ARH314A: European Art, 1400-1750
Credits: 3
Prerequisites: ARH202; ARH201 recommended; relevant coursework in history acceptable with permission of instructor
Exploration Area: None
Major/Minor Requirements: ARH major (ARH314 or ARH315)
This course offers close study of the art and architecture of Europe from the Renaissance through the Rococo, a period that established fundamental artistic and theoretical traditions for modern Western culture. Major themes include the patronage roles of church and state, the cyclical popularity of aesthetic standards, the authority of academic institutions, and the rise of artistic professionalism and the art market.

BUS115E-HN: Introduction to Organizations – HONORS COURSE
Credits: 3
Prerequisites: Membership in the Wesson Honors Program
Exploration Area: Social Sciences
Major/Minor Requirements: Identical to BUS115
This course analyzes the functioning of organizations in our society and the way in which organizations cope with external forces in a changing and uncertain global environment. The course focuses on internal arrangement and practices of organizations, covering aspects such as management, employees, customers, finance and controls.

BUS350A: Paradoxes of Cultures and Globalization
Credits: 3
Prerequisites: BUS115 and sophomore standing or higher
Exploration Area: None
Major/Minor Requirements: BUS major – business elective course
This course is interdisciplinary in nature. It will include basic theoretical knowledge from the different disciplines of social sciences such as cultural anthropology, sociology, psychology, cross-cultural communication or behavioral economics. It also ties our discussions to the business world through the science of management, organizational behavior, marketing, or business communications. This course will help students gain a better grasp of the challenges regarding globalization with which organizations are faced. Students will develop an awareness of changing trends and contradictory issues that affect our cultures on a national and global scale.

ENV350A: Environmental Chemistry
Credits: 4
Prerequisites: CHE101
Exploration Area: None
Major/Minor Requirements: Requirement for ENV SCIENCE – Aquatic Concentration
Environmental Chemistry explores the chemical interactions that occur throughout our planet. Inorganic, organic, and analytical chemistry will be the basis from which we will perform our explorations. Lectures will be carried into laboratory exercises to provide comprehensive knowledge of the subject matter. Laboratories will use standard protocols that will prepare students for future work in environmental labs and research facilities as well as graduate education.

ENV350B: Marine Communities
Credits: 3
Prerequisites: ENV100 OR SCI120 OR BIO107 OR ENV201
Exploration Area: None
Major/Minor Requirements: BIO Organismal/Environmental course; ENV STUDIES elective
ADDITIONAL FEE OF $250.00
This is a field study course designed to expose students to the biology, ecology, geology, and socioeconomics unique to island/marine communities. These topics will be explored through readings, lectures, and discussion, and two field visits to Martha’s Vineyard – scheduled on two long weekends in early fall. These trips will provide students with insight and ‘hands-on’ opportunities to develop greater understanding of the marine/island environments and the challenges faced by those who live there. Furthermore, students will learn field sampling and data collection techniques, which they will apply to individual research projects focused on Martha’s Vineyard. This interdisciplinary course will include marine ecology, nutrient cycling, pollution, ornithology, migration, glaciations, fisheries, and aquaculture.
ESS208A: Global Sport
Credits: 3
Prerequisites: None
Exploration Area: Global Perspectives
Major/Minor Requirements: None
Global Sport explores the political, socio-economical, historical, cultural, ethnic, gender and racial perspectives of sport internationally. The course will encompass the identification and study of popular amateur and professional international sport. The course will focus on the framework of sport from newly introduced grassroots sport to recognized international sport organizations and governing agencies.

ESS250A: Recreation and Leisure Programming
Credits: 3
Prerequisites: None
Exploration Area: None
Major/Minor Requirements: None
This course will involve the exploration and development of the skills, techniques, and methods necessary to deliver recreational and leisure activities in a variety of settings. In addition, students will examine the role and importance of recreation and leisure in the quality of life from early childhood to late adulthood.

ESS350A: Sport Event Management, Planning and Promotion
Credits: 3
Prerequisites: ESS248
Exploration Area: None
Major/Minor Requirements: None
This course provides an opportunity for students to explore, develop, and implement aspects of sport event management, planning and promotion. It is designed to introduce students to the creation of an event including budgeting, operations, marketing, sponsorship sales, media relations, public relations, volunteer management co-ordination, and post-event assessment. Students will have an opportunity to participate in, attend, and research various sporting events. The culminating experience will be the creation and execution of a ‘real-time’ sport event.

HIS101A-HN: US History to 1877: The Struggle to Create a New Nation – HONORS COURSE
Credits: 3
Prerequisites: Membership in Wesson Honors Program
Exploration Area: History
Major/Minor Requirements: Identical to HIS101
Using the Civil War as a lens, and utilizing classic and recent monographs, honors students in HIS101 will explore the development of the United States from 1600 through 1877. Students will analyze the social, economic, political and cultural forces that gave the North and the South a common heritage, as well as divergences that brought them to war. Themes in the course include the origin and development of slavery, free-labor capitalism and abolition; and the way the concepts of liberty and slavery influenced the development of the Declaration of Independence, the Constitution, and the subsequent course of race relations in America.

HUM150A: Independent Language Study
Credits: 1 (Pass/Fail)
Prerequisites: none
Exploration Area: none
Major/Minor Requirements: none
This course is repeatable.
Using the Rosetta Stone software, students may study one of 14 languages, assisted by a language lab coordinator. This is a pilot of the software for use as a stand alone and course integrated academic offering. Faculty and staff will also be piloting the software with the students. Languages offered are: Arabic, Chinese (Mandarin), Dutch, English (British), English (American), French, German, Greek, Hebrew, Hindi, Irish, Italian, Japanese, Korean, Persian (Farsi), Polish, Portuguese (Brazil), Russian, Spanish (Latin America), Spanish (Spain), and Swedish.