Twelfth Annual Meeting of the Membership
Thursday, May 19, 2011

“Thanks for the Memories”
A photo retrospective by Maureen Rosen

Welcome
Arthur M. Rosen, president
Adventures in Learning

Remarks
Thomas C. Galligan Jr., president
Colby-Sawyer College

Business Matters
Arthur Rosen

Coming Events
Morris Edwards, vice president
Adventures in Learning

Celebratory Concert
Charlotte Signor
Heywood Alexander
Sunapee Singers

Reception for Membership and Guests
Celebratory Concert

Preludes by George Gershwin (1898-1937) trans. Gregory Stone
Prelude #1 in B flat major Allegro ben ritmato e deciso
Prelude #2 in C sharp minor Andante con modo e poco rubato
Prelude #3 in E flat minor Allegro ben ritmato e deciso

Heywood Alexander and Charlotte Signor – Piano Four Hands
Please hold applause until after the three preludes.
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Love Walked In by George & Ira Gershwin arr. Steve Zegree
On A Clear Day by Lane & Lerner arr. Steve Zegree
The Music of the Night by Webber & Hart arr. Kirby Shaw
I May Be Wrong by Ruskin and Sullivan arr. Herb Spencer

The Sunapee Singers

Jody Cooper, Alice Field, Carol Foss, Richard Haines
David MacMillin, Nina Rogers, Suzanne Tether, George West
Directed by Charlotte Signor

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The Preludes…

George Gershwin’s three short Preludes show his mastery of the melding of jazz idioms with concert forms, similar to his Rhapsody in Blue in 1924, but on a smaller scale. Allegro ben ritmato e deciso is filled with syncopated rhythms and bravura playing. The Andante con moto e poco rubato is a lyric blues piece with an ostinato accompaniment interspersed with shorter bridge material. The third prelude is highly syncopated with craggy rhythms, and makes a brilliant closing for the group. Gershwin’s melodic talent and genius for inventive rhythms have made him a genuinely important American composer. Possessing phenomenal energy, he produced musical comedies in close succession, using the fashionable jazz formulas in original and ingenious ways. The music of George Gershwin has been accepted as the embodiment of musical Americana.

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Heywood Alexander is professor emeritus at Cleveland State University, Ohio. He also served as director of music at Trinity Cathedral (Episcopal), The Church of the Covenant (Presbyterian), and conducted a professional chorus during the 1970’s. Heywood holds an M.A. from Harvard and a doctorate from the School of Sacred Music, Union Theological Center, New York City. He has published three books – a documentary history of American Music (W.W. Norton, 2002); a history of the Handel Society of Dartmouth College, and a memoir of his father’s experiences in World War I. Heywood is a fine organist and has recently built his own harpsichord. He and his wife, Bea, who also taught music, moved to Hanover in 1998.

Charlotte Signor has enjoyed three careers: music educator, corporate manager and human resource consultant for the United Nations. Charlotte’s last position before fifteen years at AT&T was to head the Fine Arts Department at New Hampshire’s Holderness School, from which her four children graduated. She holds an M.A. in musicology from the University of Minnesota, an M.Ed. in Administration, certificates in the Carl Orff (Salzburg Austria) and Suzuki methods of music teaching. Performances include chamber and orchestral groups, directing community and school orchestras and many musicals. Charlotte and her husband, Gary, moved to Sunapee in 1997 after he retired from 38 years at Bell Laboratories.

Heywood and Charlotte usually perform on two pianos, as they have done for more than ten years. Their repertoire includes over 60 compositions from Bach to Cole Porter.

The Songs…

Love Walked Right In is a “love at first sight” love song that always brings on happy memories with its wonderful lyrics. It was originally written for the movie musical The Goldwyn Follies (1938) and was recorded by every big band and singer after that. Louis Armstrong recorded it in 1938 and the Hilltoppers trio started singing it in 1953. Ella Fitzgerald made it more famous in 1959.

On A Clear Day You Can See Forever is from a musical by the same name. It opened on Broadway in 1965, and received three Tony Awards for its rich melodic score. It was adapted for film in 1970, but now has been completely revised, and will hit Broadway again in the fall of 2011. The title song has been recorded by many top singers including Eydie Gormé, Sammy Davis Jr. and Barbara Streisand.

The Music of the Night is one of Andrew Lloyd Webber’s hits and is from The Phantom of the Opera. The singers think it is one of the most sensuous songs they have sung, creating the feeling of a warm and gentle evening breeze. The lyrics are unique in that the words seldom repeat themselves. They are complicated and beautiful. “Let the dream begin, let your darker side give in to the power of the music that I write…the power of the music of the night. You alone can make my song take flight. Help me make the music of the night.”

The Sunapee Singers have been together for a number of years first under the direction of Herbert Spencer and called the "Herbivores." Herb and his wife, Charlotte, moved from New London two years ago, and Charlotte Signor changed from singer to director. Many of the arrangements in the singers’ repertoire have been beautifully arranged by Herb. The primary role of the singers is to sing for area rest homes and for Hospice patients. Recently the group performed at a prison the day before someone escaped. Maybe it was their rendition of “Somewhere Over the Rainbow”...
Adventures in Learning  
Nominating Committee Report

Officers

For election as Board officers:  
  Morris Edwards, president  
  Joanna Henderson, vice president

For re-election as Board officers:  
  Tom Stark, treasurer  
  Joyce Kellogg, secretary

Board of Directors

For election to an initial three-year term:  
  John Ferries  
  Mike Moss

For election to an initial one year term:  
  Van Crawford  
  Dan Schneider

Committee Chairs

For re-appointment to serve as chair:  
  Betsy Boege, Public Relations Committee  
  Joanna Henderson, Curriculum Committee  
  Julie Machen, Long Range Planning Committee

The Nominating Committee  
  Morris Edwards, chair  
  Joanna Henderson  
  Les Norman
Volunteer study group leaders are the heart and soul of the Adventures in Learning program, and it is an honor to recognize the individuals below for their contributions during the past academic year. They are dedicated to sharing their wealth of knowledge and professional skills through diverse course offerings enriching the lives of course participants from local area communities.

Jim Adler  
David Almond  
Jack Barrett  
Barbara Beskind  
Sheldon Boege  
Barbara Chalmers  
Hilary Cleveland  
Van Crawford  
Joe Davis  
Morris Edwards  
John Ferries  
June Fichter  
Tom Galligan  
Alma Gilbert-Smith  
Tom Graves  
Landon Hall  
Randy Hanson  
Joanna Henderson  
Derek Hunt  
André Hurtgen  
Eric Johnson  
Bryan Jones  

Charlie Kellogg  
Chuck Kennedy  
Joseph Kun  
Joan Lambert  
Eugene Lariviere  
Thomas Lucas  
Ron Luchsinger  
Julie Machen  
Robert Mack  
Michael Moss  
Les Norman  
Dick Pearson  
Jane Prophet  
Sarah Reeves  
Ellen Robertson  
Art Rosen  
Dan Schneider  
Aarne Vesilind  
Andrew Wells  
Roger Wells  
Ruth White  
Don Wright
Some of our study group leaders also moderate courses, which highlight guest lecturers. The men and women below have participated in this year’s lecture series courses. It is a delight to recognize them for taking time out of busy schedules to enlighten course participants with their depth and breadth of knowledge.

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<th>Peter Bloch</th>
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<td>Hulda Magnadottir</td>
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President’s Report

The objectives of Adventures in Learning (AIL) are to enrich and embrace the community, and I’m pleased to report that the steps taken towards this have had significant results. The enrichment goal was met this year through two successful museum trips, forty-four courses, and a resounding 1,047 course registrations, an all-time high.

Embracement goals were also met. For the first time, AIL and ILEAD partnered in a joint promotion publicizing each other’s summer program. AIL held courses at The Fells and at LSPA, and the president of The Fells and executive director of LSPA served as AIL study leaders offering courses especially designed for AIL members. Grantham was added to Newbury and Sunapee as outreach locations, and a successful course was held at The Center at Eastman. The largest single event was surely Opera North’s visit to New London. Opera North accepted AIL’s invitation to appear in a joint benefit Young Artists performance. The gala evening was a summer highlight with over 200 people participating.

AIL’s most significant relationship, of course, is with Colby-Sawyer College and this was strengthened even further. A new college travel program for members of AIL and College alumni(ae) was announced. The first trip was concluded successfully, and other trips are in the planning stage. Relationships with the college were also enhanced through AIL courses led by Tom Galligan, the college president, and Randy Hanson, chair of the Social Sciences and Education Department. AIL’s student achievement award was a further enhancement. Proceeds from the Thursday’s Child dinner and other AIL activities added to our endowment and allowed for a second award to a deserving Colby-Sawyer student.

These accomplishments resulted from a combined effort involving especially our study leaders, the Curriculum Committee, and our Public Relations Committee. Their hands-on contributions along with the guidance of the Board and officers accounted for success in fulfilling both objectives. Special mention is also due to AIL’s office staff for handling the additional activity as smoothly and seamlessly as they did. It’s notable, too, that this was done with a change in office management. Sharon Ames, program manager through AIL’s first 12 years, took on new responsibilities at the college while Kathy Carroll, senior development officer, became responsible for AIL business administration.

But the year’s success could only have come about with the membership we have and in the community we share. The energy, enthusiasm and zeal for learning in this community are unparalleled. It fills our classes, challenges our study leaders, and motivates our volunteers. We are a volunteer managed organization and the step between being a member and a volunteer is as easy as asking to serve on one of our committees.

Art Rosen, president
**Treasurer’s Report**

The financial year for Adventures in Learning is tied to that of Colby-Sawyer which runs from July 1 through June 30. Thus, with the annual meeting taking place in mid-May, a traditional, year end financial report cannot be made. Instead, the chart below represents the budgeted expenses for the fiscal year ending June 30, 2011.

The current year has been successful in that expenses have been carefully controlled and are very close to budget giving us a surplus so that we can make a meaningful contribution to Colby-Sawyer again this year. During the course of the year, the staff and the treasurer have been working very closely with the accounting department of Colby-Sawyer in order to establish an improved financial reporting system. We are now able to have financial statements for AIL that are in accordance with generally accepted accounting principles for the balance sheet and the income statement. These can be provided upon request to any member after the close of the fiscal year.

It is important to note that due to the excellent staff and their attention to adhering to the budget, the interesting courses that brought record enrollment, and careful attention to details by the board, we were able to maintain our fee structure and produce a reasonable surplus for the current fiscal year.

\[ 	ext{Diagram: 2010-2011 Budget as of May 11, 2011} \]

Thomas Stark, treasurer
**Curriculum Committee Report**

We have had another wonderful year! Our numbers in every category have increased from last year, which were then at an all time high. We can report that our membership is now 472, up from 461 last year. Over four terms, we have enrolled a total of 1047 participants which is an increase from 1002 of a year ago.

Our registrants show a great deal of support for our multi-speaker lecture series. In the upcoming year we are looking forward to several more multi-speaker courses including “The Founding Fathers: A Closer Look,” “Titans of the Gilded Age” and several others still in the planning stages. Minicourses are popular also and many will continue to be offered.

The comments and suggestions offered to the Curriculum Committee verbally and by way of the course evaluation form are of enormous value to us. We listen carefully to all ideas, and we take into consideration everything that comes to us regarding ways to improve.

Courses which include a field trip are always popular, especially when AIL members who are not enrolled in the course are welcome as part of the trip. This year, a trip to the Museum of Fine Arts, Boston was offered as an option in Michael Moss’s course, “A Brush with History,” and a full bus load of people were able to attend, which turned out to be a treat.

We want to thank Helen Bridge, Julie Machen, Ellen Robertson and Art Rosen for their contributions as they move off the Curriculum Committee. Each has contributed creative ideas, countless hours and endless energy to helping make this committee function well. We welcome as new members, André Hurtgen and Arne Vesilind, who will be coming onto the Curriculum Committee in June.

As always, our study leaders have come up with creative ideas, put together great courses and delivered them to our participants. To all these people we owe a huge debt of gratitude. If Adventures in Learning is successful, it is to these people that we owe so much. Thanks to every single one of them!

This year’s study leaders included: Jim Adler, David Almond, Jack Barrett, Barbara Beskind, Sheldon Boege, Barbara Chalmers, Hilary Cleveland, Van Crawford, Joe Davis, Morris Edwards, John Ferries (2), June Fichter, Tom Galligan, Alma Gilbert-Smith, Tom Graves, Landon Hall, Randy Hanson, Joanna Henderson (2), Derek Hunt, André Hurtgen, Eric Johnson, Bryan Jones, Charlie Kellogg, Chuck Kennedy, Joseph Kun, Joan Lambert, Gene Larrivere (2), Thomas Lucas, Ron Luchsinger, Julie Machen, Robert Mack, Michael Moss, Les Norman, Dick Pearson, Jane Prophet, Sarah Reeves, Ellen Robertson, Art Rosen, Dan Schneider, Aarne Vesilind, Andrew Wells, Roger Wells, Ruth White and Don Wright.

We anticipate another year of offerings which will provide a diverse and balanced curriculum for our membership.

Joanna Henderson, chair

Committee Members - Sheldon Boege, Jim Bowditch, Helen Bridge, Van Crawford, Julie Machen, Jim Moore, Les Norman, Art Rosen, Ellen Robertson and Tom Vannatta
Public Relations Committee Report

The Public Relations Committee promotes the Adventures in Learning program both among its members and the community. Courses, study leaders, special events and administrative happenings are highlighted in Horizons, news releases and advertisements in the local media and on the AIL web site. The committee is developing a rack card for placement in area libraries, stores and real estate offices in an effort to reach those in the community who may not know about AIL. This 4” by 9” card will describe the mission and overall program of AIL and how to access the website for more information.

In addition, the committee is committed to support Colby-Sawyer’s GreenROUTES initiative. While two issues of Horizons will continue to be published during the upcoming year, the committee will supplement these issues with two new electronic versions. The first edition is scheduled to be sent on June 15th and the second on August 1st. The fall newsletter will be replaced by a winter Horizons. These changes will ensure timely communications with our members throughout the year without increasing our carbon footprint. As our membership adapts to the rapidly evolving technological age, our aim is to move gradually to paperless communication.

Trips are back! Under Pat Stewart’s able leadership and the excellent support of the office staff, the committee planned a successful December trip to the Peabody Essex Museum’s outstanding Chinese exhibit. Pat also helped arrange a visit by Mike Moss’s spring class to the new American wing of the Museum of Fine Arts, Boston. The committee will continue to support day trips of sufficient interest to our membership.

In closing, my thanks to the committee members for their efforts this past year and especially to Ann Lang who will be leaving our committee having completed six years of dedicated service both as chair and contributing writer. We always are looking for new members and encourage you to contact us if you would like to join in promoting the AIL program, either as a committee member or literary contributor.

Betsy Boege, chair

Committee Members - Heidi Beckwith, Sheldon Boege, Maggie Ford, Joyce Kellogg, Ann Lang, De Segerson, Pat Stewart – Trips, and Maureen Rosen – Photographer
Because the nature and function of the Adventures in Learning Long Range Planning Committee has changed, it was determined that the committee would meet only when a specific request was received from the AIL Board or its president. The committee now serves principally in an advisory capacity consulting on issues faced by the Board and making recommendations for the Board’s consideration.

Julie Machen, chair

Committee members: Betsy Boege, Morris Edwards, Dick Pearson, and Tom Stark

Absent from our midst was our long-time colleague and friend, the late John Callahan, whose service, insights, and knowledge of the history of AIL continue to be missed.