



# Colby-Sawyer Courier



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## Transmitter failure silences WSCS 90.9

By Colene Wiley

News Writer

Troubling transmitter issues the past three weeks forced WSCS 90.9 FM off the air and station officials remain uncertain when it will return to the airwaves.

Faculty Advisor Ambrose Metzegen said the transmitter failures were the result of multiple issues including its age, location, and overall maintenance the device received over the years.

“The transmitter is 14 years old and the maintenance has not been consistent.” Metzegen believes the machine’s compact location within the Hogan Sports Center brought ‘little to no ventilation,’ thus leading to its overheating. While attempts have been made to fix the problem, the transmitter remained inconsistent in its wattage levels, prompting WSCS to force its temporary shutdown.

Currently, Metzegen is trying to find a replacement part for the transmitter, but having little success. “I’ve called 22 places and none of them have the part, and the company that did, no longer make it.” If a replacement part cannot be found, a new transmitter may need to be bought altogether, which would have to be approved by the administration due to high costs.

Despite these setbacks, the radio station student staff is keeping busy and taking advantage of the available downtime. Station Manager Pat-

rick Gamble, Program Director Dan Tomar, and Music Directors Devin Bender and Chris Diego are in the midst of revamping the music library.

“We have thousands and thousands of CDs that hadn’t been played, or were incredibly old,”

used to,”Tomar said.

Along with reorganizing the music selection, Tomar revealed he is working with an automated software program that continuously plays music and advertisements from a playlist the WSCS staff built. Tomar said the playlist allows them to fill air time before a live DJ comes in to play. Furthermore, Metzegen also noted the WSCS website will eventually be updated with more user-friendly aspects. “The idea of the website is that you can log in and listen. You can’t do that now,” he explained.

With so many things being planned and worked on, the local radio station is still as active as always, if not more. Tomar jokingly said the only change to his schedule is he hasn’t had to do his weekly show. Also, he said his work schedule hasn’t been greatly affected as he continues to revamp the music library with fellow staff members. “It’s actually giving us more time to work versus having to work around the DJs. So at the same time it’s helpful, but also a downer.”

Both Tomar and Metzegen are hoping to get live programming back on air by the beginning of spring semester. WSCS’ plans and goals will remain the same – to reach out to the student body as well as the town of New London.



Seniors Dan Tomar (left) and Patrick Gamble (right) keep busy with WSCS while the local station diagnoses its transmitter troubles. Photo courtesy of Julie Albiani

Tomar explained. “We had CDs from the late 90s.” He went on to say the unused music was placed into storage, hence opening up extra shelf space for the future. “We have half as much stuff as we

back on air by the beginning of spring semester. WSCS’ plans and goals will remain the same – to reach out to the student body as well as the town of New London.

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# Colby-Sawyer feeds surrounding community

By Christina Graziano

News Writer

'Tis the season for giving back and Colby-Sawyer, along with the Community Service Club and Sodexo Dining Services gave back in a big way this year.

On Nov. 18 the Community Service Club and Sodexo Dining Staff held its annual Thanksgiving "Helping Hands" food drive benefiting the local food pantries in Claremont and Newport. Becky Bense, the office manager of Dining Services, described that it was an appropriate time to give food seeing as Thanksgiving is all about eating and yet, some are still starving.

Last year, the Community Service Club and Sodexo gave about five bags of groceries to the pantries. "We would like to give more," explains Bense, "but it is hard to get the word out to the school." Bense also explains that major contributors to this drive are faculty and staff. Bense feels that the drive would be more successful if more students knew about it as they are the majority of the college population.

One of the members from the Community Service Club, senior Ashley Godin, was personally involved in the Helping Hands project. Godin explains that in order for this event to occur, the

Community Service Club had their flyers approved to promote the food drive. Additionally, the club had to get permission from Sodexo for the canned goods to be collected in the dining hall. Godin was personally involved in this project with decorating the flyers as well as going to the shelter to bring the



food Colby-Sawyer had donated. Godin further states, "We love doing this because we think it is a great way to help out the community."

For the drive, non-perishable items and gift cards were accepted. "Many people do not know about donating gift cards," Bense explains, "but it really helps people with allergies. This way they can pick out the food that they can actually eat." Furthermore, the amount a person puts on the gift card does not need to be substantial enough to cover a whole turkey. The pantries divide up the gift card money in a way that is most beneficial to those who need it.

Bense also urges students and faculty to bring in their donations even though the Helping Hands event has passed. Those who still want to contribute should bring non-perishable items or gift cards to one of the members of the dining staff. Either the Community Service Club or Sodexo will make sure that the food goes towards those who need it.

Along with many others, junior Tanis Fico contributed to the food drive. Fico shares that she really appreciates that Colby-Sawyer is getting more involved in the outside community. Fico herself volunteers at a food pantry in Keene, New Hampshire, and thinks it is a small way to make a big difference. She hopes that other students will donate to the drive in the future, especially during the holiday season to help those less fortunate.

## Is expansion on the way for Colby-Sawyer? Maybe.

By amber cronin

Editor-in-Chief

As more and more students head off to college each year it is inevitable that at schools will need to expand to accommodate these new scholars. While the rumors fly about what Colby-Sawyer will be doing in the next few years, the answer is, according to President Tom Galligan, we are just going to wait and see.

"There's no specific number plan," said Galligan. "What we've done is, we've looked at the size of the college and what our goals should be. Ten years ago our goal was to get to one thousand students and stabilize. Now that we have gotten to that size we are either going to stay that size or grow."

In order for the college to grow, an expert has come in to analyze what would be needed infrastructurally for the college to expand to 1,200 or 1,500 students. Additionally, Galligan says that the college also needs to figure out at what size the college still maintains its core values and is still qualitatively good for the students.

"What would we need to grow to 1,200 or 1,500 students?" asked Galligan. "The more important question is qualitatively are we better as a college of 1,000 or 1,500? Are students better off where they have more choices in extra and co-curricular programs, academic programs, and

more people to fill sports rosters?"

What Galligan does not want to happen if the college does expand in the coming years, is that we lose the characteristics that make us such a great school, like small class sizes, individual attention from professors.

Another key piece to the expansion puzzle is recruitment and retention of new students. Traditionally, the college has fewer students in the spring than come in during the fall semester.

"If it was just a question of recruiting, we could get there [1,500 students] quickly; however, the goal is to get there gradually," said Galligan. "A short-term goal for us would be to get to 1,200 students over the next two to three years; we started this year at 1,150. Improving retention across a broad spectrum, campus wide will help us get there. We typically find that first-year classes are full, but upper-level classes are not, we are really looking to get an even distribution of students among all four classes."

While increasing student numbers poses potential problems for the characters that make Colby-Sawyer what it is, it also begs the question, where will these new students live when they get here? The answer to that is still uncertain, however, Galligan has some ideas about where to put students when they get here.

"That's a good question and I really don't know," he said. "What we have talked about, and it's not final, is with Windy Hill moving out of the Burpee and Abbey basements, that space could be turned into residence hall space if we could find a new home for College Communications."

Galligan reports that if the space in the basement of Burpee and Abbey was turned into student living space we would gain forty beds. Additionally, he notes that there has been talk about adding on a section to Danforth Hall, which would give us another sixty beds. While discussion continues over where to house students, Galligan says that there has been no talk of building a new free-standing residence hall at this point in time.

Looking at the college from above the growth of the college has been toward the south side of the college, a trend Galligan thinks will continue as the college continues to expand.

"Tentatively, things that rise to our attention [for expansion] are the arts center, the dining hall and students center, what to do about Colby Farm, and if we grow, what to do about residence space," said Galligan. "The other thing we know is that we desperately need and want a turf field and we would love it if there was a track around that field."

# Humans vs. Zombies resurrects spring success

By Patrick Gamble

*Features Editor*

As fall semester reaches its homestretch, a massive zombie horde took over the grounds of Colby-Sawyer. Nerf guns, darts, head bands, and sharp strategies frenzied the campus for the week of Nov. 17. And the end result? Another gratifying success for Humans vs. Zombies.

“I thought that HvZ went well overall this semester,” said John Clarke, student organizer for the popular event. “Organizing the game this semester was somewhat of a rush for me. Originally, I had planned on only doing the game once this year in the spring. But due to popular demand, I worked to set it up (for the fall).”

Clarke implemented two alpha zombies, Associate Professor of Humanities Donna Berg-horn and Assistant Professor of Social Sciences and Education Kathleen Farrell, in order to speed up the zombie horde. Clarke felt the event last spring experienced slowed numbers in horde growth and this prompted for new game play rules.

“This year, the big surprise was the rapid growth of the zombie population,” the sophomore explained. “I had expected this though, as last year we had a fairly slow growth of zombies. I wanted to see if we could get a legitimate zombie horde going, so we put in two alpha zombies and carnage ensued.”

Unfortunately, the upstart zombie population began to die off by game’s end as limited



Bloodied leaves mark a tragic encounter between humans and zombies on

Photo courtesy of Julie Albiani/JR

human numbers restrained the horde from continuous feeding. Yet, it was the infamous Wolverines pulling out all the stops in not only their feeding, but also in keeping the zombies prepared. Ironically, the Wolverines were on the flip side last semester as they survived under the human

category. Group members include juniors Mike Bennett, Molly Csere, and Pete Edson.

The addition of a second alpha zombie was not the only significant change. Clarke looked to improve organized game scoring and learned some valuable lessons in doing so. Participants voiced occasional displeasure, but the student organizer realizes it’s just a part of the game.

“I would get complaints about the game in just about every area possible...However, I learned last year that not everyone can be kept happy throughout the game, and that needs to be accepted,” Clarke admitted. “The entire game of Humans vs. Zombies is basically run by the players. I just help control a few key events. If they’re not having fun, chances are it’s due to other players, but I’m going to be the one hearing about it.”

Nevertheless, Clarke remains satisfied over the outcome and is already considering rule changes for better game play in the spring. Some possibilities include the visibility of head/arm bands, the use of vehicles to travel across campus, and policies regarding play around building doors. Utilizing firm guidelines would help for a smoother event for all players involved.

“A few changes that I am going to work on for next semester are probably going to be working on regulating more. There were a lot of gray areas that people are able to work with, and this can be a deterrent to the game,” Clarke said.

Humans vs. Zombies looks to capitalize on the success it’s endured the past two sessions and more players are expected to join. Nerf guns and other assorted weaponry are generally inexpensive and all Colby-Sawyer students are highly encouraged to join. For more information, go to [humansvszombies.org](http://humansvszombies.org).



They’re still out there! Humans vs. Zombies is set to return during the spring semester.

Photo courtesy of Julie Albiani/JR Delaney

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# Features

November 28, 2010

## Poet dazzles audience with work at Word-Order seminar

By Shannon Hutchins

*Features writer*

Jeff Friedman visited Colby Sawyer College Nov. 18 to host a two-part event sponsored by the campus "Word Order" club. The club, ran by Ewa Chrusciel promotes career information for English majors on campus.

The club and Chrusciel initiated the idea of holding various workshops a few years ago. Chrusciel said that the club was endeavoring to "create an opportunity for students and faculty to engage with writers" on a more "intimate level."

Oftentimes students are intimidated or fearful of asking questions when guest writers simply stand at a podium and speak. These events are meant to be engaging, and provide learning opportunities for all.

Friedman, a teacher at Keene State and published author, was called upon by the club and its members to come and hold a poetry workshop. Having worked with him in the past, Chrusciel contacted Friedman because she knew that Colby Sawyer students would "love and find him personable." At the event

Friedman read some of the poems that he has published, all the while explaining his personal writing process. Friedman also talked about the adaptations that his writing has gone through, and how he "enjoys reading the older material" because it allows him the opportunity to see the evolution of his work.

After reading several of his works such as, "Memorial" and "That Summer" Friedman eased into the workshop portion of his seminar. Typically when Word Order holds events their guests will read

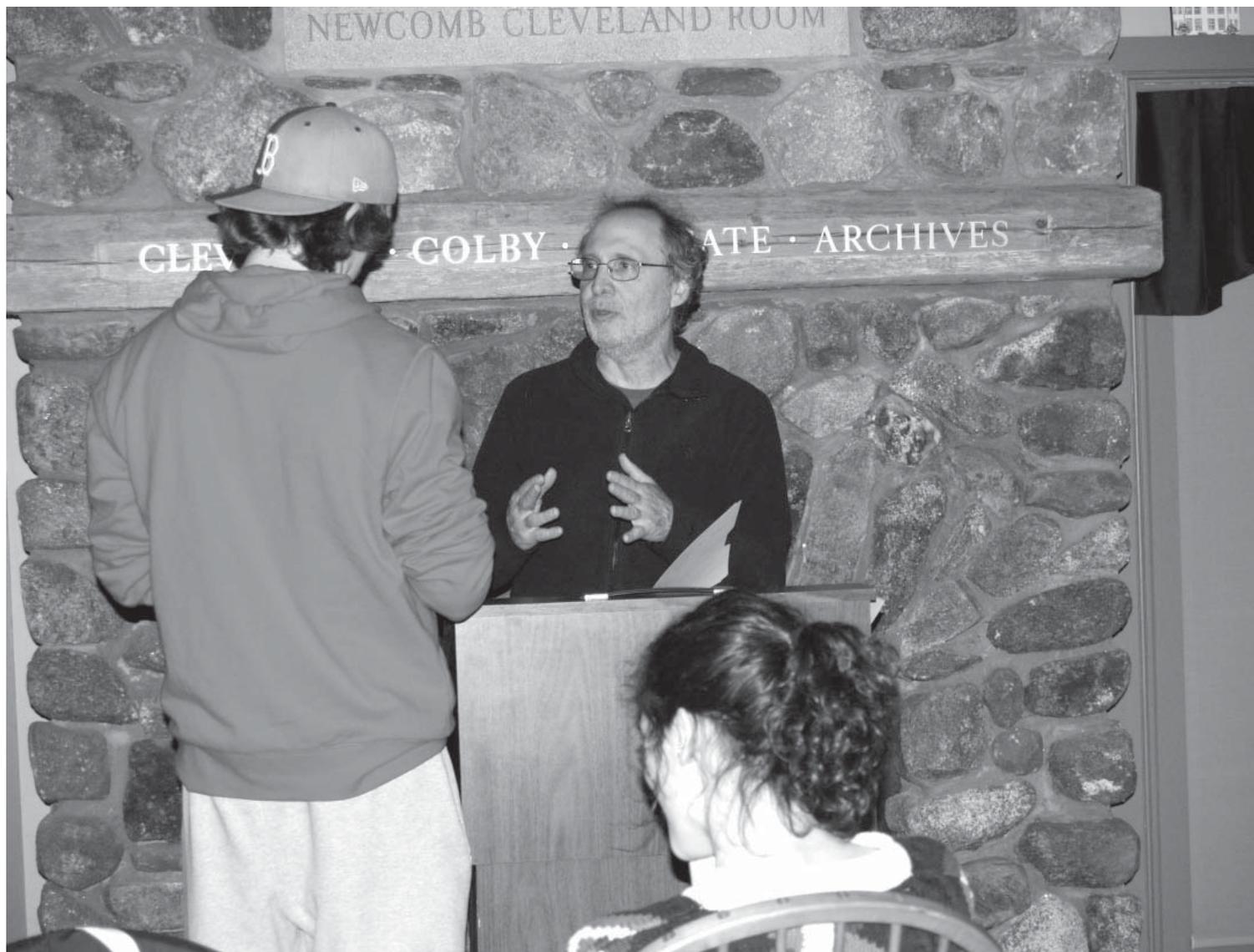
personal work and teach seminars in half hour segments. The workshop consisted of reading, dissecting, and analyzing two poems. Then the audience had the opportunity to write their own work line by line going off the prompts given by Friedman.

Friedman had a way of engaging with the audience and making everyone feel included. At times during the poetry dissection he would call on random people to get their thoughts on what the poem made them feel, or to see if they had anything to add to the discussion—and while that may make some feel uncomfortable, it also helped to keep the conversation flowing. It also made everyone feel as though their opinion mattered.

Teachers, students, and community members all attended the event. Chrusciel characterized the turnout as "the best since Professor Jauchen read." The homey feeling of the library Archives room and its comfortable chairs added a great deal to the welcoming atmosphere.

While many students attended the event as either a requirement for their classes, or for extra credit points, many ended up learning in the end. One student Alicia Creesy, Biology major, went to the workshop as a requirement for one of her poetry classes, said that she would indeed come to such an event again. "It was interesting to hear how his everyday life influenced his poems."

Chrusciel was also impressed by the students. The professor said that she had "never seen students that engaged in a workshop or reading." The professor also said that the workshop and its success has given her ideas that she can now implement in both her classes and teaching, as well as her own writing.



Keene State's Jeff Friedman led a close poetry discussion in an event sponsored by the Word Order club.

Photo courtesy of Julie Albiani

# The fog rolls in: Jay Craven's 'After the Fog' comes to campus

By College Communications

Colby-Sawyer College will host a screening of the 2006 documentary "After the Fog: Interviews with Combat Veterans," with an introduction by its director and producer, Vermont filmmaker Jay Craven. The film chronicles the stories of 11 combat veterans, most of them Vermont residents, who served in World War II, Vietnam and Iraq. Craven will answer questions following the screening.

The screening, sponsored by the Cultural Events Committee, will take place on Monday, Nov. 29, at 7 p.m. in Wheeler Hall at the Ware Campus Center. Admission to this event is free, and the public is invited to attend.

"After the Fog" features Army Ranger Curtis Whiteway, who was awarded three Purple Hearts for service during the Battle of the Bulge in WWII, in which just 20 of the 250 soldiers in his battalion survived. Other veterans include Cliff Austin, who was drafted into the Army as a high school junior and sent straight to the front, where he was captured and held as a German prisoner of war for more than a year.

Another is David Underwood, who lost part of his foot while working as a helicopter crew chief in Vietnam; Bob Miller, who fought in northern Africa and Italy and helped to produce the film; and young Iraq War veterans Jonathan Miller and Abbie Pickett. Their stories span decades of American involvement in international combat and come together to create a vivid glimpse at the military recruitment, training, combat and reintegration processes.

The film's title, "After the Fog," was derived from the phrase "the fog of war," which refers to the chaos of war and its ability to cloud the thinking of people caught up in the violence. The

film focuses on veterans' perspectives on combat now, years after their discharge, when they are able to reflect clearly on their experiences.

Recalling their days in the armed forces, the veterans recount lessons they learned and the camaraderie they still share with fellow veterans. One of Craven's goals with "After the Fog" was to go beyond Hollywood's dramatizations of war to create a simple and honest oral history of combat told by those who experienced it first-hand. He explains,

"The vets we interviewed were unguarded and generous beyond anything I'd expected. Their detailed specificity and openness 'captures the moment.'"

Co-founder of Kingdom County Productions, Craven is an award-winning writer, director and producer. His films have been featured at more than 40 international festivals, including the Sundance Film Festival, have been honored with numerous awards and two National Endowment



Jay Craven, a filmmaker and professor of film studies at Marlboro College in Vermont, sought to go beyond Hollywood's dramatizations of war to create a simple and honest oral history of combat.

Photo courtesy of College Communications

for the Arts regional film fellowships for "Gayleen" and "High Water."

Craven's films range from fictional narratives and documentaries to television series, and most of his productions tell local stories from Vermont. His films typically feature a troupe of New England actors, including Tantoo Cardinal, Bill Raymond, Rusty DeWees and John Griesemer, but he has also worked with well-known actors like Michael J. Fox, Rip Torn, Ernie Hudson, Treat Williams and Martin Sheen.

Craven credits his films' successes to his dedication to the fundamentals of filmmaking, especially writing and directing. By focusing on these basics, he has been able to produce quality films with modest resources. He also cites creative collaboration as an important aspect of producing successful films; he believes actors, cinematographers, lighting specialists and designers must collaborate for the sake of art and productivity.

In addition to his career as an independent filmmaker, Craven has also developed a public speaking career. Now a seasoned speaker who has been featured at hundreds of community and college venues across the country, he started speaking on tours in the 1970s with Noam Chomsky, Howard Zinn, Jane Fonda and others to spark the civil disobedience movement against the war in Vietnam. During this time, he also testified for the anti-war movement before the U.S. Senate Foreign Relations Committee and helped lead the 1971 May Day protests in Washington, D.C.

Craven joined Marlboro College in Vermont in 1998 and is a tenured professor of film studies. In addition to teaching the basics he relies on for his own filmmaking, he also stresses the importance of collaboration in his teaching. "I'm working to build a cross-collaborative film program that draws on Marlboro's impressive resources of filmmakers, actors, musicians, writers, photographers, and visual artists," Craven says.



Abbie Pickett is one of the young Iraq War veterans who shares her story in the film.

Photo courtesy College Communications

# CSC hosts first International Educational Week

By J.R. Delaney

*News Editor*

Between Nov. 15 and 19, Colby-Sawyer proudly took part in this year's International Education Week. Colby-Sawyer students from all over the globe were proud to participate in the new federal initiative designed to promote diversity and national fellowship.

Throughout the week, Sodexo services hung numerous international flags throughout the dining hall representing the many origin countries of international CSC students. Along with the flags, Sodexo also ran a series of international themed meals aimed at expanding the pallets of CSC students.

Sodexo employee Colby Picanso finds the cultural flair appealing. "I love the diversity!" he exclaimed. "I had no idea so many awesome countries were represented here, not to mention some of the awesome food they've been putting out."

Most of the week's highlighted events took place just above the dining hall in Wheeler. Its doors opened up to anyone interested in learn-

ing about not only the heritage of CSC students, but also numerous international topics. Subjects included presentations ranging from conflicts in the Middle East to film screenings about Tibet and Mexico.

Among the educational presentations were also photo displays and cuisine sampling on many separate nights. First year Mike Bills enjoyed his experience throughout the week. "I loved the food and films. Boyer's presentation on Tibet was just plain great," he explained. "Overall, it was really great to be introduced to all of these different cultures."

Another strong drawing point to this year's International Education Week was a raffle held in Wheeler Wednesday afternoon for a free US passport. Of course, the passports still had to be applied for in the traditional way, but students and community members were welcomed to play a global trivia game. Here, the price of the passports, normally upwards of \$140, would be completely waived.

Junior Michael Fairbank didn't win the free passport but still attended the event and

benefited greatly from it. "I thought it was really nice! It was a great cultural experience and a lot of opportunities were provided to me that I would not have otherwise encountered. For one thing, I've never had a passport so being able to get one this week was really cool for me. I'm excited to get traveling now!"

A great deal of the International Educational Week was organized with the help of associate dean of International and Diversity Programs Pamela Serota Cote. Cote feels that this week was a resounding success with students and community members alike.

"I felt like the events were successful given this was the first time Colby-Sawyer hosted international education week," said Cote.

The International Education Week's goal to promote and raise awareness about global issues resounds deeply with Cote, and she believes that students will eventually come on board with the ideas, even if it takes some time.

"For this first year, I am happy even if I can only reach a few students," she said. "The point is that a dialogue on campus has begun."

## Fall 2010 final exam schedule

<i>Days</i>	<i>Class starts between hours of</i>	<i>Exam group</i>	<i>Days</i>	<i>Class starts between hours of</i>	<i>Exam group</i>
MWF	08:00 – 08:55	I	TR	08:00 – 09:25	IX
MWF	09:00 – 09:55	II	TR	09:30 – 10:55	X
MWF	10:00 – 10:55	III	TR	11:00 – 12:25	XI
MWF	11:00 – 11:55	IV	TR	12:30 – 01:55	XII
MWF	12:00 – 1:55	V	TR	02:00 – 03:25	XIII
MWF	02:00 – 02:55	VI	TR	03:30 – 06:55	XIV
MWF	03:00 – 05:55	VII			
MWF	06:00 – 06:55	VIII			

	MONDAY DECEMBER 13	TUESDAY DECEMBER 14	WEDNESDAY DECEMBER 15	THURSDAY DECEMBER 16	FRIDAY DECEMBER 17
08:00 – 10:00	I	X	IX	IV	II
10:30 – 12:30	XIII	V	III	XI	VII
01:00 – 03:00	VI	BUS115, A, B, C, D	SOC101 A, B, F, G	XII	
03:30 – 05:30	ESS101 A, B, C, D	ECO101 A & B	ESS105 A & B	BUS231 A & B	

Colby-Sawyer

# Opinion

November 28, 2010

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### From the Editor:

Just another reminder that if you ever have any questions, comments, or concerns about any issues within the college community or with the quality of this newspaper, please feel free to write a letter to myself or slide it under the office door (Colgate 305). You may remain anonymous in the printing of the paper, but please remember to sign and date your original letter. We cannot print your letter without your signature. Thanks again.

*amber cronin*

**Editor-in-Chief**

The Courier is a student run newspaper of Colby-Sawyer College. The Concord Monitor in Concord, NH provides printing services for the Courier.

The Courier encourages its readers to provide feedback and to speak out on issues that concern them. Letters to the editor must be signed, although names will be withheld upon request if the situation warrants such action. Editors of the Courier reserve the right to edit letters for spelling, grammar and libel.

## Growth may be good for the college, but it's not for students

by amber cronin

*Editor-in-Chief*

As I sat down to write my article on Colby-Sawyer's strategic planning (page 2) for potential growth of the college, I was struck by how much of an effect that we could see in our daily lives if the student body grows to 1,500 or higher. Just imagine it...

Small rooms will become even smaller as we try to squeeze more people into each of them. The already crowded dining hall will overflow with students. Instead of talking to your professors one-on-one and them knowing your name, you will be known as student number 000633713. Classes will be filled to capacity and general anarchy will reign.

Now, this disaster scenario is highly unlikely to happen as there is a plan in place to expand things like the dining hall and find housing for more and more students, but what I feel is plausible is that Colby-Sawyer will lose the feel it has now if it expands too much.

In all of my classes I am on a first name basis with my professors; I feel comfortable going to them if I have a problem with the homework or if I am going to miss a class. I also know a lot of the people who live on campus and have made connections with people through the Courier which makes my life a little easier at times. This could all drastically change if we were to move to a larger student body.

I have a friend who attends the University of Maine and sits in lecture classes of 400 students, all of whom she doesn't know and listens to a professor drone on and on about whatever the topic of that day's lecture is and she complains about it. She says if she could do it all over again, that she would have chosen a smaller school where she could get to know the people around her and her professors. The close-knit community that Colby-Sawyer has going is one of the best things about the school and the reason that many of us--myself included--came to this school to complete their college education.

President Galligan said that one thing college officials are looking at when talking about expanding the school is whether or not that expansion would effect the school qualitatively. Would we be better off with more students which would mean more options for classes, expanded opportunities for extra-curricular activities, and athletics rosters that are complete? Of course having a better variety of classes would be amazing and offer opportunities that we haven't ever seen at Colby-Sawyer, but is it worth sacrificing our educations? I really don't think so.

At larger institutions there are, obviously, more students, which means larger classes, which means more work for the professors outside of the classroom, and, consequently, less time for those professors to spend interacting with their students. I don't know about the rest of you but I enjoy the opportunity to get to know my professors so that I can come to them when I need help or a letter of recommendation as I head off into the job market in a couple of months; I couldn't do that at a larger institution which is why I decided to come here in the first place instead of going to the University of Wherever with ten million other students.

I like being known as amber, the editor of the newspaper who runs cross country and track, among other things and not as student number 000633713.

If Colby-Sawyer were to expand to 1,500 plus students in the coming years, I really think that a lot of what makes Colby-Sawyer what it is will be lost. The ability for students to be involved at such high levels and to be recognized for the work that they do is what, I think, makes Colby-Sawyer a qualitatively better institution than similar colleges. That said, I hope that the college takes into consideration the effect that an expansion would have on the students' education before pushing it through. I know for me, Colby-Sawyer would not have been the same had I not had the opportunities to do as much as I have done over the last three and a half years.

# Late night Denny's: the real college Capstone

by J.R. Delaney

News Editor

In my previous editorials, I've crossed a wide spectrum of intellectual topics ranging from the innocence of childhood up to the tactless defacement of student art to the importance of travel and self-discovery. In this week's article, I'm going to tackle what is easily the most deeply treasured value of all college students: Denny's.

Yes, Denny's, the shining, towering golden idol that speaks to almost anyone, student or not. Its doors beckon to you late in the night, swaying seductively back and forth, as if pulling you deeper into its succulent 24/7 breakfasty goodness. I would be lying to you if I told you I wasn't drooling at least a little bit right now.

All joking aside, Denny's represents something about college life that is completely intangible. If you so much as mention Denny's to most students here, their ears will perk up and their eyes will start to shine. Denny's sparks up memories of laughter, camaraderie, and absolutely insane denizens of the late night world.

To me, Denny's allure isn't so much about the delicious food. Don't get me wrong, the food tastes amazing, especially when served up at about 3 am after having completed a massive term paper

for a particular communications class (I'm not saying any names here), but there's something more to the Denny's experience. To me, Denny's represents a no holds bar opportunity to really get to know people.

Traveling the half hour it takes to get up to Lebanon is something of a pilgrimage and can only be taken upon by the closest of friends. The journey usually begins when someone mentions food in the most vague of ways. Something as simple as "what an egghead" could spark off a discussion of eggs and before you know it, you've got a room full of people screaming about slam-wiches and nachos.

Of course, it's all good and fun to talk about taking the journey to Denny's, but the next step of the journey requires the purging of the chaff from the group. Sure, everyone's excited about eating there, but to actually *get* to Denny's requires a level of dedication unmatched by many CSC students.

First and most importantly, a car is needed. You'll never chomp into your slamburger unless you know someone with a set of wheels. This is where things get interesting. Obviously at the beginning of the year, walking to K-lot is nothing more than a pleasant stroll, but once things turn for the worst and old father winter has CSC pinned

in his signature leg-lock, that stroll becomes more of a trial by ice.

In some cases, a single adventurer is sent out to brave the elements and retrieve the car alone, but in any true Denny's pilgrimage, anyone planning on going should share a taste of the danger. Only by braving the murderous weather together can CSC students truly bond together into packs of rugged ice warriors.

After struggling through the ice and wind, the beleaguered travelers are treated to a greasy feast unlike anything anywhere else on Earth can hope to compare to.

Aside from the camaraderie, Denny's is also a fantastic place to come up with ideas for stories and just do some plain-old people watching. Some of my best Denny's experiences have consisted of sitting with my good friend and fellow writer Pat Gamble and discussing the imaginary lives of the other customers.

All in all, if you've never experienced Denny's, please please PLEASE do yourself a favor and get there at least once before graduating. And hey, even if you're an adult, indulge yourself sometime after getting all of your work done for the day with a big plate of breakfast. Try the Slamburger. It's a burger with an egg, hash browns and hollandaise sauce. How can you beat that?

## Empty wallet? You can still have fun on a budget

by Patrick Gamble

Features Editor

Folks, times are tough. It's that time of year where students are running around with their heads chopped off from stress, empty wallets yearn for holiday cash, and the warm sun hides behind late November snow clouds. What's a poor boy student to do?

Okay, maybe times aren't that tough. After all, we do have a roof over our heads and a guaranteed meal everyday on campus. Yet, the majority of students still have limited money to spend and this can make weekend fun difficult for some.

As the popular saying goes, "there's always money for beer," and I couldn't agree more. But how many times have I second guessed myself in money spent every weekend on grandpa's cough medicine? Unfortunately, it's been one too many times.

So how do we break down this issue? Is it simple, or is it complicated? It varies upon who you are and what kinds of adult beverages you enjoy most. Everything from wines, champagnes, liquors, ales and good old fashioned ciders are among the favorites. We all have different taste and interests, but as for me, I'm an inexpensive beer man. However, purchasing "cheap" brands for the weekend is not as easy as it sounds. In fact, not just any type can be suitable for weekend fun.

This is when our good friend Old Milwau-

kee comes to play.

The Pabst Brewing Company owns and produces one of Milwaukee's oldest brews while coming at a very affordable price for consumers. Some say the beverage smells like its home city like it's a bad thing. Others believe it smells like cooked corn of all things. I say they can't smell between the hops and the malt.

The Beer Advocate, a popular website measuring the quality of various beer brands and styles, grades Old Milwaukee with a horrifying D+. I've never seen worse grades since my elementary school math class. Yet, there's still plenty of reason for rebuttal.

Many experts claim the beverage lacks flavor but what cheap beer doesn't? Keeping it ice cold greatly diminishes this issue and its potentially offensive taste goes away with it. Also, I've heard Old Milwaukee heavily lacks white head from the top of the glass. Ahem, but a lot has to do with pouring technique. It's all about the tilt and give.

Old Milwaukee, technically termed as an American Adjunct Lager, brings affordability and flexibility where other similar brands fail in doing so. Dos Equis, Ice House, and Red Dog all bring respectable accolades but Old Milwaukee retains a tangible commitment to taste just as much as those who drink it. Plus, it usually receives higher reviews than its economical counterpart, Milwaukee's Best.

What drives my point home is the record Old Milwaukee holds within the last 10 years of the Great American Beer Festival. The trusted beverage took home five gold medals in the American Style Lager category from 2003 through 2007. Meanwhile, Old Milwaukee Light earned top spot in the American Style Light Lager category during the 2008 World Beer Cup. Need I say more?

Since 1849, Old Milwaukee has honored its early heritage with combining consistent ingredients at a reasonable price. Just because a six pack costs three dollars doesn't mean its bad beer! It means you're respecting an American heritage without burning a hole in your wallet. There's no better solution to those running out of weekend funds as this delightful beverage is always there when you need it most.

**Interested in writing or editing? The Courier is looking for dedicated individuals who want to contribute to the newspaper. If interested please contact amber cronin at [acronin.07@my.colby-sawyer.edu](mailto:acronin.07@my.colby-sawyer.edu).**

# Poto Poll

Compiled by Bryn Gallagher

What are your plans for Thanksgiving break?



**Liana Crawford '13**  
 "I'll be spending lots of time at work."



**Will Shearer '14**

"I'm going to be in Queens, NY working on advertising for the skate shop Belief NYC. My friends opened up the shop in August."



**Dave Hart '13**  
 "I'll be taking care of dogs at the kennel wher I work."



**Cody Furness '13**  
 "I'm goint to spend time with my girlfriend's family in Maine and do some snowboarding."



**Katie Arsenault '14**  
 "I'm going to wait outside midnight before Black Friday to beat the crowds."



**Sara Tancreti '14**  
 "I'm going to Florida to see my extended family and spend some time in the sun."

T

# cheers and jeers

**Cheers**  
Thanksgiving break

**Cheers/Jeers**  
Potential expansion of the college's student body.

**Cheers/Jeers**  
End of Humans vs. Zombies

**Jeers**  
Broken WSCS 90.9 radio transmitter

# by the numbers

**1,200**  
Goal for college growth over the next two to three years.

**42.2 Million**  
Number of people expected to travel over 50 miles this Thanksgiving.

**4**  
Number of weeks WSCS 90.9 has been off the air because of transmitter problems

**5**  
Number of bags of groceries Sodexo Dining Services gave to local food pantries last year.

# Sports Wrap-up



Men's basketball player goes for a lay-up. photo courtesy of Kayla Bernier

## Men's Basketball

### Rivier Coca-Cola Tip Off Tournament

Nov. 20 Rivier defeated CSC for championship 75-63

Nov. 19 CCSC defeated Daniel Webster in opening round 67-64

Nov. 15 Plymouth State defeated CSC in season opener 84-75

### Leading Scorers

	Rb	Pts	Ave
Robbie Burke	23	54	18
Corey Wills	9	35	11.7
Will Bardaglio	6	23	11.5
John Roberts	25	25	8.3
James Tobin	7	20	6.7
Zach McBey	3	17	5.7

## Women's Basketball

### Colby-Sawyer Tip Off Tournament

Nov. 20 CSC defeated Westfield State 57-50 in Championship Game

Nov. 19 CSC defeated Clarkson 82-62

Nov. 17 CSC defeated Norwich in season opener 76-56

### Leading Scorers

	Rb	Pts	Ave
Taylor DeSanty	16	60	20
Katelyn Stravinsky	7	31	10.3
Sammi Lehr	18	24	8
Cailin Bullett	14	24	8
Kaitlyn Fifield	26	21	7
Ashley Brewer	12	18	6



Women's basketball battles on the court.

photo courtesy of Ryan Emerson

# Sports Wrap-up

## Volleyball

Nov. 13 ECAC semi-finals  
CSC lost to Endicott 3-0  
Senior Michelle Doody led the Chargers with 16 kills. Freshman Ally Le-Bruno finished with 21 digs, and junior Kristin Sawyer added 27 assists.

Nov. 10 ECAC Quarterfinals  
CSC defeated Mt. Ida 3-1  
Doody tallied a match-high 21 kills. Freshman Ally Le-Bruno, added 29 digs and set a new single season record for digs with 747.

*Information courtesy Colby-Sawyer Athletics*



## Cross Country

Nov. 13 NCAA competition at Williamstown, Mass.

Women placed 41st of 51

Men placed 41st of 49

Emily Davis led Chargers with 205/336 place

Joe Rand led the men with a 192nd place out of 333 runners.

## Swimming and Diving

Nov. 21 CSC women lose to Plymouth State 132-125

1st place finishers

Erin Dunican: 50 Breaststroke, 100 yd. Breaststroke, 50 Freestyle

Ari Marks: 200 IM

200 IM Relay: Morgan Parker, Natalie Whaley, Erin Dunican, Kat Donohue

400 Freestyle Relay: Hanna Fairbank, Chanelle Arsenault, Krissy Berteletti, Donohue

Nov. 20 at Elms College

Women lose 133-121, Men lose 101-86

Whaley: 100 Butterfly

Jack Nessen: 400 Freestyle

Fairbank: 50 Butterfly

Max Gaughan: 50 Butterfly

Marks: 100 IM

Owen Worden: 100 IM

200 Freestyle Relay: Donohue, Arsenault, Berteletti, Emily Olson

200 Freestyle Relay: Nessen, Gaughan, Jimmy Montanari, Worden

Nov. 13 vs. Norwich

Women win 146-104, Men lose 192-78

Arsenault: 200 Freestyle

Dunican: 50 Freestyle

Parker: 50 Backstroke, 100 Backstroke

Eric Fouldes: 1 m diving

Donohue: 100 Freestyle

Marks: 500 Freestyle

200 Freestyle Relay: Arsenault, meghan De-Costa, Berteletti, Donohue



Men's basketball practices in Hogan.

photo courtesy of Kayla Bernier