ART250A: Expanded Media Practices I
ART350A: Expanded Media Practices II
Credits: 3
Prerequisites: ART132 for ART250; ART250-Spring 2007 for ART350
Exploration Area: None
Major/Minor Requirements: None
This course is designed as a two level intermediate studio course in digital and interactive media with an emphasis on critical and innovative work. Open to students who have taken Computer Applications for the Artist. Each student will use their foundation knowledge in Illustrator and Photoshop and apply this to working in interactive web and animation programs such as Flash and Final Cut Pro. Lectures, demonstrations and critiques will focus on theoretical, technical and aesthetic issues in contemporary digital and interactive media. Demonstrations will cover a range of image generation possibilities, including acquisition strategies, manipulation, file management and presentation formats.

The emphasis is on approaching the computer as an artist. Students learn how to acquire imagery from a range of sources, place them into image editing software such as Adobe Photoshop, and learn how to manipulate, generate and animate imagery. Students will explore various installation options such as projection, LCD screens, or Web-based interactivity in the culminating realization of a final project where students create animations, or videos and incorporate their knowledge from other area disciplines. Every student will be expected to build on their prior learning and add to the layering of their knowledge in order to bring new innovation to their work.

CES/SCI108A: Environmental Science Seminar
Credits: 1; Graded Pass/Fail
Prerequisites: None
Exploration Area: None
Major/Minor Requirements: None
The Institute for Community and Environment and the Department of Natural Sciences provides a program of speakers each spring term on topics in environmental science. Seminars are open to the public. Students who enroll received one credit for attendance at 80% of the seminars and completing several writing assignments. May be repeated for credit. Graded Pass/Fail.

CIS250A: Computer Applications for Data Analysis
Credits: 3
Prerequisites: None
Exploration Area: Satisfies Computing Proficiency
Major/Minor Requirements: None
Decisions in contemporary society are increasingly made using a “data-driven” approach. In this hands-on course, students will learn to use various data analysis tools in Excel, Access, and SPSS. In each of these software applications, students will learn and apply strategies for transforming raw data into information to support decision-making. Students will learn how to transfer data between software applications, and link data from various sources. Students will also explore societal and ethical issues arising from advancements in technology that enable collection and storage of massive amounts of data from numerous sources, in many cases, without consent. In addition, students will use the Internet for research, collaboration, and online learning.
COM350A: Photojournalism
Credits: 3
Prerequisites: COM205 or ART260
Exploration Area: None
Major/Minor Requirements: 300-level specialization course in Audio/Visual Production for Communication Studies major/minor.

Students in this course will learn the art of reporting the news through the use of photography. Building upon knowledge acquired in Introductory Journalism and/or Photography, students will learn photojournalistic skills as well as gain facility in understanding their work within the context of historical and contemporary photojournalistic practice. Topics will range from spot news and feature photography to portraiture, sports, product, and architecture. Skills workshops will include composition and lighting, editing, and basic digital workflow. Issues pertaining to law, ethics, and professional practice will also be covered.

DAN250A, 350A, 450A: Making Dances: An Exploration in Choreography:
Credits: 3
Prerequisites: None
Exploration Area: None
Major/Minor Requirements: None

Students will explore the process of making a solo duet, small group work and will have an opportunity to perform these.

ESS100C-HN: Personal Health and Wellness – Honors Section
Credits: 3
Prerequisites: Membership in Wesson Honors Program
Exploration Area: Wellness
Major/Minor Requirements: Fulfills ESS100 requirement for ESS majors.

This course is an introduction to concepts and applications of lifetime personal health and wellness for both individual and communities. Topics covered include wellness components, fitness, cardiovascular disease and risk factors, nutrition, weight management, stress management, sexually transmitted diseases, ergogenic aids, and substance abuse. The course will include practical applications of some of these topics through activities such as fitness testing, nutrition analysis, and stress management. The overall purpose of this honors course is to allow students to make informed choices regarding health and bring information about wellness to the Colby-Sawyer community.

HON350A-HN: The City and Town in America
Credits: 3
Prerequisites: Membership in Wesson Honors Program
Exploration Area: None
Major/Minor Requirements: 300-level literature course for the English major/minor.

Drawing on a wide variety of primary sources, including works of literature, film, art, architecture, and music, this course will focus on the myths and realities, the ideologies and values associated with both the small town and the big city in American life and culture. Among the works to be examined will be literature by Thornton Wilder, Tennessee Williams, Grace Paley, Russell Banks, and Ralph Ellison; films by Frank Capra, Woody Allen, Todd Haynes, and David Byrne; paintings by Edward Hopper, Charles Burchfield, Charles Sheeler, and Thomas Hart Benton, and the architecture of Louis Sullivan and Frank Lloyd Wright.

NUR346A
Credits: 0
Prerequisites: Junior standing in the Nursing major
Exploration Area: None
Major/Minor Requirements: Required for Nursing Juniors
Students develop and implement a study plan during their junior year in preparation for the NCLEX-RN exam. A web-based assessment program is utilized and students take computerized exams, use software to practice test questions, and meet regularly with faculty as part of their preparation.

**SCI/CES108A: Environmental Science Seminar**
See CES/SCI108A

**SCI150A: Introduction to Astronomy**
Credits: 3
Prerequisites: None
Exploration Area: None
Major/Minor Requirements: None
This course provides a hands-on introduction to the science of astronomy. We will approach the field from an historical perspective, noting major theoretical developments in astronomy such as the work of Galileo, Kepler, Newton, Einstein, Hubble, and Hawking, and also a practical perspective discussing the exploration of space by satellites, shuttles, and telescopes. The course will be project-based and students will have frequent contact with computer demonstrations and simulations in addition to actual observing time at the Colby-Sawyer observatory.

**SOC350A: The Global Self**
Credits: 3
Prerequisites: Any 200 level SOC course
Exploration Area: None
Major/Minor Requirements: 300 level SOC course for SOC minor
Modern society is a global society and we are inextricably caught up with movements of people, goods, money, and ideas that cross national political boundaries. In spite of these forces, or perhaps because of them, the integrity of national spaces has taken on an increased social and political importance. How are our lives caught up in these transnational currents? How is action at the local and individual level consequential for lives led around the world? We will address these questions and others through engagement with the pressing issues of a global society: immigration, the diffusion of culture and values, world trade, and transnational flows of money and credit.