills and four blocks, and Jackie Burnett recorded 18 kills on the defensive side of the Chargers’ win.

According to Braegelmann, ‘They (Johnson & Wales) had been kind of up and down all year, where I felt like we were really consistent—we didn’t beat any really great teams, but we never lost to teams that I thought were really weak either.’ Braegelmann added, ‘We were a little flat in the first game, we lost 25-30, so we rotated our lineup just a little bit in the second game and then we played really well. We blocked everything, we shut ‘em down, we kind of got in their heads a little bit. We really did a nice job of just taking over and controlling that match.’

Colby-Sawyer swept Western New England College 30-23, 30-24, 30-25, to get to the semi-final match. “This was a great match to come back and play after having such a bad taste in our mouth after the semi-final loss to Roger Williams. I really didn’t have to do much in that match, they just played and took care of business. Our hitters for the most part played very well, and we didn’t miss as many serves as we had been and we passed really well,” asserted Braegelmann.

The Chargers were led by Niebuhr, who tallied 41 assists on the night. White played a big role in the offense for Colby-Sawyer, putting up 31 kills. Braegelmann said, “We have a strong returning class, but we have to get in better shape and get stronger. If we do that and work on our passing, I think we’ll catch their limit for next season.”

Jessica Niebuhr named MVP in 20th annual New England Women’s Volleyball Association Senior Classic volleyball game

by Jen Corneau  
Sports Editor

Colby-Sawyer senior Jeffrey Niebuhr was selected to participate in this season’s annual New England Women’s Volleyball Association Senior Classic volleyball game, held at Clark University.

Niebuhr led the Red team to a 3-0 victory over the Blue team and was named most valuable player of the Red team. Niebuhr holds Colby-Sawyer’s record for assists, tallying 4007 throughout her four-year career. Niebuhr is also ranked second all-time in digs with 1390 and is third in service aces with 224. In addition, she was named to three all-tournament teams throughout the 2006 season.
How can the college improve the website?

“The website could be improved by making it more student friendly and have more distinct headings for links so that we don’t have to search for outlook or EBSCO by going to three different pages to find them.”

—Justin Abrams, ‘10

“Organize the library catalogue by genre, such as Biography, Drama, Thriller so when you clicked on it there would be a list of all the books on that genre.”

—Mary Francis, ‘10

“I don’t like the random pictures, and the web gateways are very confusing.”

—Jake Roberts, ’07

Colby-Sawyer website is redesigned with prospective students interest in mind

by Larissa Dillman

It is really hard to find things like Blackboard, my E-mail, and EBSCO.”

—Kristina Casper, ’09

Colby-Sawyer College website is redesigned with prospective students interest in mind

M
dium elections were not the only thing on people’s mind Tuesday, Nov. 7, as the Colby-Sawyer community was aware of a complete redesign of the college’s web site. It has been five years since the last major revision of the site and most website updates are done every two to three years.

According to Assistant Director of Web Communications, Peter Walsh, the reason for the redesign was that “we wanted to make it friendlier for prospective students, and college websites are important for this. The last design didn’t appeal that in mind.” College websites are the primary way prospective students look at schools they are interested in. The new web site design caters to this need, especially with enrollment being the school’s biggest priority this year.

The Communications Department started talking about an update to the site last spring and had hoped to launch the site Sept. 1, 2006. They wanted to have it ready for the next student recruitment cycle. The site was still completed in a fairly short period of time and according to the Communications Department, it was an extremely inexpensive, costing below thirty thousand dollars.

Earlier in the semester, a survey was sent out to the college community looking for feedback on the new design and the majority of people who responded were students. “Close to 90 percent of the feedback was positive,” stated the Director of Communications, Kimberly Slover. “The old look was out dated. We wanted to change the look and feel and make it more up to date. We also wanted to improve the navigation of the site; there wasn’t enough depth before.”

Students in the nursing major have seen the old design for so long that it is hard for them to accept the new layout. While it may be difficult for individuals outside of campus, many current students agree with Chris Christiana Brasser ’07 who said “I think it’s hard to follow. It takes a while to find what you need.”

The college logo is not as evident as before, but it is located at the bottom of each page and appears briefly when switching between pages. “The logo is more for people on campus, but it doesn’t discriminate to people off campus. A lot of college’s have a similar logo,” said Walsh. “The new logo simply speaks to the off campus audience and it was designed to draw new people in.”

Slover added, “We don’t want it to look like every college website wants to be it distinctive.”

The designer of the website is Leigh Baker-Foley from NotLimited NYC, a web publishing company. The banner photographer is Baker-Foley’s boyfriend, who is from NotLimited as well. They have planned to set up drop off boxes in the New London Shopping Center as well as Kearsarge Regional Elementary School. They have planned to set up drop off boxes in the New London Shopping Center as well as Kearsarge Regional Elementary School.

“Eventually every section of the site will have its own photographs for the rotating banner.”

The Communications Office wants to know where there are broken links and information that has yet to be updated. Any questions and suggestions can be sent to Kimberly Slover, Peter Walsh, or Ed German.

“The site is a work in progress,” said Slover, “but we’re glad that it has been launched.”

Student Nursing Association organize original book drive

by Christina Metcalf

Pershik was looking for a non-profit organization that the Nursing Association would be able to help. He came upon the Native American Indian Relief Fund as that grabbed his interest. The Nursing Association hopes to gain the support from the New London community as they have planned to set up drop off boxes in the New London Shopping Center as well as Kearsarge Regional Elementary School. They hope that when parents pick their children up from school they will also drop off books. “I think is important for the community and college to work together, especially in a small town like New London,” said Pershik.

Nov. 27: The Nursing Association will be starting the book drive on campus. In the dining hall during lunch and dinner there will be a drop off place for donors to drop off any used books.

There also be a drop off place up in the Thornton Living Room located in Colgate Hall between the hours of noon and 6 PM.
Colby-Sawyer College Singers sing international carols in concert

College Communications Office

These carols, a mixture of folk, religious, and spiritual traditions, are performed annually by the Colby-Sawyer College Singers. This year’s holiday concert will feature carols from around the world and will be presented on November 27, 2006.

The concert will be performed on Thurs., Dec. 7, at 7 p.m. in the Searle Center Theatre. Community members are welcome to attend this festive event, and admission is free.

The Colby-Sawyer College Singers are a choirmade of college students, faculty, and staff, along with members from the New London area communities. The Singers are directed by Michael Civiello.

This year’s Holiday Concert will feature three distinctive parts. In part one, the Singers will perform new and original carol arrangements by composers from Germany, Dominican Republic, Japan, and the United States. Each carol has national characteristics, including "Happy Joy," a Japanese carol with lyrics based on a William Blake poem. Another piece, "Who is the Baby?," will include the elements of gospel and spiritual traditions.

The concert’s part two will feature solos, duets, and quartets with community members. Solo performances by students include Jennifer Kiley in "Why do you Christmas," TJ Coffrin in "O Holy Night," and Sarah Cowan in "Lullaby.

The concert’s part three will feature a quartet of community members, Nancee Leach, Kyle Koch, Nancee Leach, and Mary Field. The quartet will perform an old favorite, "Deck the Halls.

In the concert’s final part, Tomie dePaola will perform a variety of Christmas songs.

Best known for his children’s books, dePaola has written and illustrated more than 200 books, including 24 Fairmount Avenue, Strange Nose, and Meet the Berrokas. dePaola’s work and his work have been recognized with the Caldecott Medal for the best children’s book of the year and the New Hampshire Governor’s Arts Award of Living Treasure.

Colby-Sawyer College Singers include the following sopranos: Cindy Benson, Wally Bogen, Nancy Edwards-Cagnolari, Sarah Conner, Nicole Comier, Mary Ann, Atif Field, Marge Judge, Jennifer Kiley, Kyle Koch, Nancee Leach, Molly Muller, Marlen Leach, Deborah Reed, Magal Suave and Priscilla Sargent.

Alts include Brenda Balenger, Lauri Baudanza, Pat Clement, Alexis Harris, Linda A. Lambert, Madeline Lenox, Kaitlin McNeill, Amber Richardson, Nina Rogers, Janet Solomon, Olivia Smith, Kathy Taylor and Karra Watts. Tenors include Brenda Balenger, Loura Baudanza, and Patrick McNamara.

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Singers are led by Director Michael Civiello, with accompaniment by Ayse Lippa and Linda Goulter.

Did you know...

The Women’s Volleyball team has made it to the CCC Championship match 10 years in a row.

Second year Colby-Sawyer ski coach Danny Noyes was inducted into the Kennett High School Sports Hall of Fame on September 22 in Conway, N.H.

The Athletics Department has a radio show that airs on Wednesdays and Thursday morning. And if you correctly answer the trivia question from the radio show, you can win a free t-shirt!

That if you receive a t-shirt at any athletic event on campus that is too big or too small, you can bring it to the athletic department and exchange it for the correct size.

Colby-Sawyer’s Equestrian teams were National Champions in ‘88-’94 and Equestrian Reserve National Champions in ‘98.

Colby-Sawyer teams have won 15 CCC Championships and 1 ECAC Tourney Championship.

In Alpine Skiing there were 19 students named All-Americans.

Eight CoSIDA (College Sports Information Directors of America) Academic All-Americans.

Colby-Sawyer student-athletes received a national award for their work in the t-shirt/short drive for the village of Pokuase in Ghana. Soccer uniforms were the hit of the day and the village created teams with Colby-Sawyer uniforms and we sent them soccer balls, and used equipment that only made their experience more fun!
To the Editor:

Re: “SNAFU Redux leaves much to be desired on stage” (Features article Nov. 10)

I am writing in regard to the recent edition of The Courier and its review of the student production of “SNAFU Redux.” I was a cast member of this production, and the opinion in this response is all my own; I take full responsibility for the following letter.

Your reporter begins his article by commenting on the title of the play. It seems to me as a reader that your reporter had not done his journalism homework; the term SNAFU means, Situation Normal All Fouled Up— I see no reason why the reporter had to censor himself while writing for a college news paper, which is published at the very college where these controversial plays were written, taught, edited, practiced, collaborated on, examined, re-edited, critiqued, and ultimately performed. The title of the play fits the content and even the sets; the situation is not out of hand, these plays are not supposed to be congruent, there is no timeline; this is how everything is—normally “fouled up”. Get it? Do you get how clever and self-explanatory that is? In fact, what I have been taught here at Colby-Sawyer leads me to conclude that the only constant between the plays is that they all left the audience with something to think about. There was no closure for any of these plays; the cacophony was felt by the audience rather than expressed and discovered on the stage by the characters. This anxiety coupled with how short the plays were, and how fast they preceded left the audience questioning their process of thought, opinion, and perception.

With that, your reporter states that these plays were written “before SNAFU was dreamed up”— and here is where a little research is needed. “I am aware that the reporter is a first year student” would have educated your man. “SNAFU and SNAFU TOO!” were plays performed spring of 2004, and I was part of that cast. This is where Jerry Bliss explained to us as a cast the reasoning behind the naming of the show (come to think of it he encouraged us to try and figure it out before he explained it). The play we presented, “SNAFU Redux” were written that spring 2005 semester given the second year of my pathway class with Jerry Bliss. Professor David Eliot (ironically on this issue’s cover) taught the class as Bliss was on sabbatical. In the course we went through the creative and structural processes of composing, writing, editing, and making plays. Contrary to what your reporter claims, we as a class were aware that these plays might be perceived as not being congruent; we performed scenes as different characters. The only play in “SNAFU Redux” that was not student written was “The Moon” written by Jerry Bliss [a fact your reporter neglects to mention in any detail.]

The article takes a negative and bias view after its unenthusiastic introduction. His [the reporter] accusation that there was no attempt at originality offended me completely. The plays in question here, “1,2,3, Fallen from Grace” and “Live Life As You Want It” were written by three different people, directed by three different people, and had completely (still going with our SNAFU metaphor) different characters. I cannot see how there would be a lack of effort present in any of these plays given what the writers had to go through to get their work onto the page, as well as the responsibility of students to bring these characters to life, and their manifestation on the stage. The article continues to state that the plays, mostly how they are written rather then the way they were performed.

I find it funny that the reporter and writer of this story was given the job of writing the Courier’s review of the play, when it is quite obvious his work is a personal opinion piece. Given the hugely positive and praiseful response we as a cast have been getting from the faculty, staff, students, and even the community—I was stopped while dining at Pete Christian’s by a very nice woman who told me she thought we did a “top-notch job” and wanted to thank me for being in the play. I found it a little odd that the Courier would mention the play in its Cheers column (or as you put it) a “drastic departure.

Had this article appeared under the Opinion section of the paper I would have been much less offended and possibly just a little pissed at the writer. The writer’s involvement in “SNAFU Redux” [and surprisingly negative attitude toward the cast and crew] compromised his review, and created [in my opinion] an unprofessional, poorly written, jealous and selfish attempt at revenge. If the writer of this article is print made sure it goes under the appropriate section of the paper.

ZACHARY CRANOR
Class of 2007

From the Editor:

Just another reminder that if you ever have any questions, comments, or concerns about any issues within the college community or with the quality of this newspaper, please feel free to write a letter to myself or slide it under the office door (Colgate 305). You may remain anonymous in the printing of the letter, but please remember to sign your original letter. We cannot print your letter without your signature. Thanks again.

Nicole Iapicca
Editor-in-Chief

The Colby-Sawyer dance club produced ‘An Evening of Dance’ this weekend and presented a fun and energetic repertoire of new and interesting dances choreographed.

The dances [songs] were varied, with hip-hop songs such as ‘Never Gonna Get It’, ‘Bittens’, and the ever popular, ‘Sexyback’ were prefixed by lesser known songs such as ‘Sing Sing Sing’, ‘Cry’, and ‘I Can’t Stand the Rain’ were also presented.

There were two tap dances performed, one of which was choreographed to Linkin Park and Jay-Z’s ‘Numb Encore’ (the other was to ‘Sing Sing Sing’).

Most of the songs were either hip-hop or jazz, but there were some songs that were dramatically different from the rest. These were the dance show were sure to grab Marilyn Manson’s ‘Beautiful People’. With dramatic red lights and costumes with a modern ‘goth punk’ flare, the choreography and music combined with the lighting created a memorable dance.

In between the dances, songs like ‘Sweet Caroline’ and ‘Build Me Up Buttercup’ kept the high energy going in the audience. The audience this year was especially tolerable—in years past this line would have perished in the crowd.

All in all the dance show was a success. All of the dancers and choreographers put in hours and hours of work and it showed with the dance show production.
Garofalo is known for bringing multiple facades to the characters in her work. Garofalo is known for bringing multiple facades to the characters in her work. Garofalo is known for bringing multiple facades to the characters in her work. Garofalo is known for bringing multiple facades to the characters in her work. Garofalo is known for bringing multiple facades to the characters in her work.
Students in this year’s Third-Year Project created a sustainability assessment covering all that make up Colby-Sawyer’s environment.

“By making such positive culture shifts, the college community will be strengthen economically and our personal wellness will be greatly enhanced. It’s a win-win scenario.”

Green ROUTES has received much support and motivation from many of the faculty and staff around the campus. “With so many other environmental efforts throughout the campus leading the way in campus sustainability, I feel that it is definitely time for Colby-Sawyer College to develop a comprehensive plan,” said adventures in Learning Program Assistant and Recycling Program Coordinator Jill Callewaert.

In developing a campus-wide sustainability assessment, it is important to include all parts of the college in the research.

Green ROUTES hopes that through this process and hard work we will make Colby-Sawyer College a better place.

Sub-G is a well-known face around the campus by abigail young

Sub-G Open Mic Nights.

Sub-G performing some of his music at an Open Mic Night at the Lathbridge Lodge.

Sub-G has received much support and motivation from many of the faculty and staff around the campus. “With so many other environmental efforts throughout the campus leading the way in campus sustainability, I feel that it is definitely time for Colby-Sawyer College to develop a comprehensive plan,” said adventures in Learning Program Assistant and Recycling Program Coordinator Jill Callewaert.

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Music Pirates
with Sean Ahern

Music Reviews

Some bands “evolve” with their musical sound, others become a tool of corporate America and change their sound to compete with new acts on the scene. The latter is what My Chemical Romance has done. “The Black Parade” is a mix of high school images of death and deliberate attempts at mimicking David Bowie and Queen.

With the help of Rob Cavallo, who worked on Green Day’s “American Idiot,” MCR has created a melodic and mellow sound to deliver his own outlook on society. “This Is Why We Can’t Have Peace,” this album is overproduced and certain to be hailed a masterpiece, and drummers in high school. Their style mimics that of Queen and David Bowie. N o t i n a h n e w h e r e f o l k s , I g u e s s G e r a r d W a y c o n s i d e r s h i m s e l f Mr. Fahrenheit. Guitar riffs sound as if they have been forcefully taken from News of the World. Songs like “Cancer” and “Mama” show us the depth of MCR’s writing talents. Lyrics fall somewhere between talking about death and talking about more death.

The band and the album are much like the four horsemen of the apocalypse: both torture people who hear them before they are allowed to die. “The song “Dead!” is a perfect example of how deep their lyrics are, “Have you heard the news that you’re dead? No one ever had much nice to say/ I think they never liked you any way/You’re Dead.” Truer words have not been spoken about this band.

My Chemical Romance has created an album out of prefabricated rock guitar riffs and goth-rock under-tones. The album is a far cry from their 2004’s Three Cheers for Sweet Revenge, although just as bad as their new release, it had a sound that was different from what we were used to hearing on rock radio. It seems that MCR is still working in the genre for sad teens who cut themselves, rather than growing up musically and branching out.

Rating: 1 out of 5

New Subject Bias CD breath of fresh air on music scene

Subject Bias is a breath of fresh air in the sungas of the Indie/Emo rock scene. For fans of Bright Eyes, Cursive, and Dashboard Confessional, “This is Why We Can’t Have Good Things” is a venture back to the world of thoughtful and poetic lyrics and strong guitar driven sound.

Based out of Portland, Maine, singer Kevin Ouellette creates a melodic and mellow sound to deliver his own outlook on society. “His outlook on life is presented with the help of his acoustic guitar as well as a plethora of string and brass instruments, piano, and drums sprinkled throughout the tracks. On the song “More Like You,” we find the blaring of the trombone as a solo in the middle of the song while in “Like Lovers Do,” the song sounds much like Cursive’s new style of songwriting on “Happy Hollow.” Lead vocals by Ouellette mix well with backing vocals to create a beautiful and calm landscape inside the sounds of violins and cellos in songs like, “True Love I Learned from the best” and “Slightest Twist.”

Although this is his third album, Ouellette’s do-it-yourself style is apparent as the vocals often come out less crisply than desired by the listener and brass instruments sometimes sound out of tune and unneeded on some tracks. Dashboard Confessional fans will find this album reminiscent to The Places You Have Come to Fear the Most. As earlier noted, Cursive fans will still recovering from the loss of Grega Cohn will find this album much like the sound of the new Happy Hollow released earlier this year. While Bright Eyes fans will probably still be caught up in the release of the “best of album,” “Noise Floor (Barretts 1998-2005), Subject Bias’s new release is a great album to pick up and remind yourself of what Emo sounded like before whiny goth kids started took over the scene.

Rating: 3 out of 5

Cheers and jeers

Cheers to the Thanksgiving Baskets that “keep on giving!”

Jeers to no major snowfall as of Nov. 20!

Cheers to three weeks left in the semester!

The total amount of food collected by sodexo nationwide which was contrib-
uted to the world record of food collected in a 24 hour time period.

90%

The amount of positive feedback from students in a survey (from earlier in the
semester) about the new design of the college web site.

55%

The increase in the number of bags of recycling from September to October.
Butterfly

By Alicia Rose Harris
September 28, 2005

She lives inside of a glass case. Dead, but alive with color. She flew but once before and now lives inside of a glass case, the stench of feet overpowers the piercing wails of children.

Roller-skates and knee socks replace bare feet and sandals, and the hustle and bustle at the skating rink, the happiness and tears shed in the delivery room, Painful bruises overwhelm the human body. Babies taking care of babies in this wild circle of life.

Up coming movie releases for December 1st

I t's a nice! “Borat” takes no prisoners as he takes on Jews, gypsies, feminists, retard's, blacks, wild life, and white America. This hilarious documentary will have you peering in your seats with in seconds, but it also looks at a cross section of American life that is shocking. Borat, aka Sacha Baron Cohen, has been sent to the secret of the American ways. He finds himself in New York, fully ready to make himself at home in the elevator of the hotel he is staying at when he gets a message from the concierge telling him that his wife had died. With the death of his wife, Borat decides to travel the country to meet the woman that played the Broken Bicycle Wheel

The Broken Bicycle Wheel features work done by students, alumni, faculty and staff. It will exhibit winning entries of various contests held on campus. Submission's include (but are not limited to) poetry, short stories, photography, play scripts and artwork.

Interested in submitting your work to the Broken Bicycle Wheel? Send your work to: LDillman@colby-sawyer.edu or drop it off at the Courier office, room 305 on the third floor of Colgate.

The Colby-Sawyer Literary Magazine is looking for original work (poetry, short stories, essays, plays, photography, artwork). Every week, submissions received before Monday at 11 AM will be considered to win $20 CASH!

Send all submissions to: Literarymagazine@colby-sawyer.edu

Even if your work is not chosen, it will still be considered for publication. There has been a lack of submissions this year - so please consider submitting your work!

Full Circle

The Colby-Sawyer Literary Magazine is looking for original work (poetry, short stories, essays, plays, photography, artwork). Every week, submissions received before Monday at 11 AM will be considered to win $20 CASH!

Send all submissions to: Literarymagazine@colby-sawyer.edu

Even if your work is not chosen, it will still be considered for publication. There has been a lack of submissions this year - so please consider submitting your work!

by Ashley Wilkinson

The stench of feet overpowers the piercing wails of children. Painful bruises overwhelm the human body. Kicking and screaming, disgustingly beautiful, a new life emerges. Roller-skates and knee socks replace bare feet and sandals, traded in for kneepads and wrist guards, their status within society lowers. Sports cars are traded in for mini-vans, while wild attitudes are checked at the door. The hustle and bustle at the skating rink, the happiness and tears shed in the delivery room, come full circle as fun and life collide.

Ashley Wilkinson is the most recent winner of the contest held by the Colby-Sawyer Literary Magazine. Her winning entry entitled “Full Circle” is displayed above.

What’s Really Reel

Jak sie masz? Borat’s cross-country trip to find the secrets of American success is a hit among college students.

by Jacob Marquis

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## Choose Your Medium

**Entertainment Books Movies Video Games Music Billboard Top 10**

compiled by Zach Ackles

### Movies 11/28/06
- **Superman Returns**
  - Action/Sci-Fi
- **Clerks 2**
  - Comedy
- **Bones**
  - Crime/TV
- **The Complete 1st Season**
- **Joan of Arcadia**
  - Crime/TV
- **The Second Season**
- **Dane Cook**
  - Special/Comedy
- **Vicious Circle**
- **Tom Clancy’s Splinter Cell: Double Agent**
  - Action
- **Backyard Basketball 2007**
  - Sports

### CD's 11/28/06
- **Incubus**
  - Alt
  - (Sony)
- **Thom Yorke**
  - Foreign
  - (WEA Japan)
- **Crowded House**
  - Import
  - (EMI Int’l)
- **Whitesnake**
  - Import
  - (Steamhammer)
- **Jamiroqui**
  - Import
  - (SBME)
- **Tupac**
  - Rap
  - (Maverick)

### Video Games 11/28/06
- **Sims**
  - (SONY PSP)
- **Sim 2 Pets**
  - (Game Cube)
- **Backyard Basketball 2007**
  - (Game Cube)
- **Tom Clancy’s Splinter Cell: Double Agent**
  - (Wii)

### Billboard Top 10

1. **Ludacris Featuring T.I.**
   - My Lover
2. **Akon Featuring Eminem**
   - Smack That
3. **Fergie**
   - Fergalicious
4. **Beyonce**
   - Irreplaceable
5. **Hinder**
   - Lips Of An Angel
6. **Ludacris Featuring Pharrell**
   - Money Maker
7. **The Fray**
   - How to Save a Life
8. **Jay-Z**
   - Show Me What You Got
9. **Snow Patrol**
   - Chasing Cars
10. **Justin Timberlake**
    - SexyBack