The honors advisory committee is not a solidified group of students at this point. Our last meeting was attended by Kimberly Walleston, Noah Richard, Megan Ruggerio, Aimee Cates, Amy Hebert, Kayleigh Flynn, Aubrey Thomas, and Rachael Smith. This was just one meeting and we are not far enough along in the process to know who will remain active and who else could potentially join. There is also a primary Honors Advisory Committee that is composed of faculty and staff members, facilitated by Ann Page Stecker. The students of Ann Page’s Honors Pathway are in charge of event planning this year, as is traditional for first year students. The events they are potentially planning include a Battle of the Bands, a movie night, and a game night. The upperclassmen are also interested in organizing another scavenger hunt for the spring semester, along with our big plans for the volleyball tournament and the Spring Carnival.

First on our list of priorities right now is the new Honors space, and determining access and utilization for each room. We are currently working with Professor Chris Kubit to draft a business plan for the space. We will hopefully be opening up at least one of the rooms to the entire campus as a study space and conference area. The other two rooms will be for Honors access only, and will provide students with quiet study areas, computer access, and areas for group meetings. We are also looking to get a coffee machine and printer/copier.

by Kimberly Walleston ‘09

The honors advisory committee is a forum for all honors students to discuss and read about events in the Honors Program. We encourage students to submit articles for publication in the newsletter. We would love to hear more about the Honors Pathway experience this semester. There is also a fascinating discussion going on in the Honors section of Introductory Sociology this semester. We are hoping to run a column in every issue that will discuss Honors Contracts. Additionally, senior Capstones are coming up and we would like to highlight these fascinating projects in future issues. Students in these classes are welcome to submit articles to the newsletter. If you are interested in submitting to the newsletter please contact Aubrey Thomas at akthomas@colby-sawyer.edu or Elizabeth Ryan at eyranta@colby-sawyer.edu.
I am an English major, and as part of the English program I had to complete an internship in a field that was in some way related to my studies. Having a love of libraries (and with the hope to have a career in Library Science), I decided I wanted to be an intern at a library. I knew I needed to work on completing my honors credits, so I asked Ann Page Stecker if an honors internship would be a possibility. She said it was, and she informed me that I would be the first student to complete an honors internship. With that in mind, we met a number of times while I was organizing the internship and planning the interdisciplinary components.

After working on this for a good part of last semester, I finally was able to do the internship over the summer at the library here on campus. The way I set up the internship, the entire basis of my work was interdisciplinary (rather than just one component being interdisciplinary); I worked with three different librarians in each of their three disciplines within library science. I worked with Lianne Keary, the former Archivist, on processing multiple collections. I worked with Kevin French, the systems librarian, to learn just exactly what ‘systems librarianship’ is (database management, for the most part). I worked with Anastasia Wells, the former cataloging librarian, on cataloging and processing incoming books. This was the area of my internship that I was most interested in and that I spent the most time working on. I now have an extensive working knowledge of the cataloging procedures used by librarians all over the country. Much of what I learned from Anastasia was information many graduate students in Library Science are not exposed to while getting their degree; a frequent complaint of recent graduates from MLS programs is that they do not have the cataloging experience their prospective employers require. Needless to say, I gained extremely valuable work experience. Earlier in the semester, after Anastasia had left and before the library had found a replacement for her, I was able to complete most of the tasks of the cataloging librarian so that the library could continue to bring in new materials during that time.

This was the area of my internship that I was most interested in and that I spent the most time working on. I now have an extensive working knowledge of the cataloging procedures used by librarians all over the country. Much of what I learned from Anastasia was information many graduate students in Library Science are not exposed to while getting their degree; a frequent complaint of recent graduates from MLS programs is that they do not have the cataloging experience their prospective employers require. Needless to say, I gained extremely valuable work experience. Earlier in the semester, after Anastasia had left and before the library had found a replacement for her, I was able to complete most of the tasks of the cataloging librarian so that the library could continue to bring in new materials during that time.

“The blue room” seems to be a perfect fit for a group study area or an independent study area. “The green room” is a natural space for a computer lab. The program is planning to equip it with multiple computers, a large Laserjet printer, a copy machine, and perhaps even a scanner. It has been decided that only Honors Program students will have access to these two rooms. The larger room will most likely become a lounge, and it will be our gift to Colby-Sawyer College. The plan is to grant access to all Colby-Sawyer students and faculty. However, these plans are far from finalized. Other topics of discussion that still need to be addressed are decorating, times of access for each of the rooms, and how the Honors Program will be able to keep an eye on the activities that will take place in our new space.

It is also important to note that if you are an honors student at Colby-Sawyer College, we would love to have your input regarding the usage of this new space. The group has been meeting in the new space throughout the past weeks is not a select group. It is open for all Honors Program students to participate. The group plans to also take part in planning Wesson Weekends and Honors Program-sponsored activities on campus, as well as proposing new honors courses for the college. The more involvement the group has, and the more enthusiastic and effort it puts forth, the better Wesson-Honors Program will be. Please, feel free to contact Kim Wallenton (kwallenston@colby-sawyer.edu), Noah Richard (nrichard@colby-sawyer.edu), or myself (muggiecoll@colby-sawyer.edu) if you have any questions or would like to become involved with the honors advisory group. Also, stay tuned for information on future meetings and other opportunities. Cheers to our new space!
I am an English major, and as part of the English program I had to complete an internship in a field that was in some way related to my studies.

Having a love of libraries (and with the hope to have a career in Library Science), I decided I wanted to be an intern at a library. I knew I needed to work on completing my honors credits, so I asked Ann Page Stecker if an honors internship would be a possibility. She said it was, and she informed me that I would be the first honors student to complete an honors internship. With that in mind, we met a number of times while I was organizing the internship and planning the interdisciplinary components.

After working on this for a good part of last semester, I finally was able to do the internship over the summer at the library here on campus. The way I set up the internship, the entire basis of my work was interdisciplinary (rather than just one component being interdisciplinary); I worked with three different librarians in each of their three disciplines within library science. I worked with Lianne Keary, the former Archivist, on processing multiple collections. I worked with Kevin French, the systems librarian, to learn just exactly what ‘systems librarianship’ is (database management, for the most part). I worked with Anastasia Wells, the former cataloging librarian, on cataloging and processing incoming books. This was the area of my internship that I was most interested in and that I spent the most time working on. I now have an extensive working knowledge of the cataloging procedures used by librarians all over the country. Much of what I learned from Anastasia was information many graduate students in Library Science are not exposed to while getting their degree; a frequent complaint of recent graduates from MLS programs is that they do not have the cataloging experience their prospective employers require. Needless to say, I gained extremely valuable work experience.

Earlier in the semester, after Anastasia had left and before the library had found a replacement for her, I was able to complete most of the tasks of the cataloging librarian so that the library could continue to bring in new materials during that time.

It is also important to note that if you are an honors student at Colby-Sawyer College, we would love to have your input regarding the usage of this new space. The group that has been meeting in the new space throughout the past weeks is not a select group. It is open for all Honors Program students to participate. The group plans to also take part in planning Wesson Weekends and Honors Program-sponsored activities on campus, as well as proposing new honors courses for the college. The more involvement the group has, and the more enthusiasm and effort it puts forth, the better the Wesson Honors Program will be.

Preliminary plans have been made regarding each of the rooms. “The blue room” seems to be the perfect fit for a group study area or an independent study area. “The green room” is a natural space for a computer lab. The program is planning to equip it with multiple computers, a large LaserJet printer, a copy machine, and perhaps even a scanner. It has been decided that only Honors Program students will have access to these two rooms. The larger room will most likely become a lounge, and it will be our gift to Colby-Sawyer College. The plan is to grant access to all Colby-Sawyer students and faculty. However, these plans are far from finalized. Other topics of discussion that still need to be addressed are decorating, times of access for each of the rooms, and how the Honors Program will be able to keep an eye on the activities that will take place in our new space.

The Honors Pathway

Betwixt and Between

“I’ve never looked at the world the way I’m learning to in this class; my eyes are constantly being opened.”

Jen Creasey

“Aimee Cates

This pathway is thought provoking, wonderfully insightful, and just plain fun.”

Nicole Morin

This class has made me think about the world in ways I never thought I could. I feel more well rounded because of it.”

Kim Shannon

“I enjoy being a TA for this class. I am experiencing this class for a second time basically, and it is interesting as books, movies, and newspapers.

Kayleigh Flynn

To an outsider, this pathway would consist of huge essays, an abundance of books, and lengthy discussions, but on the inside it’s full of individuals coming together and observing different forms of liminality.

Aimee Cates

This is an eye opening experience.

The Honors Pathway is an eye opening experience. There are many different works and movies about cultures and lifestyles that are very new and foreign.
The honors advisory committee is not a solidified group of students at this point. Our last meeting was attended by Kimberly Walleston, Noah Richard, Megan Ruggiero, Aimee Cates, Amy Hebert, Kayleigh Flynn, Aubrey Thomas, and Rachael Smith. This was just one meeting and we are not far enough along in the process to know who will remain active and who else could potentially join. There is also a primary Honors Advisory Committee that is composed of faculty and staff members, facilitated by Ann Page Stecker. The students of Ann Page’s Honors Pathway are in charge of event planning this year, as is traditional for first year students. The events they are potentially planning include a Battle of the Bands, a movie night, and a game night. The upper classmen are also interested in organizing another scavenger hunt for the spring semester, along with our big plans for the volleyball tournament and the Spring Carnival.

First on our list of priorities right now is the new Honors space, and determining access and utilization for each room. We are currently working with Professor Chris Kübler to draft a business plan for the space. We will hopefully be opening up at least one of the rooms to the entire campus as a study space and conference area. The other two rooms will be for Honors access only, and will provide students with quiet study areas, computer access, and areas for group meetings. We are also looking to get a coffee machine and printer/copier.

by Kimberly Walleston ‘09

The Wesson Honors Program has been given little room to organize any type of Honors Program until now. Well, the days of the finicky printer and exclusive use of the rooms for printing are over! The old art studio. The space contains one large table and chairs, one computer, and a bookcase. This room is truly immaculate. The other smaller room, “the green room,” is fully painted as well, and the larger room is still in the works in terms of painting and cleaning. A group of Wesson Honors students have been meeting in the space biweekly to determine who will have access to each room and when, what types of materials and resources will be provided in each of the rooms, how the rooms will be decorated, and how we will all maintain the space's renewed pristine appearance.

The honors advisory committee is not a solidified group of students at this point. Our last meeting was attended by Kimberly Walleston, Noah Richard, Megan Ruggiero, Aimee Cates, Amy Hebert, Kayleigh Flynn, Aubrey Thomas, and Rachael Smith. This was just one meeting and we are not far enough along in the process to know who will remain active and who else could potentially join. There is also a primary Honors Advisory Committee that is composed of faculty and staff members, facilitated by Ann Page Stecker. The students of Ann Page’s Honors Pathway are in charge of event planning this year, as is traditional for first year students. The events they are potentially planning include a Battle of the Bands, a movie night, and a game night. The upper classmen are also interested in organizing another scavenger hunt for the spring semester, along with our big plans for the volleyball tournament and the Spring Carnival.

First on our list of priorities right now is the new Honors space, and determining access and utilization for each room. We are currently working with Professor Chris Kübler to draft a business plan for the space. We will hopefully be opening up at least one of the rooms to the entire campus as a study space and conference area. The other two rooms will be for Honors access only, and will provide students with quiet study areas, computer access, and areas for group meetings. We are also looking to get a coffee machine and printer/copier.

by Kimberly Walleston ‘09

The Wesson Honors Program has been given little room to organize any type of Honors Program until now. Well, the days of the finicky printer and exclusive use of the rooms for printing are over! The old art studio. The space contains one large table and chairs, one computer, and a bookcase. This room is truly immaculate. The other smaller room, “the green room,” is fully painted as well, and the larger room is still in the works in terms of painting and cleaning. A group of Wesson Honors students have been meeting in the space biweekly to determine who will have access to each room and when, what types of materials and resources will be provided in each of the rooms, how the rooms will be decorated, and how we will all maintain the space’s renewed pristine appearance.

The Wesson Honors Program has been given clearance to renovate and maintain the rooms on the fourth floor of Colgate Hall, also known as the old art studio. The space contains one large room with beautiful skylights and two smaller rooms that are both double the size of the old space in Danforth Hall. So far, immense progress has been made regarding the space’s restoration. One of the smaller rooms, “the blue room,” is already painted, and it currently contains a brand new table and chairs set, a computer, a whiteboard, and a bookcase. The other smaller room, “the green room,” is fully painted as well, and the larger room is still in the works in terms of painting and cleaning. A group of Wesson Honors students have been meeting in the space biweekly to determine who will have access to each room and when, what types of materials and resources will be provided in each of the rooms, how the rooms will be decorated, and how we will all maintain the space’s renewed pristine appearance.

(continued on page 2)