

Adventures in Learning

Winter 2013 Course Offerings

Deadlines:

Lottery—Monday, Oct. 22

Registration—Wednesday, Nov. 28



Lifelong Education at Colby-Sawyer College

Adventures in Learning

Winter 2013

Term at a Glance

Mondays

- 9:30 – 11:30 a.m. **The Lost Generation** / Jim Bowditch / p. 1
6 weeks beginning January 21 at the Newbury Community Room, Newbury
- 1:30 – 3:30 p.m. **I Like That Music! Who Wrote It?** / Arne Vesilind / p. 2
6 weeks beginning January 21 at the First Baptist Church, New London
- 1:30 – 3:30 p.m. **Assessing Pivotal Episodes in U.S. Foreign Policy** / Randy Hanson / p. 3
6 weeks beginning January 21 at St. Andrew's Church, New London

Tuesdays

- 9:30 – 11:30 a.m. **Tulips, Trade and Art: The Netherlands' Golden Age** / Bill Helm / p. 4
6 weeks beginning January 22 at the New London Town Office Building
- 1:30 – 3:30 p.m. **Being John Ledyard—Discovering the First American Explorer** / Karen Zurheide / p. 5
3-week minicourse beginning January 22 at Ledyard National Bank, New London

Wednesdays

- 9:30 – 11:30 a.m. **John le Carré and His World of Espionage** / Joseph Kun / p. 6
5 weeks beginning January 23 at Lake Sunapee Bank Community Room, Newport Rd., New London
- 9:30 – 11:30 a.m. **The Heart of the Matter** / Diana Wyman / p. 7
4-week minicourse beginning January 23 at New London Hospital, New London
- 1:30 – 3:30 p.m. **Evolution: Past, Present and Future** / Charlie Kellogg / p. 8
5 weeks beginning January 23 at the Newbury Community Room, Newbury
- 1:30 – 3:30 p.m. **From Olympus to Rome: Greek Mythology in Art** / Mike Moss / p. 9
6 weeks beginning January 23 at Woodcrest Village, New London

Thursdays

- 9:30 – 11:30 a.m. **Voices of Spirit on the Nature and Purpose of Human Existence** / Dick Carney / p. 10
4-week minicourse beginning January 24 at The Fells, Newbury
- 9:30 – 11:30 a.m. **Native American History in New Hampshire** / David Stewart-Smith / p. 11
4-week minicourse beginning January 24 at Lake Sunapee Bank Community Room, Newport Rd., New London
- 1:30 – 3:30 p.m. **Shackleton's Furthest South** / Dan Allen / p. 12
6 weeks beginning January 24 at Lake Sunapee Bank Community Room, Newport Rd., New London

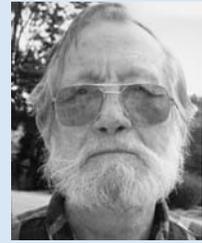
Fridays

- 9:30 – 11:30 a.m. **Places Please for Act Three!** / Derek Hunt / p. 13
6 weeks beginning January 25 at Tracy Memorial Library

The Lost Generation

Study Group Leader: Jim Bowditch
Mondays, 9:30 – 11:30 a.m.
6 weeks beginning January 21, 2013
Newbury Community Room, Newbury

Gertrude Stein called them “The Lost Generation,” referring primarily to a group of young American expatriate writers who frequented her Paris salon. They were, she felt, traumatized and disillusioned by the horrors of World War I. The label stuck, thanks to Ernest Hemingway’s use of it as an opening quote in his novel *The Sun Also Rises* and again in his posthumous memoir *The Moveable Feast*. This course will study three major works of the period both for their intrinsic literary value and the light they shed on the mood of the post-war years: T. S. Eliot’s “The Waste Land” (he was in London, not Paris), F. Scott Fitzgerald’s *The Great Gatsby* and Hemingway’s *The Sun Also Rises*. The basic format will be discussion, with participants encouraged to share their insights and reactions to the works.



Jim Bowditch

Jim received a B.A. in English and humanities from Stanford University and a Ph.D. in American studies from Harvard. He taught at Ripon College in Wisconsin for eight years and then became the head of Francis W. Parker High School in Chicago, Ill. Between 1974 and 2000 he worked abroad as headmaster of the America Overseas School in Rome, Italy; the ACAT School in Torino, Italy; the International School in Addis Ababa, Ethiopia; and as professor of English and history at John Cabot University in Rome. Now retired, he is the author of four books (poetry, essays and a novel) as well as eight unpublished novels.





Aarne Vesilind

Aarne is the music director of the Kearsarge Community Band, and he has had a lifelong interest in music, although his formal education is in engineering. He believes that music, above all the other arts, is able to speak to the mind and spirit and to move people emotionally. Aarne does not care for modern composers who use music as a tool for being clever, but continues to believe that music is to be listened to, and that it does matter whether or not music "sounds good," as Duke Ellington said. He believes that if music does not move the soul, it is not worth listening to.

I Like That Music! Who Wrote It?

Study Group Leader: Aarne Vesilind

Mondays, 1:30 – 3:30 p.m.

6 weeks beginning January 21, 2013

First Baptist Church, New London

This course introduces 12 composers who are not often listed as "great composers" but whose music is very much worth listening to. These composers, by virtue of their geographical location, political conditions, time, ethnicity, family wealth or gender, have not become famous; and thus their music is not often heard or performed. Twelve such composers will be introduced in this course, with one hour devoted to each composer, divided evenly between a discussion of the composer's life, times and music. The composers to be discussed and appreciated will be selected at the first session. Typical of the composers who might be selected include: Lars-Eric Larsen (Swedish), Fanny Mendelssohn (German), Leroy Anderson (American), Uuno Klami (Finnish), Henryk Gorecki (Polish), William Grant Still (American), Clara Schumann (German), Frank Martin (Swiss), Rolf Rudin (German), Aram Khachaturian (Armenian), Herman Goetz (Prussian), Anton Rubinstein (Russian), Amy Beach (American), Dmitri Kabalevsky (Russian), Emmanuel Chabrier (French), Hugo Alfvén (Swedish), Reinhold Gliere (Ukrainian), Ferde Grofé (American), Veljo Tormis (Estonian), Franz Scharwenka (Hungarian), Urmas Sisask (Estonian), Silvestre Revueltas (Mexican) and Nicolai Myaskovsky (Russian). A list of recommended CDs will be provided.



Assessing Pivotal Episodes in U.S. Foreign Policy

Study Group Leader: Randy Hanson
Mondays, 1:30 – 3:30 p.m.
6 weeks beginning January 21, 2013
St. Andrew's Church, New London

U.S. foreign policy has long been controversial inside and outside the country. Americans are generally proud of their nation as a promoter and defender of global freedom and democracy. However, many abroad view the United States and its foreign policy more critically.

In this course we will consider both perspectives in assessing key episodes in U.S. foreign policy from the days of the American Revolution to the present. We will focus on such key moments of American diplomacy as the Revolution and Early Republic; the Mexican-American War; Pan Americanism and the Spanish American War; the World Wars; the Pax Americana and the Cold War; and the Age of Terrorism. In doing so we will also examine such themes as isolationism vs. global activism, realism vs. idealism, and American exceptionalism and its meaning today in a world of competing powers—a key theme during the presidency of Barack Obama. Our readings will consist of one book, articles, essays and key primary documents.

With an equal measure of lecture and discussion, the course should help each of us to answer for ourselves what role and impact the United States has had on the world through its foreign policy.



Randy Hanson

Randy has been a professor at Colby-Sawyer College since 1996. He is currently chair of the Department of Multidisciplinary Studies and holds the David H. Winton Endowed Chair for Teaching. Randy has won the college's Jack Jensen Excellence in Teaching Award and the New Hampshire Professor of the Year award. His doctorate is in Mexican and Latin American history with specializations in religion and U.S. foreign policy.





Bill Helm

Bill is a retired resident of New London who periodically leads AIL classes based on his recent travels, love of history and current reading. His past AIL classes have included aspects of Russia, Eastern Europe, U.S. Secretaries of State and historical tyrants. He is a graduate of Princeton University and Harvard Business School, a former adjunct lecturer in government and trustee at Colby-Sawyer, and a board member at the New London Hospital and the Ausbon Sargent Land Preservation Trust. Bill and his family lived in Switzerland for a period of time during his business career, an assignment that enhanced his interest in European history and economic events.

Tulips, Trade and Art: The Netherlands' Golden Age

Study Group Leader: Bill Helm

Tuesdays, 9:30 – 11:30 a.m.

6 weeks beginning January 22, 2013

New London Town Office Building

The dawn of the 17th century in Europe is often referred to as the Golden Age of the United Provinces of the Netherlands. Dutch merchants traded throughout the world, religious freedom abounded and the arts flourished. In the 1630s the tulip became a symbol of beauty, status and—briefly—wealth. Tulipmania, as the period of 1636–37 is often called, provides a fascinating window into the culture and values of Dutch society at the time.

This 6-week course will explore the forces of geography, politics and human nature that contributed to the rise and decline of the Dutch Republic in the first half of the 17th century. The art of Hals, Rembrandt and Rubens, the lure of the tulip, the independent nature of the people and the economic opportunities will be among the topics examined as contributors to this glamorous era. In the final class the story of the tulip will be updated to the current era.

The course will have a balance of lecture and discussion, with participants encouraged to contribute their own knowledge and perspective on particular topics. One of two current books on the tulip craze will be suggested as supplemental reading about so-called tulipmania.



A Minicourse

Being John Ledyard —Discovering the First American Explorer

Study Group Leader: Karen Zurheide

Tuesdays, 1:30 – 3:30 p.m.

3-week minicourse beginning January 22, 2013

Ledyard National Bank, New London

The Ledyard Bridge over the Connecticut River between Hanover, N.H., and Norwich, Vt., is named for him, as are Dartmouth College's Ledyard Canoe Club and the Ledyard National Bank. Who was John Ledyard—and what has he got to do with us? Briefly a student at Dartmouth, John Ledyard is described as the first American explorer, of whom it is said that he traveled "farther on land and sea around the globe than any other human being of the 18th century." (Jay Evans, Dartmouth Outing Club website) Jon Krakauer, author of *Under the Banner of Heaven*, calls him "...probably the most fascinating historical figure you've never heard of." Edward Countryman of Southern Methodist University has observed, "Ledyard's career opens up the entire world, in the most literal sense. His is a really grand story, one that transcends all sorts of conventional boundaries."

Ledyard: In Search of the First American Explorer by Bill Gifford will be our primary text, prompting us to consider and discuss this colorful, unconventional historic character. We will join with the author, who personally retraced some of Ledyard's amazing journeys, in an attempt to get "inside" of Ledyard. As we do so, we will open up our imaginary worlds and expand our mental horizons, potentially discovering inspiration as well for our personal modern-day explorations.



Karen Zurheide

Karen has an M.B.A. from Dartmouth's Tuck School and a B.A. in psychology from Gordon College. After years in business, Karen entered the nonprofit world, directing organizations in three states, including The Fells Historic Estate and Gardens. She is the author of two books and dozens of published articles and has been an online columnist. Karen has a long history of church and nonprofit volunteering, including teaching various seminars, and she is a graduate of Leadership Oklahoma City. A New Hampshire native, since college she has lived in Massachusetts, California, Texas, Connecticut and Oklahoma before returning "home" in 2004. She loves to travel, having visited 49 states and 20-ish countries, with lots more of the latter to go! Karen's interests in historical figures, adventurous travel and her employer—Ledyard National Bank, for whom she is New London regional president—come together in the remarkable, though largely unfamiliar, character of John Ledyard, the first American explorer.



Joseph Kun

Joe was always fascinated by John le Carré's spy stories since his own career was somewhat similar to the author's. Having worked in Europe during the Cold War years, he has some relevant observations to add to what was related by le Carré in his stories on Smiley and the imaginary British intelligence outfit appropriately called the Circus.

John le Carré and His World of Espionage

Study Group Leader: Joseph Kun

Wednesdays, 9:30 – 11:30 a.m.

5 weeks beginning January 23, 2013

Lake Sunapee Bank Community Room, Newport
Road, New London

For decades the British author John le Carré fascinated the world with his writings about Cold War espionage. The main character of his most well-known novels, George Smiley, was a dedicated and brilliant intelligence officer whose career was often on the brink, yet le Carré managed to make his stories feel as if they were real life adventures.

The story of John le Carré (a pen name), however, was real. He had served in British intelligence during the Cold War and received his inspiration from what he had experienced during his career. Le Carré's stories about the successes and failures of an imaginary intelligence department in which George Smiley worked sold millions of copies world-wide. His later books, also dealing with espionage, continued to sell, although on a declining scale.

This course will relate le Carré's fascinating life and career and give a detailed account of his most important books, placing his stories in the context of Cold War times. We will also view the best parts of a BBC television series that brought Smiley's character to life with the help of Alec Guinness and others. We will discuss our impressions of the literary qualities of his novels as well as the credibility of his stories relative to real life espionage.

Participants in the course are strongly encouraged to read some of le Carré's novels, particularly *The Spy Who Came in from the Cold*; *Tinker, Tailor, Soldier, Spy*; or *Smiley's People*.



A Minicourse

The Heart of the Matter

Study Group Leader: Diana Wyman

Wednesdays, 9:30 – 11:30 a.m.

4-week minicourse beginning January 23, 2013

New London Hospital, New London

Did you snooze through some of those biology lectures but now would like to learn more about how the body works? Here is an opportunity to find out how the heart and blood vessels manage to meet the demands of the body so well and for so many years.

The heart and blood vessels that look so simple to the naked eye are actually a wonder of design. We will examine how the cardiovascular system's form suits its critical function of serving all of its cells with oxygen and nutrients.

Not only will the heart make these life-essential deliveries, but it also will adjust to meet the demands of the body. Adjustments involve blood pressure, blood flow and resistance that allow us to prepare to face a dangerous threat or lean back and digest a delicious meal.

But good things rarely last forever. The cardiovascular system certainly changes with time and abuse. Knowledge of the system's forms and functions will help us understand how these changes occur. Although this is a course that deals primarily with the normal cardiovascular system, it will be interesting to talk about why and how deficiencies can develop, and to see how medicine can help to keep the body functioning far better than it could on its own as the heart changes and ages.

PowerPoint slides will help us with illustrations and organization of the material. No text is required. There is much material on the Internet, and appropriate web sites will be mentioned as topics are introduced.



Diana Wyman

Diana retired from the River Valley Community College as a professor of biological sciences. She taught anatomy and physiology, microbiology and other biological sciences. Other work experience includes program director for the Medical Laboratory Technician Program, dean of Student Affairs at River Valley Community College, as well as clinical laboratory positions at area hospitals. Diana holds a B.S. degree from the University of New Hampshire and has completed master's-level work at Keene State College. She and her husband, Ron, are long-time residents of Sunapee.



Charlie Kellogg

Charlie has B.S. and M.S. degrees in zoology from the University of Massachusetts, Amherst, and a Ph.D. from Duke University in biological oceanography. He has taught numerous courses on this topic at both the high school and college levels and is currently an adjunct professor in the Natural Science's Department at Colby-Sawyer College.

Evolution: Past, Present and Future

Study Group Leader: Charlie Kellogg

Wednesdays, 1:30 – 3:30 p.m.

5 weeks beginning January 23, 2013

Newbury Community Room, Newbury

Biological evolution is considered by biologists to be an established fact that provides the framework for understanding the fundamentals of all branches of biology. Still, in the public discussion the topic of evolution is considered to be highly controversial. In this course we will explore the various kinds of evidence for evolution, the mechanisms by which evolution occurs and the implications of evolution for understanding such current topics as antibiotic and pesticide resistance and climate change.

The course will be designed as lectures followed by discussions. No text is required, but some texts will be suggested and current handouts will be provided.



From Olympus to Rome: Greek Mythology in Art

Study Group Leader: Mike Moss
Wednesdays, 1:30 – 3:30 p.m.
6 weeks beginning January 23, 2013
Woodcrest Village, New London

By Jove! What about those Greek myths? And what were the stories of the Greek gods, their antics and powers they held over the Golden Age of Greece? The tales have endured for over 2,500 years and perhaps unknowingly we still honor the beauty of a Venus, laugh at the romantic escapades of a Cupid, find amazement in the extraordinary strength of a Hercules and gaze into the heavens at the constellations, whose names and stories originated in ancient Greece. How has art and architecture since the Renaissance depicted the stories of these gods and their lives? It is impossible to imagine the Italian Renaissance or the Age of Baroque without the many images of Aphrodite, Zeus, Europa or Apollo. Let's examine the art of these mythological subjects and why their appeal has lasted for nearly 3,000 years. The class will look into the mythology of the past using art as a window into the masterpieces which depict the fascinating gods of ancient Greece.

There is a plan to visit the Isabella Stewart Gardner Museum (Boston) for a view of several key mythological paintings at an additional cost yet to be determined.



Mike Moss

Mike is a returning ALL lecturer who has previously offered courses in the history of art and American history. Special classes have included "The Gilded Age: History of the American Art Museums and Their Founders" and "Loot and Captured Art from Ancient Egypt to the Modern Era." Mike team-taught lectures on John Hay and Andrew Mellon. He is the retired director of the West Point Museum at the U. S. Military Academy and holds a bachelor's degree in art history from The Ohio State University and a master's degree from Case Western Reserve University. He and his wife are residents of Newbury.





Dick Carney

Although Dick spent over 45 years in employee benefits and financial services, a personal experience 25 years ago challenged his then traditional belief system. He has since pursued a wide variety of metaphysical subjects aided by channeled information. He has led two courses on spiritual origins and the nature of human existence for Dartmouth's ILEAD program.

A Minicourse

Voices of Spirit on the Nature and Purpose of Human Existence

Study Group Leader: Dick Carney

Thursdays, 9:30 – 11:30 a.m.

4-week minicourse beginning January 24, 2013

The Fells, Newbury

Beyond traditional thinking, are there other credible sources that can offer insights into the nature and purpose of human existence? This course suggests there is such information available to us from gifted individuals who claim to tap into non-physical consciousness on a spiritual level.

We will examine some of the universal principles governing life on earth as communicated from spirit, such as cause and effect (karma), reincarnation, growth and evolution, and love from a spiritual, non-religious viewpoint. One guest speaker, a woman who claims to channel a well-known biblical figure, will discuss the process and what may lie beyond science and religion.

Participants are asked only to have an open mind and a willingness to engage in active discussion, which is the primary focus of the course. There is no required reading, but material will be distributed to explain the spiritual principles involved.



A Minicourse

Native American History in New Hampshire

Study Group Leader: David Stewart-Smith

Thursdays, 9:30 – 11:30 a.m.

4-week minicourse beginning January 24, 2013

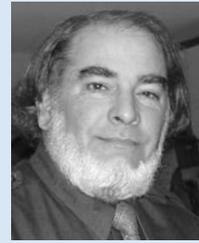
Lake Sunapee Bank Community Room, Newport Road, New London

Three distinct time periods in the Indian history of New Hampshire are highlighted in this course that focuses on the beginnings of the state. The first section explores the last part of the Woodland Period, when Indians in northern New England were faced with many challenges, and strong tribal groups along the coast became known as the Pennacook Alliance.

The second time period recounts the expeditions up the Merrimack River to establish the northern boundary of the Massachusetts Bay Colony, only to find that the land had already been claimed. Maps of the 17th century show the Merrimack was not accurately presented until much later.

The third time period is from the 18th century to 1850, by which time New Hampshire had only succeeded in settling the coast—the interior still being Indian country. Both settlers and Indians found their cultures had changed, and the New Hampshire frontier had become a place for reflection on a new relationship with the environment as tourism arrived in the mountains.

There will be an opportunity for both lecture and discussion in each session of this course, and there is the possibility of a field trip to the Hood Museum of Art at Dartmouth College.



David Stewart-Smith

David has a Ph.D. from the Union Institute and was a post-doctoral fellow at the Peabody Essex Museum Library, Salem, Mass., and former professor of history and cultural studies at Vermont College of Norwich University. He now serves as the historian for the New Hampshire Intertribal Council. David has been a New Hampshire Humanities Council lecturer for 18 years, giving lectures on Indian history throughout the state. His research spans some 30 years encompassing the archaeology, history and cultural legacy of the Indians of New Hampshire. Of Scottish and Indian descent, David celebrates the history of his New England frontier ancestors.





Dan Allen

Dan's outdoor experience in backpacking began with his parents in 1938. While Dan hasn't been to the Antarctic, he has hiked the Appalachian Trail in winter, been to 17,000 feet on Mt. Denali, hiked on glaciers and slept outside at 30° below. And yes, he has experienced mild frostbite. Dan has read about 25 accounts of Arctic and Antarctic expeditions and continues to pursue this genre.

Shackleton's Furthest South

Study Group Leader: Dan Allen

Thursdays, 1:30 – 3:30 p.m.

6 weeks beginning January 24, 2013

Lake Sunapee Bank Community Room, Newport Road, New London

Ernest Shackleton was a leading participant in the so-called Heroic Age of Antarctic Exploration, taking part in four expeditions between 1901 and 1921. He was third officer on Robert Falcon Scott's *Discovery* expedition, though he was evacuated for medical reasons. Shackleton then led his own *Nimrod* expedition on a journey toward the South Pole, reaching the then record latitude of 88° 23'S. After Amundsen and Scott had separately reached the South Pole, the now Sir Ernest Shackleton set out on the *Endurance* to cross the South Polar plateau from coast to coast. This trip proved to be an epic expedition of survival. Finally Shackleton embarked on the *Quest* for a journey of scientific inquiry, but before reaching the Antarctic he died of heart failure. He was buried, at his wife's request, on South Georgia Island.

Shackleton's *Endurance* expedition has become a model for books on leadership. What was the personal quality that made men respect him, and which induced them to undertake the most grueling Antarctic voyages? How did he handle problem participants? What did he do to get out of disastrous situations? This course will examine these and other questions of behavior and leadership under conditions of intense hardship and danger, using lecture, discussion and film. Last year's class, "Shackleton's Forgotten Men," is not a prerequisite since there will be some overlap.



Places Please for Act Three!

Study Group Leader: Derek Hunt
Fridays, 9:30 – 11:30 a.m.
6 weeks beginning January 25, 2013
Tracy Memorial Library, New London

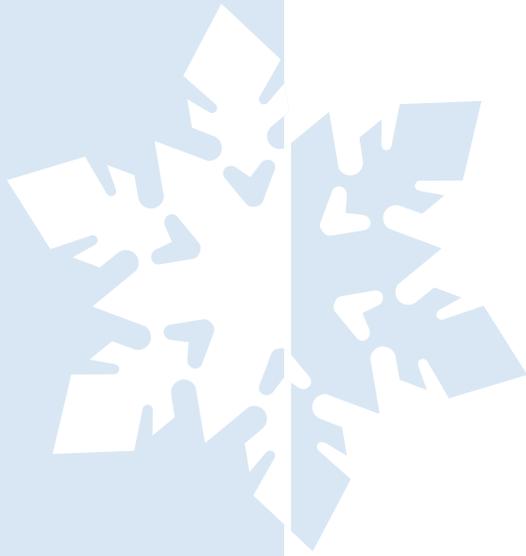
Have you ever wanted to be on stage, or just have the opportunity to “try out” for a favorite role? Well, here’s your chance. In this course participants will read and discuss three full-length plays—dealing with societal change, politics and family relations. Class will consist of reading aloud previously assigned roles, similar to the first “read-thru” rehearsal. Best of all, neither previous acting experience nor auditions are required! The prior two “Places Please” courses are not prerequisites for this course. When the curtain falls on the final act, the class will discuss the play’s main themes, the concept and previous productions. So, warm up those vocal chords, and sign up now. Stardom awaits, and Adventures in Learning’s “Places Please for Act Three!” awaits your pleasure.

Plays now under consideration are “The Cherry Orchard,” “Charley’s Aunt,” “The Crucible,” “Pygmalion” and/or others.



Derek Hunt

Derek has been involved with theater production and the design of performing arts facilities throughout his career. After graduating from the Yale Drama School with an M.F.A., he taught at Williams College for a year before going to Stanford University, where he was a faculty member and production director of the drama program and the Stanford Repertory Theatre. At Stanford and later San Francisco State University, where he is professor emeritus, Derek taught technical production and management, lighting design, stage management, theatre engineering and theatre architectural design. For more than 40 years he served in various professional capacities with performing arts companies, among them the American Conservatory Theatre, New York City Center Opera Company, OSFA, San Francisco Opera Company, the Joffrey Ballet and Walt Disney Productions. He provided lighting designs and/or production management to more than 350 productions of plays, musicals, opera, ballet, dance and industrial shows.



*Learning Later
Living Greater*





Registration Form / Winter 2013

Please check this box if you are a first-time member.

Prefix _____ Name _____

Nickname (for name tags) _____

Mailing Address _____

Town _____ State _____ Zip code _____

Phone _____ E-mail _____

Emergency contact: _____ Phone: _____

Important information, including course confirmations, special events and alerts are sent via e-mail. If you think we might not have your correct e-mail, please list it above.

Please check off course(s) for which you wish to register.

Course	Day / Time	Cost
<input type="checkbox"/> 1. The Lost Generation	Mon. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 2. I Like That Music! Who Wrote It?	Mon. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 3. Assessing Pivotal Episodes of U.S. Foreign Policy	Mon. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 4. Tulips, Trade and Art: The Netherlands' Golden Age	Tues. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 5. Being John Ledyard	Tues. 1:30 – 3:30 p.m.	\$30
<input type="checkbox"/> 6. John le Carré and His World of Espionage	Wed. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 7. The Heart of the Matter	Wed. 9:30 – 11:30 a.m.	\$30
<input type="checkbox"/> 8. Evolution: Past, Present and Future	Wed. 1:30 – 3:30 p.m.	\$45
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<input type="checkbox"/> 10. Voices of Spirit on the Nature and Purpose of Human Existence	Thurs. 9:30 – 11:30 a.m.	\$30
<input type="checkbox"/> 11. Native American History in N.H.	Thurs. 9:30 – 11:30 a.m.	\$30
<input type="checkbox"/> 12. Shackleton's Furthest South	Thurs. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 13. Places Please for Act Three!	Fri. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> Annual membership dues (if not already paid for the July 1, 2012–June 30, 2013 academic year)		\$40
Total:		_____

Please make checks payable to Colby-Sawyer College.

Registration forms for any courses that are oversubscribed as of October 22 will go into a lottery. We will call you by October 25, if we are unable to enroll you in your first choice(s). Remaining course assignments will be made by the date registration forms are received.

This form must be returned no later than 5 p.m. on Wednesday, November 28, 2012 to:

Adventures in Learning

Colby-Sawyer College • 541 Main Street • New London, NH 03257

Note: Each member should send a separate registration form. There is an additional registration form on back, or a form may be downloaded from www.colby-sawyer.edu/adventures/register.html

Registration for an additional person filled out on back of this page.

If one of my first choices is not available, my second choice is: _____

If my second choice is not available, my third choice is _____

Additional third course at no charge if space available: _____

Registration

You have three options for submitting your registration form, which is dated as it is received in the Adventures in Learning Office. Confirmation of your enrollment in a course will be sent on Thursday, December 6.

Registration by mail

Include a check made payable to **Colby-Sawyer College** along with your registration form and send them to **Adventures in Learning**, 541 Main Street, New London, NH 03257.

Registration by phone

We now accept American Express, Discover, Master Card and Visa credit cards, so you may register by phone.

Registration in person

To better serve you, walk-in service at the Adventures in Learning Office is only for dropping off completed registration forms from Monday through Friday between 8 a.m. and 5 p.m. The office is on the first floor of the Colby Homestead, the building located to the right of the entrance to the Hogan Sports Center parking lot. If you have any questions, please call and we will be happy to assist you before you arrive in the office.





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Registration Form / Winter 2013

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Please check off course(s) for which you wish to register.

Course	Day / Time	Cost
<input type="checkbox"/> 1. The Lost Generation	Mon. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 2. I Like That Music! Who Wrote It?	Mon. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 3. Assessing Pivotal Episodes of U.S. Foreign Policy	Mon. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 4. Tulips, Trade and Art: The Netherlands' Golden Age	Tues. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 5. Being John Ledyard	Tues. 1:30 – 3:30 p.m.	\$30
<input type="checkbox"/> 6. John le Carré and His World of Espionage	Wed. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 7. The Heart of the Matter	Wed. 9:30 – 11:30 a.m.	\$30
<input type="checkbox"/> 8. Evolution: Past, Present and Future	Wed. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 9. From Olympus to Rome: Greek Mythology in Art	Wed. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 10. Voices of Spirit on the Nature and Purpose of Human Existence	Thurs. 9:30 – 11:30 a.m.	\$30
<input type="checkbox"/> 11. Native American History in N.H.	Thurs. 9:30 – 11:30 a.m.	\$30
<input type="checkbox"/> 12. Shackleton's Furthest South	Thurs. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 13. Places Please for Act Three!	Fri. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> Annual membership dues (if not already paid for the July 1, 2012–June 30, 2013 academic year)		\$40
Total:		_____

Please make checks payable to Colby-Sawyer College.

Registration forms for any courses that are oversubscribed as of October 22 will go into a lottery. We will call you by October 25, if we are unable to enroll you in your first choice(s). Remaining course assignments will be made by the date registration forms are received.

This form must be returned no later than 5 p.m. on Wednesday, November 28, 2012 to:

Adventures in Learning
Colby-Sawyer College • 541 Main Street • New London, NH 03257

Note: Each member should send a separate registration form. There is an additional registration form on back, or a form may be downloaded from www.colby-sawyer.edu/adventures/register.html



2012–2013 Curriculum Committee

Joanna Henderson, *chair*
Betsy Boege
Jim Bowditch
Van Crawford
Mary Doyle
André Hurtgen
Joseph Kun
Jim Moore
Mike Moss
Les Norman
Dan Schneider
Tom Vannatta
Aarne Vesilind

The Curriculum Committee of Adventures in Learning is delighted to bring you 13 course offerings for the winter 2013 term, which begins on January 21 and continues through March 1.

This term we welcome and look forward to the contributions of three new study group leaders—Dick Carney, Diana Wyman and Karen Zurheide. We thank all of our volunteer study group leaders and guest speakers for giving so generously of their time and expertise to make the winter courses possible. We also wish to thank The Fells, First Baptist Church, Lake Sunapee Bank, Ledyard National Bank, New London Hospital, St. Andrew's Church, the towns of Newbury and New London, Tracy Memorial Library and Woodcrest Village for making space available for our winter courses.

Registration Process

- ▶ If you have not already paid your dues for the **JULY 2012 TO JUNE 2013 MEMBERSHIP YEAR**, please include the **\$40** membership fee when you register.
- ▶ To register for courses, complete the form found in this catalog or downloaded from the website.
- ▶ For any course that is oversubscribed on **October 22**, a lottery will be held to randomly select the participants. For this reason, you may wish to select alternate choices on your registration form. We will **call** you by **October 25**, if we are unable to enroll you in your first choice(s).
- ▶ Following the lottery date, registration for remaining courses with space available continues through **November 28**. Assignments will be made based on the date the registration form is received.
- ▶ If you have signed up and paid for two courses, you may sign up for a third course in this term at no additional charge until **November 30**. Placement in these third courses will be made, as space permits, on a first come, first served basis. Please enter your no-charge third course request in the column beside the course listing on the registration form.
- ▶ Confirmation of your enrollment in a course will be sent on **December 6** via e-mail unless we do not have an e-mail address for you. In that case we will mail your confirmation..

Books and Other Reading Material

Books that are selected by study group leaders are usually available for purchase at a discounted rate from Morgan Hill Bookstore in New London. Photocopied materials prepared by study group leaders are offered at cost from the Adventures in Learning Office.

Guest Policy

Many of our courses are oversubscribed and have a waiting list. As a courtesy to our membership, please remember that attendance in Adventures in Learning courses is reserved only for those members who have registered and have been enrolled in the course.

Inclement Weather Policy

Adventures in Learning follows the Kearsarge Regional School District policy on weather closures and delays. For information on the district's cancellations call (603) 526-2051 ext. 224. If a question remains about a course cancellation, please call your study group leader.

ADVENTURES IN LEARNING

Colby-Sawyer College
541 Main Street
New London, NH 03257

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Administration Office

Located in the Colby Homestead on the Colby-Sawyer College campus to the right of the Main Street entrance for the Dan and Kathleen Hogan Sports Center.

Monday – Friday, 8 a.m. to 5 p.m.
(603) 526-3690 / adventures@colby-sawyer.edu

Staffed by: Kathleen Carroll, Marianne Harrison and Janet St. Laurent