

A d v e n t u r e s   i n   L e a r n i n g

# Fall 2008 Course Offerings

Registration Deadline:  
Friday, August 15



*Lifelong Education at Colby-Sawyer College*

# Adventures in Learning

## Fall 2008 Term at a Glance

### Mondays

9:30 a.m. – 3:30 p.m. **Fin-de-Siècle Vienna** / David Bisno / pg. 1  
*8 weeks beginning September 15 at Knowlton House*

### Tuesdays

9:30 – 11:30 a.m. **Insights of Paul** / Sarah Drew Reeves / pg. 2  
*7 weeks beginning September 16 at the New London Town Office Building*

9:30 – 11:30 a.m. **Puccini and His World—Opera as Theater Comes of Age** /  
Ron Luchsinger / pg. 3  
*6 weeks beginning September 16 at the Tracy Memorial Library*

1:30 – 3:30 p.m. **1848–1918: Europe Transformed—Politically, Culturally  
and Socially** / Julie Machen and Morris Edwards / pgs. 4 & 5  
*6 weeks beginning September 16 at the New London Historical Society*

### Wednesdays

9:30 – 11:30 a.m. **The Greatest Generation** / Tom Cooper / pgs. 6 & 7  
*6 weeks beginning October 1 at the Tracy Memorial Library*

9:30 – 11:30 a.m. **Enjoying Wines Under \$10** / Gene Lariviere / pg. 8  
*6 weeks beginning September 17 at the Lake Sunapee Bank Community Room*

1:30 – 3:30 p.m. **Shakespeare's King Richard II: The Monarch and the Play** / Charlie  
Terry and Dick Cogswell / pg. 9  
*6 weeks beginning September 17 at the Lake Sunapee Bank Community Room*

### Thursdays

9:30 – 11:30 a.m. **Man's Changing Perceptions and Uses of Nature** /  
Charlie Carey / pg. 10  
*6 weeks beginning September 18 at the New London Town Office Building*

9:30 – 11:30 a.m. **Understanding Pain Management** / Tom Lucas / pg. 11  
*6 weeks beginning September 18 at the Tracy Memorial Library*

1:30 – 3:30 p.m. **May-Floure: The Story of New England's Beginnings** /  
Joanna Henderson / pg. 12  
*4 week MINI beginning September 18 at the New London Town Office Building*

### Fridays

9:30 – 11:30 a.m. **Of Bones and Stones: How We Became Human** /  
Dick Cavallaro / pg. 13  
*8 weeks beginning September 19 at the New London Town Office Building*

# Fin-de-Siècle Vienna

Study Group Leader: David Bisno  
Mondays, 9:30 a.m. – 3:30 p.m.  
8 weeks beginning September 15  
Knowlton House

Everything glittered in turn-of-the-century Habsburg Vienna. Yet nothing was what it seemed. However grand the Emperor, the music and the Ringstrasse appeared, Vienna at the fin-de-siècle was the center of European social and political disintegration. The course will cover Viennese life and culture during the 25 years between the murder-suicide of Crown Prince Rudolf and his teenage mistress in 1889 and the assassination of his cousin, Archduke Franz Ferdinand, in 1914. The music of Strauss, Mahler, and Schönberg, the literature of Musil, Schnitzler and Zweig, the art of Klimt, the architecture of Loos, the philosophy of Wittgenstein, the medicine of Freud, the physics of Meitner and the politics of sex, betrayal, espionage, anarchy and war are all part of the story. Participants will enjoy Viennese pastry, as did Karl Kraus and Karl Lüger, the former a writer who exposed the hypocrisy that passed in old Vienna for morality, and the latter the mayor whose virulent anti-Semitism was a model for young Adolf Hitler. Classes will meet eight mornings for spirited discussion and eight afternoons for movies enhancing the Viennese experience. Participants may bring their own lunch or eat at a nearby restaurant or deli. Two “page-turner” books, Frederic Morton’s *A Nervous Splendor* and his *Thunder at Twilight*, are required reading, to have been completed prior to the start of the course. The two books can be ordered as new paperbacks at any bookstore or obtained online inexpensively as used hardbacks through [www.abebooks.com](http://www.abebooks.com), [www.alibris.com](http://www.alibris.com), [www.amazon.com](http://www.amazon.com) or [www.bibliophile.com](http://www.bibliophile.com). Each participant will also have his or her own personalized looseleaf workbook, the cost for which will be \$20. The book will contain class notes, supportive documents and selected readings.



David Bisno

David, a retired ophthalmologist with degrees from Harvard, Dartmouth and the Washington University School of Medicine, has been an enthusiastic discussion leader for 15 years within lifelong learning institutes around the world. Pleased to have done the Vienna course most recently in San Francisco and Santa Barbara, he and his wife, Fay, return to New London eager to once again engage Adventures in Learning participants with a new, fascinating and provocative topic.



Sarah Drew Reeves

Sarah received a B.A. in religion from Smith College and continued her studies at Union Theological Seminary, Philipps Universität in Marburg, Germany, and Harvard Divinity School, leading to a Master of Divinity degree. She did post-graduate work in the history of the early modern, late medieval, pre-reformation period at the University of Tübingen. As a pastor in the United Church of Christ, she worked with churches in the inner city of Chicago and in the Upper Valley. Sarah has taught courses for Adventures in Learning and ILEAD (including a course on Women in the Bible and Augustine's Confessions).

## Insights of Paul

Study Group Leader: Sarah Drew Reeves  
Tuesdays, 9:30 – 11:30 a.m.  
7 weeks beginning September 16  
New London Town Office Building

Paul's insights arose from controversies that sparked his creative thinking about the meaning of the new faith. With focus on Paul's *First Letter to the Corinthians*, participants will listen in on the controversies in the newly founded church in Corinth and detect Paul's insights as he writes to guide the congregation in response to their problems. It's a chance to hear the strangeness of the first century and Paul's ability—then and throughout the centuries—to speak compellingly and to challenge entrenched views and practices. The basic readings are from *I Corinthians*, as well as parallels in Paul's other genuine letters in the *Bible*, and selected articles. The course is intended to generate lively discussion following some introductory matters presented by the study group leader. The readings should take about two hours per session. The preferred textbook is the *New Oxford Study Bible* or any other annotated *Bible*.



# Puccini and His World—Opera as Theater Comes of Age

Study Group Leader: Ron Luchsinger  
Tuesdays, 9:30 – 11:30 a.m.  
6 weeks beginning September 16  
Tracy Memorial Library

As the twentieth century dawned great changes were taking place in music and theater. Opera was still regarded as the grandest of all music and theater endeavors. Puccini—along with Richard Strauss, the composers of the Verismo, and the realists in drama—was exploring subjects from everyday life, including the effect of the subconscious. It is an exciting era to explore: Caruso sang with unbridled passion; the boundaries of music were expanding; and electricity was bringing new dimensions to the stage. This course, while finding time to celebrate Puccini's 150th birthday, will put all of this into the context of a world and a way of life that was crumbling.



Ron Luchsinger

Ron has happily led three previous discussion groups on operatic themes for Adventures in Learning. At other times he has been busy as director of productions for Opera North in Lebanon, N.H., as artistic director of Commonwealth Opera in Massachusetts and traveling as a freelance opera director. His formal education includes degrees from the University of Dubuque, Iowa, and the Hartt School of the University of Hartford.

## A lecture series

# 1848–1918: Europe Transformed—Politically, Culturally and Socially

Moderators: Julie Machen and Morris Edwards

Tuesdays, 1:30 – 3:30 p.m.

6 weeks beginning September 16

New London Historical Society

**W**hy did an era that began with the idealism of the French Revolution and the power of the Industrial Revolution culminate in the chaos of World War I, one of modern Europe's greatest tragedies? In this lecture series, speakers will address this question by exploring the political, cultural and social developments that radically changed the face of Europe and transformed European life forever, laying the foundation for the modern world.

## September 16 The 1848 Revolutions—Harbingers of Change /

Julie Machen

In destabilizing the old order of Europe's hereditary monarchs, Napoleon created the preconditions necessary for the development of liberal and national movements across Europe.

Julie Machen, who taught Advanced Placement European History at Greenwich High School, will explain how these movements and the simmering spirit of rebellion came to a boil in 1848 when revolutions broke out all over Europe—only to be crushed by tension and conflict within the movements. Even so, the fires of liberalism and nationalism had been stoked.

## September 23 Europe Redefined—Unification of Germany and Italy /

Tony Parra

Nationalism played a role in the unification of Germany and Italy, but it would be the Realpolitik of Bismarck in Germany and Cavour in Italy that would ultimately bring nationhood to the two countries. Gerald Monroe, a retired Foreign Service Officer who served at the American Embassies in Germany and Italy, will examine how Bismarck used astute diplomacy and Prussian military might to unify Germany.

Tony Parra, who has led many Adventures in Learning courses, will recount how Cavour used a similar Realpolitik strategy to achieve national unification.



Julie Machen



Tony Parra



**September 30 Intellectual Thought in Turmoil—From Romanticism to Modernism / David Pook**

The assertion of nationalism briefly became a central theme of Romantic art and political philosophy. However, Europe was entering a period of intellectual turmoil that would produce a distinctly different kind of art and philosophy.

David Pook, who teaches European intellectual history at St. Paul's School, will explore how Charles Darwin, Karl Marx and other disruptive thinkers created the discord that would ultimately lead to Nietzsche and existentialism, as well as Impressionism and Expressionism. He will also trace the rise of Modernism, which would radically redefine various art forms.



David Pook

**October 7 Music in Transition—From Brahms to Stravinsky / Charlotte Brook-Signor**

Music's odyssey from Romanticism to Modernism began with Romantic Nationalism, which was expressed in the rhythms and folk songs of Bohemia and other countries.

Charlotte Brook-Signor, who taught music for 17 years, will show how the rise of the symphony, overture, piano and violin concerti, opera and symphonic dance forms further opened the music world to new horizons. Transitioning to modern music, composers then began driving profound harmonic, melodic and instrumental changes that would bring new moods, new scales and true individuality to musical works.



Charlotte Brook-Signor

**October 14 Women's Suffrage—Changing the Sociopolitical Dynamic / Joanna Henderson**

Social upheaval was to follow in the early part of the twentieth century as women began to assert their right to vote.

Joanna Henderson, who has taught courses at Colby-Sawyer and several other colleges, will examine the militant and violent actions taken by some suffragists in Britain—many of whom were imprisoned and went on hunger strikes—as well as the non-violent approach that others took to winning the franchise. She will also explore the factors that led to women over 30 finally being given the vote in 1918.



Joanna Henderson

**October 21 A New Order for Europe—Legacy of War and Collapsed Empires / Morris Edwards**

Political, cultural and social upheaval eventually culminated in the "war to end all wars," which radically changed the map of Europe once more.

Morris Edwards, a student of history, will discuss how the fall of the Habsburg, Prussian, Ottoman and Romanov empires gave rise to a new order in Europe with the goal of ensuring lasting peace. However, the war's legacy was a dangerous one, with many bitter grievances left unresolved. These grievances were to cast a long and dark shadow over the continent for decades; they echo still in today's headlines.



Morris Edwards

## A lecture series

## The Greatest Generation

Moderator: Tom Cooper

Wednesdays, 9:30 – 11:30 a.m.

6 weeks beginning October 1

Tracy Memorial Library

**B**roadcast journalist Tom Brokaw calls them “The Greatest Generation”—the Americans who fought in World War II, not for fame or recognition, but because it was the right thing to do. The stories of World War II are an important part of the American experience, but as time goes by, many of these stories are being lost. In this course, local World War II veterans from different branches of the military will share their stories about the conflict, preserving a first-hand account of their unique experiences in serving our country. Participants will be encouraged to join the discussion and share their own stories and the wartime experiences of their loved ones.



Mike Pride

**October 1**      **America at War** / Mike Pride

To provide a context for the discussion to come, speakers will trace the developments leading to war, the amazing build up in arms, personnel and organization to fight the war, and the major battles and milestones on the road to victory, illustrated by video footage from the time.

Keynoter: Mike Pride, editor, *Concord Monitor*, and co-author of the series, “My War,” an oral history of World War II by local veterans.

**October 8**      **War at Sea** / Julien LeBourgeois

Julien LeBourgeois will chair a panel discussion by U.S. Navy veterans on their experiences in World War II.

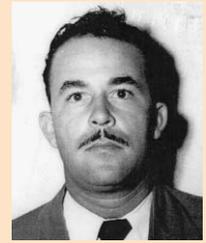
Julien received his B.S. degree from the U.S. Naval Academy, and his M.A. in international relations from George Washington University. A career naval officer, he has commanded a guided missile cruiser and a destroyer at sea and has held senior NATO assignments in Europe and in the United States. His last assignment prior to retirement was as president of the Naval War College in Newport, R.I. Julien participated in all the major operations in the campaign to liberate the Philippines until the invasion of Luzon, at which time his ship was struck by three Kamikaze suicide planes in two days with devastating effect.

Julien  
LeBourgeois

**October 15 War on Land / Bob Gaudrault**

Bob Gaudrault will chair a panel of U.S. Army veterans who will share their accounts of fighting the ground war against the Axis powers.

Bob enlisted in the Army in October 1940. When war was declared he joined the Counter Intelligence Corps (CIC) and, after special training in Chicago, was sent to Casablanca for further training by French officers. In September 1943, he was transferred to London and the Special Branch of Scotland Yard and British Intelligence for more training. On D-Day plus 8, he landed at Omaha Beach and took part in every campaign, including "The Bulge." He later helped to establish a post-war CIC detachment in Germany, for which he was awarded the Bronze Star. Bob served overseas for 37 months.

**Bob Gaudrault****October 22 War in the Air / Jerry Biron**

Jerry Biron will chair a panel discussion by Army Air Forces veterans on their experiences in World War II.

After enlisting in the Army Air Corps and completing flight training, Jerry was assigned to a P-61 Night Fighter program. He later joined the Federal Aviation Administration (FAA) as an air traffic controller in Washington, and then taught at the Academy in Oklahoma City. He spent the next 10 years helping air traffic controllers in Europe, North Africa and the Middle East and supervising the FAA's International Field Office in Frankfurt. He returned to FAA Headquarters in Washington and served as FAA liaison to the White House. Jerry later supervised the air traffic controllers in the New England Region of the FAA before serving as the director of the Tempelhof International Airport in Berlin, Germany, for the State Department.

**Jerry Biron****October 29 War in the Pacific / Hank Otto**

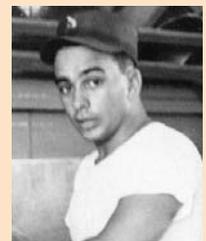
Hank Otto will chair a panel of former U. S. Marines who will share their experiences of fighting in the Pacific campaign during World War II.

Hank joined the Marine Corps in 1951, just in time to spend the summer at Parris Island, S.C. After serving as Company Commander in the 4th Marines at Camp Pendleton, he joined the 155 Gun Battalion in Denver, Colo. Hank then trained with the Navy in S.D., and Omaha, Neb. before joining a unit of "celebrity" Marines in New York City, including Tyrone Power, *New York Times* publisher Punch Sulzberger, and Dan Topping, owner of the Yankees, whose stadium's off-season sign read "Join the Marines."

**Hank Otto****November 5 Returning to Civilian Life / Tom Cooper**

Panelists will share their memories of the aftermath of war and their feelings and experiences in rejoining civilian life. Moderator: Tom Cooper.

Tom joined the army in the mid 60s, stationed in Fort Hood, Tex. He was assigned to the 4th Army in the 2nd Battalion of the 52nd Infantry and later served in the 1st Armored Division. Tom attended DePaul University in Chicago. He worked for AT&T for 32 years in various technical positions and was responsible for developing the company's worldwide software deployment strategy.

**Tom Cooper**



**Gene Lariviere**

Gene holds degrees from Holy Cross, Dartmouth and the University of Rochester. He grew up in Manchester, N.H., and practiced pediatrics there for 35 years before retiring to Grantham. While Gene has no formal training in wines, he has read widely about them and has written a wine newsletter as a hobby for seven years. He has participated in several Adventures in Learning courses, but this is the first one he has led.

# Enjoying Wines Under \$10

**Study Group Leader: Gene Lariviere**

**Wednesdays, 9:30 – 11:30 a.m..**

**6 weeks beginning September 17**

**Lake Sunapee Bank Community Room**

In this course, participants will have the opportunity each week to taste four to six wines that cost less than \$10 and to rate them on a four-point scale. The first week will feature lighter white wines, the second heavier white wines, the third rosé wines, the fourth lighter red wines and the fifth heavier red wines. For the final week, participants will have the choice of either bringing in favorite wines that cost under \$10 for everyone to taste or trying some unusual wines. Each week there will also be discussion of topics such as choosing glassware, different types of corkscrews, corks vs. screw caps, steps in tasting wine, pairing wine with foods, and dealing with wines that disappoint once the bottle is opened. Wines will be served “blind,” in a bag, to avoid participants being influenced by brand names. Cheeses and other snack foods will be served for comparing wines alone and matched with food. Participant will be expected to bring a glass (or, preferably, two) and a bottle of water. A “materials cost” of \$15 will be charged to cover the wine and food.



# Shakespeare's King Richard II: The Monarch and the Play

Group Leaders: Charlie Terry and Dick Cogswell  
Wednesdays, 1:30 – 3:30 p.m.  
6 weeks beginning September 17  
Lake Sunapee Bank Community Room

*"For God's sake let us sit upon the ground  
And tell sad stories of the death of kings"*

—Richard II, Act 3, Scene 1

**W**hat can be done with a ruler who is King by inherited right but whose reign is so damaging to the realm? The sad tale of the disposition and death of Richard II raises constitutional issues that vex us still.

This course is for anyone who wants to glimpse Hamlet's poetic meditative struggles and Lear's powerful vulnerability in a play written before Shakespeare composed his greatest tragedies. It will focus on the troubled and tragic reign of Richard II (1377–1399) as depicted in Shakespeare's politically explosive play, and in real life. During his reign, Richard II and the people of England suffered from the effects of a prolonged and failed war with France, the Peasants Revolt of 1381 and the emerging pre-Reformation challenges to Church authority and wealth. Richard II was one of four English monarchs deposed and killed during the period from 1327 to 1485—a time of unrelenting tensions between the King and the nobles, the Church, and the Parliament.

The class format will be participant-centered discussion. For each of the first five weeks, participants will study and discuss an act of the play and view scenes from Derek Jacobi's performance in the title role. Each class will include a brief lecture on historical developments of the time to provide a context for the discussion. In the final week, the discussion will focus on the linking of history and theater. The textbook for this course is Shakespeare's *Richard II*, a Signet paperback.



Charlie Terry

Charlie taught English at Phillips Exeter Academy from 1967 to 1997 and continues to teach there part-time. He previously taught English at Dartmouth College. He has an A.B. from Princeton and a Ph.D. from Michigan. Charlie was the study group leader for "A Study of Hamlet" at Adventures in Learning in 2000 and led a "Study of Paradise Lost" at ILEAD. He is currently working on essays on "Measure for Measure," and "The Power and the Glory."



Dick Cogswell

Dick had a career in industry and finished his last 15 years in private practice with a CPA firm in Westport, Conn. He has been very active in Adventures in Learning over the past ten years, both as a student and as a board member and officer, serving as treasurer, vice-president and president. He has done some lecturing for Adventures in Learning inspired by his lifelong interest in English and American history.



Charlie Carey

Charlie received a B.A. from Wesleyan University and an M.B.A. from New York University with majors in history and economics. He worked first in credit and banking, then for many years in the forest products industry before becoming president of the National Food Processors Association. Besides representing the industry in Washington, D.C., the association conducted scientific studies in its three research laboratories. He has given several adult education courses on different aspects of history and has served as president of Adventures in Learning.

# Man's Changing Perceptions and Uses of Nature

Study Group Leader: Charlie Carey

Thursdays, 9:30 – 11:30 a.m.

6 weeks beginning September 18

New London Town Office Building

The perceived relationship of nature to man has changed over the course of human history. Ancient civilizations revered such key natural elements as sun and rain, and worshipped them as gods. But as man learned to manipulate natural resources for agricultural output, he increasingly found other natural resources that could be exploited to serve his interests. He treated them as servants which could be put to work any way he wished. Then in the Middle Ages, after various societies experienced great fluctuations between prosperous growth and painful disasters caused by either nature itself or human conflict, thinkers such as Thomas Malthus began to define limits on the relationship between human populations and natural resources. Contemporary historians have studied how the availability of different natural resources to widely separated communities of humans has significantly directed their development; and how the increased use, or abuse, of those resources influenced their history. In subsequent contacts between these different communities, factors derived from nature played key roles in determining the course of success or failure. Jared Diamond's Pulitzer Prize-winning book, *Guns, Germs and Steel*, together with Edward O. Wilson's book *The Future of Life*, will provide a background against which we will discuss how various societies achieved great wealth and power. Then we will review the collapse of some of these advanced civilizations and consider the role which the loss or abuse of natural resources played in such failure. Finally, and most importantly, we will discuss some of the growing problems in our contemporary world which stem from the imbalance between the available supply of natural resources and the ever increasing demands of our human population.

## A lecture series

# Understanding Pain Management

Moderator: Dr. Tom Lucas  
Thursdays, 9:30 – 11:30 a.m.  
6 weeks beginning September 18  
Tracy Memorial Library



Dr. Tom Lucas

**C**hronic pain is estimated to afflict close to 90 million Americans to some degree. Management of pain often benefits from a multi-disciplinary approach, with practitioners from both medical and non-medical backgrounds. The purpose of this program is to expose participants to a wide range of research and practice in the growing field of pain management. Practitioners in a number of different professional fields will explore the application of different techniques to the problem of managing pain. No readings will be required, although presenters may provide handouts.

### **September 18 Introduction and Anesthesiology**

Dr. Thomas Lucas, member and president of the New London Hospital medical staff, head of anesthesiology

### **September 25 Orthopedic and Surgical Intervention**

Dr. Jonathan Lurie, staff physician, Dartmouth Hitchcock Spine Center

### **October 2 Medical Treatment**

Dr. Julie Sorensen, director, Acute Pain Medicine, Dartmouth-Hitchcock Pain Management Center and New London Hospital

### **October 9 Alternative Health Services**

Anne Perry (body work), Vickie Branch (osteopathy and bioenergetic touch), Faith Minton (yoga) Debra Marshall (acupuncture and Chinese medicine)

### **October 16 Physical Therapy and Chiropractic Treatment**

Patrick Laskowski, director Rehabilitation Services, New London Hospital, and Dan Bezon, D.C., chiropractor with private practice in New London.

### **October 23 Pharmacology and Conclusions**

Lisa Templeton, pharmacy director, New London Hospital, and Dr. Tom Lucas.



Joanna Henderson

Joanna received her undergraduate degree from the University of Vermont, a master's degree in sociology from Dartmouth College and an Ed.D. from UMASS Amherst. She directed the Tucker Foundation off-campus internship program at Dartmouth and then moved into the field of admissions at several institutions including Wheaton and Babson Colleges in Massachusetts. Joanna was the dean of admissions at Colby-Sawyer College from 1988 to 1995 and most recently was the New England admission's director for Marietta College in Ohio. At all of these institutions, she taught at least one course a year. In retrospect, she wishes she had majored in American Studies, which is where her interests now lie.

### A minicourse

# May-Floure: The Story of New England's Beginnings

Study Group Leader: Joanna Henderson  
Thursdays, 1:30 – 3:30 p.m.  
4 week MINI beginning September 18  
New London Town Office Building

**H**ow did New England get started? We all know some version of the famous and sacred legend, but how much of what we believe to be true is in fact myth? This course will begin with the Pilgrims' move from England to the Netherlands and continue with the years lived in Leiden, Holland, the search for the right sailing vessel, which was the May-Floure, the false starts, the voyage itself, the troubles in landing and the early years in Plymouth Colony. Discussion will focus on the many difficulties which had to be overcome in getting to Plymouth and building the colony, and the major characters who took on leadership roles, including Miles Standish, Edward Winslow, William Bradford, Christopher Jones, Massasoit and Squanto. Participants will learn about the Pilgrims' relationship with the Wampanoug Indians, the first Thanksgiving, and the roles that women played in the drama that is the true story of how this region began. Participants will be encouraged to read any book on the Pilgrims.



# Of Bones and Stones: How We Became Human

Study Group Leader: Dick Cavallaro  
Fridays, 9:30 – 11:30 a.m.  
8 weeks beginning September 19  
New London Town Office Building

This course will explore human development from the earliest known species of ground ape to modern man. To broaden understanding of this process, there will be a brief discussion of paleoanthropology and the various disciplines that provide its underpinnings. Pauses at appropriate points along the journey will allow a more detailed look at three areas that are pivotal: chronometric dating, genetics, and the brain. Extra emphasis will be given to the so-called “Cultural Big Bang,” the earliest evidence of spirituality and art in our genus. Participants will find it helpful to have access to, and a familiarity with, the world-wide web. “Webographies” will be provided at each meeting. Participants will choose whether to use the final session for general review and/or to discuss topical issues related to the course. The textbook for the course is *African Exodus: The Origins of Modern Humanity*, by Christopher Stringer and Robin McKie.



Dick Cavallaro

Since coming to New London in 1994, Dick has held various volunteer positions at Colby-Sawyer College, the Town of New London, New London Hospital and the Lake Sunapee Region VNA. Previously he served as medical director at Naples Community Hospital. Dick received a B.S. from the College of the Holy Cross and a Doctor of Medicine from the University of Tennessee. After service in the U.S. Navy, he was associate professor (anesthesiology) at Temple University, College of Medicine. His interest in the origins of man was sparked by an earlier Adventures in Learning course and is purely an avocation.



## Registration Form / Fall 2008

Please check if you are a first time member.

Prefix \_\_\_\_\_ Name \_\_\_\_\_

Nickname (for nametags) \_\_\_\_\_

Mailing Address \_\_\_\_\_

Street Address \_\_\_\_\_

Town \_\_\_\_\_ State \_\_\_\_\_ Zipcode \_\_\_\_\_

Telephone \_\_\_\_\_ E-mail \_\_\_\_\_

Please check off course(s) for which you wish to register.

Class	Day / Time	Cost
<input type="checkbox"/> 1. Fin-de-Siècle Vienna	Mon. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 2. Insights of Paul	Tues. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 3. Puccini and His World	Tues. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 4. 1848-1918: Europe Transformed	Tues. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 5. Enjoying Wines Under \$10	Wed. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 6. The Greatest Generation	Wed. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 7. Shakespeare's King Richard II	Wed. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 8. Man's Changing Perceptions and Uses of Nature	Thur. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 9. Understanding Pain Management	Thur. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 10. May-Floure: The Story of New England's Beginnings	Thur. 1:30 – 3:30 p.m.	\$25
<input type="checkbox"/> 11. Of Bones and Stones	Fri. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> Annual membership dues (if not already paid for the July 1, 2008 – June 30, 2009 academic year.)		\$50
<b>Total:</b>		_____

Please make checks payable to Colby-Sawyer College

Registration forms for any courses that are over-subscribed as of July 31 will go into a lottery. Remaining course assignments will be made by the date registration forms are received.

**This form must be returned no later than 5 p.m. on Friday, August 15, 2008 to:**

**Adventures in Learning**  
Colby-Sawyer College  
541 Main Street  
New London, NH 03257

**Note:** Each member should send a separate registration form. There is an additional registration form on back, or they may be downloaded from [www.colby-sawyer.edu/adventures/register.html](http://www.colby-sawyer.edu/adventures/register.html)

Registration for an additional person filled out on back of this page.

If one of my first choices is not available, my second choice is:  
\_\_\_\_\_

If my second choice is not available, my third choice is:  
\_\_\_\_\_

Additional course at no charge if space available:  
\_\_\_\_\_

### Registration

You have two options to submit your registration form, which are dated as they are received in the office. Please note that we accept cash or checks but not credit cards. Confirmation of your enrollment in a course will be sent on August 29.

### Registration by mail

Include a check made payable to Colby-Sawyer College along with your registration form and send them to **Adventures in Learning**, 541 Main Street, New London, NH 03257.

### Registration in person

Registration forms may also be dropped off at the Adventures in Learning Office between 8 a.m. and 5 p.m. We are located on the first floor of the Colby Homestead, the building located to the right of the entrance to the Hogan Sports Center parking lot.



## 2008-2009 Curriculum Committee

Morris Edwards, *chair*  
Sharon Ames  
Sheldon Boege  
Helen Bridge  
Dick Cogswell  
Bill Helm  
Joanna Henderson  
Julie Machen  
Nancy Malm  
Tony Parra  
Ellen Robertson  
Art Rosen  
De Segerson  
Charlotte Spencer

The Curriculum Committee of Adventures in Learning proudly brings you eleven course offerings for the fall 2008 term, which begins on September 15 and continues through November 7, 2008.

This term we welcome and look forward to the contributions of four new study group leaders—Dick Cavallaro, Dick Cogswell, Gene Lariviere and Tom Lucas—and thank all of our volunteer study group leaders for giving so generously of their time and expertise to make the fall courses possible. We also wish to thank Lake Sunapee Bank, Lake Sunapee Protective Association, New London Historical Society, Tracy Memorial Library and the Town of New London for making space available for our fall courses.

### Registration Process

- ✦ If you have not already paid your dues for the **NEW JULY 2008 TO JUNE 2009 MEMBERSHIP YEAR**, please include the \$50 membership fee when you register.
- ✦ To register in courses, complete the form found on pages 15/16 or downloaded from the Web site.
- ✦ For any course that is oversubscribed on **July 31**, a lottery will be held to randomly select the participants. For this reason, you may wish to select alternate choices on your registration form. We will notify you by **August 4** if we are unable to enroll you in your first choice(s).
- ✦ Following the lottery date, registration for remaining courses with space available continues through **August 15** with assignments made based on the date the registration form is received.
- ✦ After the registration period ends, there is sometimes space available in a course that would interest you. Requests for a course of equal value to the one you are registered in may be made at no additional charge during the registration period and until **August 22**. Assignments for these courses will be made, as space permits, based on the order the requests are received.

### Books and Other Reading Material

Books that are selected by study group leaders are usually available for purchase at a discounted rate from Morgan Hill Bookstore in New London, N.H. Photocopied materials prepared by study group leaders are offered at cost from the Adventures in Learning Office.

### Guest Policy

Many of our courses are oversubscribed and have a waiting list. As a courtesy to our membership, please remember that attendance in Adventures in Learning courses is reserved only for those members who have registered and have been enrolled in the course.

### Inclement Weather Policy

Adventures in Learning follows the Kearsarge Regional School District policy on weather closures and delays. For information on the district's cancellations, call (603) 526-8444. If Kearsarge schools are not in session, study group leaders will leave a message on the day of their course. Call (603) 526-3367 to listen to the recorded announcement prior to 9:30 a.m. for morning course messages and after 9:30 a.m. for afternoon course messages. If a question remains about a course cancellation, please call your study group leader.



## Administration Office

Located in Colby Homestead on the Colby-Sawyer College campus, to the right of the Main Street entrance for the Dan and Kathleen Hogan Sports Center.

Monday – Friday, 8 a.m. to 5 p.m.  
(603) 526-3690 / adventures@colby-sawyer.edu

Staffed by: Sharon Ames, Joyce Kellogg and Janet St. Laurent

## ADVENTURES IN LEARNING

541 Main Street  
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