

Adventures in Learning

Fall 2011 Course Offerings

Deadlines:

Lottery—Thursday, July 28

Registration—Friday, August 19



Lifelong Education at Colby-Sawyer College

Adventures in Learning

Fall 2011 Term at a Glance

Tuesdays

- 9:30 – 11:30 a.m. **A Day in the Life of New London Hospital** / Sheldon Boege / pg. 1
8-week lecture series beginning September 20 at Tracy Memorial Library in New London
- 1:30 – 3:30 p.m. **The Hudson River School** / Ellen Robertson / pg. 2
3-week Minicourse beginning September 20 at the Lake Sunapee Bank Community Room, Newport Road, New London
- 1:30 – 3:30 p.m. **We the People: Connecting the Constitution to Today's Issues** /
Dick Schwemm / pg. 3
6 weeks beginning September 20 at the New London Town Office Building
- 1:30 – 3:30 p.m. **Even YOU Can Enjoy Contemporary Classical Music** /
Charlotte Brook-Signor / pg. 4
6 weeks beginning September 20 in New London at the First Baptist Church choir room

Wednesdays

- 9:30 – 11:30 a.m. **The Future of Faith** / Sarah Reeves / pg. 5
7 weeks beginning September 21 at the Lake Sunapee Bank Community Room Newport Road, New London
- 1:30 – 3:30 p.m. **The Founding Fathers: A Closer Look** /
Joanna Henderson and Julie Machen / pg. 6
7-week lecture series beginning September 21 at Clements Hall, Curtis L. Ivey Science Center, Colby-Sawyer College

Thursdays

- 9:30 – 11:30 a.m. **Astromology** / Thomas W. Vannatta / pg. 8
7 weeks beginning September 22 at the Newbury Community Room
- 9:30 – 11:30 a.m. **The History and Culture of New England's Native Americans** /
David Stuart-Smith / pg. 9
4-week Minicourse beginning September 22 at the New London Town Office Building
- 1:30 – 3:30 p.m. **The Dead Sea Scrolls and the World-to-Come** / Art Rosen / pg. 10
6 weeks beginning September 22 at the Newbury Community Room
- 1:30 – 3:30 p.m. **Four on the Fringe: Borges, Buñuel, Magritte and Robbe-Grillet** /
André Hurtgen / pg. 11
4-week Minicourse beginning September 22 at the New London Town Office Building

Fridays

- 9:30 – 11:30 a.m. **Body, Mind and Spirit** / Van Crawford / pg. 12
6-week lecture series beginning September 23 at Tracy Memorial Library in New London
- 9:30 – 11:30 a.m. **Winston Churchill: Man of the Century?** / Gene Lariviere / pg. 14
6 weeks beginning September 23 the New London Town Office Building
- 9:30 – 11:30 a.m. **How We Die and Live Again: Assessing the Evidence** / Robert Strauss / pg. 15
6 weeks beginning September 23 at the Lake Sunapee Bank Community Room, Newport Road, New London

A lecture series: A Day in the Life of New London Hospital

Moderator: Sheldon Boege

Tuesdays, 9:30 – 11:30 a.m.

8 weeks beginning September 20, 2011

Tracy Memorial Library, New London



Sheldon
Boege

This course takes participants inside the daily operations of New London Hospital (NLH), providing insights as to how rapidly changing economics, new regulations, staffing issues and evolving treatment technologies are being managed.

September 20 **Bruce King, Chief Executive Officer**

Bruce describes changes and issues facing community hospitals over the past eight years, including regulations that impact the hospital and the future of health care reform.

September 27 **Greg Curtis, MD, Chief Medical Officer**

Dr. Curtis reviews the management of the medical staff and how medicine is delivered today.

October 4 **Don Eberly, MD**

Dr. Eberly tells us of his experiences as a surgeon, the variety of cases and procedures performed, changes in the practice of surgery and the future of general surgery.

October 11 **Stephen Bissah, MD**

Dr. Bissah discusses the role of the hospitalist, an internal medicine physician responsible for the care of all inpatients.

October 18 **The Primary Care Physician, a Panel Discussion**

Primary care is the backbone of the New London Hospital. This panel of providers will share what a typical day in primary care looks like from the patients they see to the administrative work these providers must do.

October 25 **Craig Labore, Clough Center Administrator**

Nursing homes are the most regulated entity in health care. Craig describes how the Clough Center truly becomes a home for the individuals residing there.

November 1 **Dave Foss, Director of Information Systems**

The use of Electronic Medical Records (EMR) is a national health care goal, and NLH has implemented a system incorporating EMR. Dave will demonstrate the system, showing its importance as a quality-of-health-care initiative and its potential future uses.

November 8 **Tina Naimie, Former Chief Financial Officer at NLH**

Health care financing is complicated and ever-changing, and is much more than insurance reimbursement. Tina, CFO of NLH for 14 years, will cover everything from federal reimbursement for patient care—Medicare and Medicaid—to the patient bill.



**Ellen Robertson**

Ellen has a B.A. from Wheaton College and an M.A. in primary education from St. Andrews University, Scotland. She spent most of her teaching career introducing elementary school students to art appreciation. Living in the Washington, D.C. area, Ellen volunteered for eight years as a docent at the Corcoran Gallery of Art. Since retiring and moving to New London, she has worked as a volunteer with 4th and 5th graders, helping them to see a connection between their curriculum and the world of art and to learn how to look at paintings and sculptures.

A Minicourse

The Hudson River School

Study Group Leader: Ellen Robertson

Tuesdays, 1:30 – 3:30 p.m.

3 weeks beginning September 20, 2011

Lake Sunapee Bank Community Room,
Newport Road, New London

Back by popular demand, this course will be offered first to those who were placed on the waiting list last fall.

America, in the 1850s to 1860s, saw the rise of a group of artists who would be categorized as "The Hudson River School." Not coined until the 1870s, this term was derogatory and misleading. Younger artists and critics considered these men old-fashioned and insular. Thomas Cole and his followers did not limit their landscapes geographically, nor did they meet in a formal academy or shared studio. This course will introduce participants to Thomas Cole, Frederic Church, Martin Johnson Heade and others. They will learn what inspired these artists, and what the connection was between their art and "contemporary" literature. The iconography of landscape will be explored as it reflects the artists' personal beliefs. These men were more than philosophers/artists; they were explorers as well, which will be seen in works from South America, the Arctic and America's West. Discussion of the art work will be encouraged and participants will be able to ask questions as they arise.

We the People: Connecting the Constitution to Today's Issues

Study Group Leader: Dick Schwemmm

Tuesdays, 1:30 – 3:30 p.m.

6 weeks beginning September 20, 2011

New London Town Office Building



Dick Schwemmm

Dick is a graduate of Amherst College and holds a master's degree in physics and math from the University of Illinois. He is retired from a 33-year career in systems, marketing and general management with IBM. He has always been fascinated by history, current events and politics.

Constitutional issues seem to abound today. The news is full of stories about gun control, political campaign spending by corporations, birthright citizenship and mosque building near Ground Zero in New York. As citizens, we ought to understand these issues on a deeper level than what is presented in a one-minute news segment or a ten-second political sound bite.

"We the People" will be a course about how topical issues of the day are linked to the structure of the U.S. Constitution. We will interpret these current issues in light of what the Constitution says and, in the course of our discussions, explore the idea that the Constitution and constitutional issues may have some flexibility as they relate to citizens today. Participants will read the Constitution together, along with information about topical issues, and discuss what the Constitution's provisions might have meant to those who wrote it, and what they mean to our society now.



Charlotte
Brook-Signor

Charlotte taught music 17 years before starting a 17-year career in business and professional consulting. Her degrees include a Music Education B.A., a Musicology M.A. and a School Administration M.Ed. from the College of St. Teresa, the University of Minnesota and Plymouth State College, respectively. She studied Orff at the Salzburg Austria Mozarteum and Dr. Suzuki's violin method at the University of Michigan. She has conducted, produced, coached and played in orchestras, musicals, chamber groups and solo and double piano concerts, and helped design a statewide music curriculum in New Hampshire. Before moving to AT&T and the world of business, Charlotte was the Fine Arts Department head at New Hampshire's Holderness School. She has served as president of the Upper Valley Music Center, initiating its successful Suzuki program. Currently she is president of the Summer Music Associates, leads the Sunapee Singers and teaches music privately.

Even YOU Can Enjoy Contemporary Classical Music

Study Group Leader: Charlotte Brook-Signor

Tuesdays, 1:30 – 3:30 p.m.

6 weeks beginning September 20, 2011

First Baptist Church choir room, New London

One of our concerns as present-day music lovers is that many concerts and programs include a modern or contemporary music selection that is difficult to understand and appreciate. This course will open some doors to understanding and appreciating the "new" piece positioned in the program just before the intermission. Classes will be a combination of listening, discussion and exploration into how everyone can enjoy modern and contemporary classical music.

We will begin by building awareness of what came before the age of modern/contemporary music, before briefly exploring how and why music has evolved to what it is today. In order to look at contemporary music from the points of view of the composer, performer and listener of "new" music, guests from each of these roles will discuss their experiences, work and appreciation for contemporary music.

Is all modern music the same in that it lacks form and familiar harmonies? Much of the language of contemporary music is new, so we will define and find examples of: Dissonance, Neo-Classicism, 12-Tone, Atonal, Serialism, Electronic, Minimalism and Spectral forms and styles. We will look at and listen to five composers from this period and come to understand who and what influenced them. At the end of the course, you may say. "Bring on that contemporary music. I can now recognize the full worth of the music and recognize its quality, significance, freedom and magnitude."

The Future of Faith

Study Group Leader: Sarah Drew Reeves

Wednesdays, 9:30 – 11:30 a.m.

7 weeks beginning September 21, 2011

Lake Sunapee Bank Community Room,

Newport Road, New London

In his book, *The Future of Faith*, Harvey Cox, the legendary Harvard theologian, probes the course of Christianity's history and provocatively projects trends for the future. With anecdotes from personal experience, he describes a tectonic shift currently breaking down barriers between religions. Is this a call for action or inner calm? He calls it the "Age of the Spirit." We'll follow his thoughts and explore some manifestations in what some describe as a post-secular world. How do we see the future of faith?



Sarah Drew Reeves

Sarah's background reflects her ongoing engagement with faith and reason—and her enjoyment of the gifts of nature. She has graduate degrees in religion and ministry from Smith College and Harvard Divinity School and has done post-graduate work at the University of Tuebingen in Germany. In midlife, she studied landscape design at the Conway School. She's been a minister, landscape designer, conservationist, mother and teacher, and has taught many courses for Adventures in Learning and ILEAD, including "Who is Jesus?" last year. She lives in Norwich on a hilltop with her husband, David, and their dog, Coco.



A lecture series

The Founding Fathers: A Closer Look

Moderators: Joanna Henderson and Julie Machen

Wednesdays, 1:30 – 3:30 p.m.

7 weeks beginning September 21, 2011

Clements Hall, Curtis L. Ivey Science Center,
Colby-Sawyer College

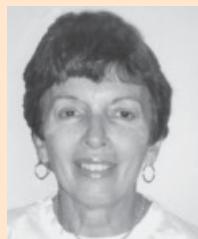
This country's Founding Fathers were extraordinary men who defied the odds, demonstrating courage and fortitude to unite a group of disparate colonies, defeat the world's greatest power and create a nation. In the years that followed, their grateful children carved them in stone and developed a mythology about them which would challenge that of any Greek god. What has too frequently been forgotten in this adoration is that they were flesh and blood human beings with not only attributes and strengths but also doubts and weaknesses. The purpose of this lecture series is to take a closer look at some of our Founding Fathers, focusing on who they were as individuals and who and what influenced their lives and philosophies.

September 21 George Washington / Julie Machen

Every American school child can answer the question "Who is the father of our country?" George Washington, we all learned, is our role model for honesty, bravery and leadership. He was a god among men and, as such, often appears remote and unapproachable. Julie, a former teacher of American History at Greenwich High School in Connecticut, will look at both the myth and the man, discussing the highly complex individual who lay behind this image.

September 28 John Adams / Joanna Henderson

He was an awkward dancer and a poor card player. He was neither sophisticated nor worldly despite years of living in Europe. But John Adams wrote wonderfully entertaining letters to his wife and friends and was learned and thoughtful. Certainly a better political philosopher than a politician, Adams could be cantankerous, hostile and vain. The nickname of "His Rotundity" came from both his pompous stance and large girth. Joanna taught an AIL course on Abigail Adams several years ago and now turns to Abigail's partner for a closer look at our second president.



Julie
Machen



Joanna
Henderson

October 5 Alexander Hamilton / Jere Daniell

From the time he served as Washington's military aide until his dueling death at the hands of Aaron Burr, Alexander Hamilton created passionate admirers and equally passionate critics. Historians have been just as divided. Jere, a retired Dartmouth College history professor who wrote his undergraduate thesis on Hamilton a half century ago, will reflect on a visionary Founder he continues to find brilliant and opportunistic but also self-destructive.

October 12 Thomas Paine and Josiah Bartlett / Chuck Sanborn

"These are the times that try men's souls..." We know the words but who was the person behind the message? Thomas Paine is perhaps the most controversial of all the Founding Fathers, depicted over the years as a professional revolutionary, propagandist, hero and agitator. During his 40 years of teaching American history in independent schools, Chuck has developed a special interest in Paine. He will focus on getting to know the man and what made him tick.

As a signer of the Declaration of Independence, governor and founder of the N.H. Medical Association, Bartlett is writ large as one of New Hampshire's heroes. Chuck will introduce him as a family man and the physician in the community and will view him through his relationships with his fellow citizens.

October 19 Thomas Jefferson / Julie Machen

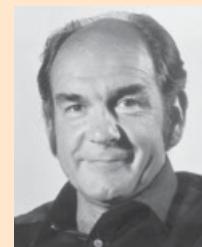
The noted historian Gordon Wood said of Thomas Jefferson that he "scarcely seems to exist as a real historical person." Rather, he is someone "invented, manipulated, turned into something we Americans like or dislike, fear or yearn for within ourselves....yet behind all the images, beneath the allegorical Jefferson, there was a human being with every human frailty and foible." Julie will focus on the human being—the contradictions in his character, his relationship with his fellow Founding Fathers and with the women in his life.

October 26 James Madison / Tom Galligan

He was smart, short and always wore black. James Madison, our fourth President and the man hailed as the Father of our Constitution, considered himself unlucky at love until he met Dolly. A hypochondriac who lived a long and full life, Madison was the architect of the Virginia Plan, one of the key proposals that evolved into the United States Constitution. Later, he was primarily responsible for drafting the ten amendments making up the Bill of Rights, even though he was originally opposed to such a bill. Tom will explore Madison's intelligence and idiosyncrasies in detailing how he was critical to the country's early success and development.

November 2 Benjamin Franklin / Joanna Henderson

Of all our Founding Fathers, Benjamin Franklin is the most playful. His witty aphorisms and lively writing display his charm and humor throughout a long, multifaceted career as scientist, inventor, diplomat, writer, business strategist and political thinker. Joanna will present Franklin as a one of the most politically influential of our Founding Fathers.

**Jere Daniell****Chuck Sanborn****Tom Galligan**

**Thomas W. Vannatta**

Tom holds a bachelor's and two master's degrees from Montclair State University. During his 37-year career in education he served as a teacher, coach, principal and superintendent of schools. He also served in a variety of educational leadership positions in both county- and state-level professional organizations. He currently serves the town of Newbury as chair of the Planning Board and as a member of the Budget and Capital Improvements Program Committees. Tom has been an amateur astronomer since he was a teenager and has led astronomy and cosmology courses for AIL and the Kearsarge Community Education Connection.

Astromology

Study Group Leader: Thomas W. Vannatta

Thursdays, 9:30 – 11:30 a.m.

7 weeks beginning September 22, 2011

Newbury Community Room

"We are just an advanced breed of monkeys on a minor planet of a very average star. But we can understand the universe. That makes us something very special."

—Steven Hawking

This course is designed to acquaint participants with the fundamental concepts and interrelationships of astronomy and cosmology and to provide insight into the very nature and mysteries of the universe. It is an updated consolidation of two previously presented courses: Astronomy (Fall 2006) and Cosmology (Spring 2009).

Participants will explore the evolution of observational and practical astronomy from the ancient civilizations to the latest explorations of the solar system and galactic star systems, to searches for exo-planets and extraterrestrial life. The intertwined cosmology segments will include the origin, evolution, structure and ultimate fate of the universe. We will consider the currently accepted theories of general relativity, dark matter and energy, and the alternative theories of higher-dimensional multi-verses.

Through a balance of lectures, demonstrations and multimedia presentations, the study leader will seek to engage participants and stimulate discussion. Participants will be encouraged to ask questions, share their knowledge and pose their views on both the factual and theoretical elements of the course.

A Minicourse

The History and Culture of New England's Native Americans

Study Group Leader: David Stuart-Smith
Thursdays, 9:30 – 11:30 a.m.
4 weeks beginning September 22, 2100
New London Town Office Building

This course will cover 12,000 years of American Indian history, from the settlement of northern New England following the last ice age to current events and issues facing the native community today in New Hampshire. By viewing archaeological artifacts as cultural objects, we can gain a better insight into the lifestyles and innovations of native communities in New Hampshire over the ages. We will also gain insights into the challenges that faced a Neolithic culture confronted by modern European cultures and technologies. While the native community continues to survive and grow today, it is confronted with some very old issues about representation, political autonomy and cultural stereotypes. Each session will feature slides illustrating the lecture, followed by discussion. An optional fifth meeting of this class will be a trip to the Mt. Kearsarge Indian Museum in Warner on Thursday, October 20.



David Stuart-Smith

David has a Ph.D. from the Union Institute and was a post-doctoral fellow at the Peabody Essex Museum Library and past professor of history and cultural studies at Vermont College of Norwich University. He now serves as the historian for the New Hampshire Intertribal Council. He has been a New Hampshire Humanities Council lecturer for 18 years, giving lectures on Indian history throughout New Hampshire. His research spans some 30 years, encompassing the archaeology, history and cultural legacy of the Indians of New Hampshire. Of Scottish and Indian descent, David celebrates the history of his New England frontier ancestors.



Art Rosen

Art is a graduate of Brooklyn College, Yale University, and the Columbia University Executive Marketing Program. He has been a study leader at Adventures in Learning for the past ten years and has offered more than ten courses earning the title of Distinguished Study Leader. He is now AIL's immediate past-president.

The Dead Sea Scrolls and the World-to-Come

Study Group Leader: Art Rosen

Thursdays, 1:30 – 3:30 p.m.

6 weeks beginning September 22, 2011

Newbury Community Room

The Dead Sea Scrolls community existed at a fulcrum in time and left us documents outlining its history and belief system. Through these scrolls, we have a good sense of the making and breaking of apocalyptic communities.

The course will cover all this and outline the implications the scrolls have on our understanding of the Bible, Judaism and Christianity. The apocalyptic stream will then be traced through Western history to our own generation. We will see that this tradition, though conceived in pre-history, continues to play a vital role today. We will see it simmering among the readers of the *Left Behind* series, underlying Blue State/Red State issues, and contributing to the current East/West conflict. And, despite the tragic past of the apocalyptic tradition, wherever we see it we will find a self-fulfilling imperative drawing followers to the edge of the age.

The course will be conducted in lecture style, illustrated with a PowerPoint presentation and videos. Time will be provided for comments and discussion. A text prepared for the course will be available at cost from the Adventures in Learning Office.

A Minicourse

Four on the Fringe: Borges, Buñuel, Magritte and Robbe-Grillet

Study Group Leader: André Hurtgen

Thursdays, 1:30 – 3:30 p.m.

4 weeks beginning September 22, 2011

New London Town Office Building

The 20th century brought a string of revolutions in literature and the arts: Magic Realism, Surrealism, Theater of the Absurd, Dada, Cubism and so much more.

The course will look at four innovators who explored new directions in telling stories, painting pictures and making films. In 1897, 1898 and 1899, respectively, were born Jorge-Luis Borges in Argentina, Luis Buñuel in Spain and René Magritte in Belgium. Then, in 1922, Alain Robbe-Grillet was born in France. Each of these men, in his own way, explored the unconscious, or “the labyrinth of the human condition”: man torn between reality and dream; the interrelations between fact, image, concept and language; and ambiguity, certainty, invention and deception.

We'll read *The Erasers* by Alain Robbe-Grillet (a thriller!), watch the full-length movie *Last Year at Marienbad* (a mystification!), examine paintings that show the impossible and discover worlds that don't—but perhaps should—exist. Come with an open mind!



André Hurtgen

For almost 40 years André taught Advanced Placement courses in French and Spanish literatures at St. Paul's School in Concord, N.H. Although the basic syllabus for each course was strictly prescribed by the A.P. Committee to cover the great classic works of previous centuries, teachers were encouraged to expand it and include their own choices of more recent works. For André that was always the fun part, where he would discuss some mind-expanding modern writers. It was also the part that his students enjoyed most. André is looking forward to sharing some of this mind-expanding experience with his fellow adventurers!

A lecture series

Body, Mind and Spirit

Moderator: Van Crawford

Fridays, 9:30 – 11:30 a.m.

6 weeks beginning September 23, 2011

Tracy Memorial Library, New London

In recent years, techniques and practices once thought of as outside the mainstream have been accepted into the fields of health, business, the arts and sports with promising results. A variety of forms of meditation, techniques and exercises that will be covered in this course have helped change many aspects of the human condition. Reducing stress, conquering negative habit patterns, and improving well-being are but a few of the successes that have emerged. A number of techniques and practices will be discussed and demonstrated, and participants will have the opportunity to experience them, where appropriate.

September 23 Reiki, Meditation and Guided Imagery / Van Crawford

Many people, including healthcare professionals, are realizing that an individual's well-being involves the whole person—physical, mental, emotional and spiritual. During this session, a number of alternative practices for stress reduction and wellness will be explored and demonstrated. Participants will have the opportunity to experience each of these practices. For the past 20 years, following a career in the fine and performing arts and education, Van has utilized these and other practices in her hospice work and as a grief counselor.

September 30 Chakra, Aura and Energy Medicine / Jane E. King

The human body is designed to heal itself. Intentional healing through the universal mechanism and understanding of Energy Medicine is an ancient art complementing this self-healing design. Energy centers of the body, known in Eastern methodology as chakras, and the multiplicity of vibrations metabolized through these centers forming the human energy field, commonly known as the aura, will be discussed. Jane is a graduate of the internationally renowned Barbara Brennan School of Healing. She is a faculty member of the North Eastern Institute of Whole Health and has facilitated workshops and classes throughout New England. She has practiced herbalism, indigenous ceremony, and earth awareness and received hypnosis training from the National Guild of Hypnotists. Her healing practice, Energy Medicine & Hypnosis, is located in New London.



Van
Crawford



Jane E.
King

October 7 Living in Relationship / Tom Wilkins

What does it mean to "live in relationship?" And what are you living in relationship with? What does this have to do with spirituality, healing and feeling alive? This interactive, hands-on session will present techniques and the philosophy for understanding and building relationships with "everything" that surrounds you. You will also experience the teachings of the circle, medicine wheel and drum. Tom is a licensed mental health counselor currently working at Colby-Sawyer College. He has been a licensed arborist since 1974, and has been leading and taking part in earth-based ceremonies for over 20 years.

**Tom Wilkins****October 14 Discovering the Energy Master Within You / Vinnie Procita**

During this session you will experience how to use energy to transform, transmute and heal yourself. Dr. Vinnie Procita will demonstrate various energies, including light, sound, magnetic effects, beliefs and thoughts. Participants will learn about and have the opportunity to explore the energetic field of the body. For the past 18 years, Dr. Procita has held a private chiropractic and applied kinesiology practice in Peterborough, N.H., where he utilizes various energetic techniques.

**Vinnie Procita****October 21 Yoga: Traditions and Practices / Stephen Bethel**

The field of Yoga contains a world of traditions and practices, the familiar stretching postures being but one of them. This session will offer an introduction to the history and wide breadth of Yoga practice. Elementary breathing exercises, simple postures, mantra and meditation will be demonstrated and experienced. Ancient texts and traditions will also be covered. Participants will learn simple techniques that can be used in everyday life. Stephen made his way to Yoga through meditation practice as a teenager. He was trained by Sharon Gannon and David Life, originators of the Jivamukti Yoga School. He teaches at Bethel Farm Yoga and Living Arts Center in Hillsboro, N.H., and at studios in Concord and Keene.

**Stephen Bethel****October 28 Cosmic Laws, Health and Well-Being / Dick Carney**

The foundation for well-being is generally accepted as the balance between body, mind and spirit. When one of these is out of balance, there is the potential for 'disease.' What is not as well known is that there are universal, spiritual truths that govern all human life, including those affecting our health and well-being. Our discussion will cover such laws as reincarnation, cause and effect (karma), balance, soul growth and evolution, and how they contribute to being in balance with our creative purpose. Although Dick spent over 45 years in employee benefits and financial services, a personal experience 25 years ago challenged his then-traditional belief system. He has since pursued a wide variety of metaphysical subjects aided by channeled information. He has led two courses on spiritual origins and the nature of human existence at ILEAD.

**Dick Carney**

**Gene Lariviere**

Gene holds degrees from the College of the Holy Cross, Dartmouth College and the University of Rochester. He grew up in Manchester, N.H., and practiced pediatrics there for 35 years before retiring to Grantham. He has strong interests in wines, fine arts and history.

Winston Churchill: Man of the Century?

Study Group Leader: Gene Lariviere

Fridays, 9:30 – 11:30 a.m.

6 weeks beginning September 23, 2011

New London Town Office Building

He was born in a palace but had an unhappy childhood. His father deemed him a hopeless failure but, by age 30, he was an internationally known author and war correspondent and a rising star in the British House of Commons. First Lord of the Admiralty in World War I, he was held chiefly responsible for the military disaster at Gallipoli and was ousted from the cabinet. He rose again to become the chancellor of the Exchequer in the 1920s but fell into disfavor by the end of the decade. Considered a “has been,” he was suddenly thrust into the post of prime minister when Britain was at the edge of defeat by Nazi Germany. His resolute defiance and electric rhetoric helped to rouse the nation to great feats and ultimately to victory. Most recognized the greatness of his accomplishments, but when *Time* magazine chose the “Man of the Century” the editors rejected the panel’s recommendation of Winston Churchill. What criteria define the “Man of the Century” and does Churchill meet those criteria? We will explore the long life and times of this remarkable leader.



How We Die and Live Again: Assessing the Evidence

Study Group Leader: Robert Strauss

Fridays, 9:30 – 11:30 a.m.

6 weeks beginning September 23, 2011

Lake Sunapee Bank Community Room,
Newport Road, New London



Robert Strauss

Bob has offered 14 courses at the Dartmouth ILEAD program over the past 18 years including this one. He is an engineer by education and worked on rocket engine development during the early years leading up to the space flight programs. More recently, Bob and his wife, an attorney, were consultants to public school districts on policy.

They have lived in Hanover since 1992. Bob started the Hanover Affordable Housing Commission, which resulted in the construction of 120 units. He continues that work in the Upper Valley for Twin Pines Housing Trust. After 50 years of keeping up with research on death and a possible afterlife, Bob looks forward to an open discussion with others exploring the issue.

During their lifetime most people think of what it might be like to die, and what, if anything, is waiting for us in the afterlife. Many of us know of religious beliefs regarding resurrection, but religion will not be a primary source for the course.

Over the past 40 years, a great deal of careful work has been done to analyze near-death experiences. These accounts throughout the world have a uniform pattern. There is also a great deal of reported subjective information on near-death experiences, which lends credence to this study by virtue of its sheer volume. Additionally, there are other insights available from well regarded mediums and spiritualists, medical studies, recognized philosophers and from my personal experiences.

From all of this material, we can derive a great deal of specific information on what the experience of “passing” may be. What happens at the moment of death? What is it like to participate in a review of your life? Is there a heaven? Is there a hell? What purpose does our life serve?

We will discuss all of these issues during the course. Classes will be mainly round-table discussions, with prepared reading material to guide conversation. Those who wish to may share personal experiences.



Registration Form / Fall 2011

- Registration for an additional person filled out on back of this page.
- If one of my first choices is not available, my second choice is:

- If my second choice is not available, my third choice is:

- Additional third course at no charge if space available:

Please check this box if you are a first time member.

Prefix _____ Name _____

Nickname (*for name tags*) _____

Mailing Address _____

Town _____ State _____ Zip code _____

Telephone _____ E-mail _____

Information, including course confirmations and special events and alerts are sent via e-mail. If you think we might not have your correct e-mail, please list it above.

Please check here if you do not have an e-mail address.

Please check off course(s) for which you wish to register.

Course	Day / Time	Cost
<input type="checkbox"/> 1. A Day in the Life of New London Hospital	Tues. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 2. The Hudson River School	Tues. 1:30 – 3:30 p.m.	\$30
<input type="checkbox"/> 3. We the People	Tues. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 4. Even YOU Can Enjoy Contemporary Classical Music	Tues. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 5. The Future of Faith	Wed. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 6. The Founding Fathers	Wed. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 7. Astromology	Thurs. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 8. The History and Culture of New England's Native Americans	Thurs. 9:30 – 11:30 a.m.	\$30
<input type="checkbox"/> 9. The Dead Sea Scrolls	Thurs. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 10. Four on the Fringe	Thurs. 1:30 – 3:30 p.m.	\$30
<input type="checkbox"/> 11. Body, Mind and Spirit	Fri. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 12. Winston Churchill	Fri. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 13. How We Die and Live Again	Fri. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> Annual membership dues (<i>if not already paid for the July 1, 2011–June 30, 2012 academic year</i>)		\$50

Total: _____

Please make checks payable to Colby-Sawyer College.

Registration forms for any courses that are oversubscribed as of July 28 will go into a lottery. We will *call* you by August 1, if we are unable to enroll you in your first choice(s). Remaining course assignments will be made by the date registration forms are received.

This form must be returned no later than 5 p.m. on Friday, August 19, 2011 to:

Adventures in Learning
Colby-Sawyer College
541 Main Street • New London, NH 03257

Note: Each member should send a separate registration form. Please make a copy of this form, or you may download one from www.colby-sawyer.edu/adventures/register.html.

2011-2012 Curriculum Committee

Joanna Henderson, chair
Sheldon Boege
Jim Bowditch
Van Crawford
Morris Edwards
André Hurtgen
Joseph Kun
Jim Moore
Les Norman
Dan Schneider
Tom Vannatta
Aarne Vesilind

The Curriculum Committee of Adventures in Learning is delighted to bring you 13 course offerings for the fall 2011 term, which begins on September 20 and continues through November 8, 2011.

This term we welcome and look forward to the contributions of two new study group leaders—David Stuart-Smith and Robert Strauss. We thank all of our volunteer study group leaders for giving so generously of their time and expertise to make the fall courses possible. We also wish to thank Colby-Sawyer College, the First Baptist Church, Lake Sunapee Bank, the towns of Newbury and New London, and Tracy Memorial Library for making space available for our fall courses.

Registration Process

- If you have not already paid your dues for the **JULY 2011 TO JUNE 2012 MEMBERSHIP YEAR**, please include the \$50 membership fee when you register.
- To register for courses, complete the form found in this catalog or downloaded from the website.
- For any course that is oversubscribed on **July 28**, a lottery will be held to randomly select the participants. For this reason, you may wish to select alternate choices on your registration form. We will call you by **August 1**, if we are unable to enroll you in your first choice(s).
- Following the lottery date, registration for remaining courses with space available continues through **August 19**. Assignments will be made based on the date the registration form is received.
- If you have signed up and paid for two courses, you may sign up for a third course in this term at no additional charge until **August 26**. Placement in these third courses will be made, as space permits, on a first come, first served basis.
- Confirmation of your enrollment in a course will be sent on **September 1** via e-mail unless we do not have an e-mail address for you.

Books and Other Reading Material

Books that are selected by study group leaders are usually available for purchase at a discounted rate from Morgan Hill Bookstore in New London, N.H. Photocopied materials prepared by study group leaders are offered at cost from the Adventures in Learning Office.

Guest Policy

Many of our courses are oversubscribed and have a waiting list. As a courtesy to our membership, please remember that attendance in Adventures in Learning courses is reserved only for those members who have registered and have been enrolled in the course.

Inclement Weather Policy

Adventures in Learning follows the Kearsarge Regional School District policy on weather closures and delays. For information on the district's cancellations call (603) 526-2051 ext. 224. If a question remains about a course cancellation, please call your study group leader.



ADVENTURES IN LEARNING

Colby-Sawyer College
541 Main Street
New London, NH 03257

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Administration Office

Located in the Colby Homestead on the Colby-Sawyer College campus to the right of the Main Street entrance for the Dan and Kathleen Hogan Sports Center.

Monday – Friday, 8 a.m. to 5 p.m.
(603) 526-3690 / adventures@colby-sawyer.edu

Staffed by: Kathleen Carroll, Marianne Harrison and Janet St. Laurent