Eleventh Annual Meeting of the Membership
Thursday, May 20, 2010

“I am Home”
A photo essay by Maureen Rosen

Welcome
Arthur Rosen, President
Adventures in Learning

Remarks
Thomas C. Galligan, Jr., President
Colby-Sawyer College

Business Matters
Arthur Rosen

Coming Events
Morris Edwards, Vice President
Adventures in Learning

Celebratory Concert
Schumann, “Davidsbundlertanze, op. 6”
Piano Charlotte Brook-Signor
Mozart Quartet in D, Kochel Nr. 285
    Flute Mary MacMillin
    Violin Rebekka Almond
    Viola Jean Wallace
    Cello Donna Denniston

Reception for Membership and Guests
Celebratory Concert for AIL Annual Meeting

Selections from “Davidsbündlertanze” - Robert Schumann (1810-1856)

------ Celebrating Schumann’s 200th birthday ------

I. Lebhaft (Lively, Brisk)
II. Innig (Heartfelt, Inward, Sorrowful)
XII. Mit humor (Whimsical, Wild, Circus feel)
V. Einfach (Simple, Gentle, Musing)
XVIII. Nicht schnell (Not fast, A farewell)

*Davidsbündlertänze* (Dances of the League of David), op. 6, is a group of eighteen pieces composed in 1837. Schumann named them after the *Davidsbündler* group of men who worked to further the “new Romanticism”. The pieces are musical dialogues between Schumann’s legendary characters, Florestan and Eusebius, representing the fiery and impetuous vs. the sensitive and poetic side of Schumann’s nature. Listen for quick tempo and mood changes, syncopations and tied notes over staccato leaps. The selections range from true love poems to explosive energy exhibitions. The performance of these pieces is said to permanently affect the depth of a pianist’s expression. Listen for the tightrope walker hurrying to the finish in # XII. The suite ends as the characters walk away, and twelve low Cs signify the stroke of midnight and the end of festivities.

Charlotte Brook-Signor - Piano

Quartet #1 in D Major, K.285 - Wolfgang Amadeus Mozart (1756-1791)
for Flute, Violin, Viola, Cello

I. Allegro, 4/4
II. Adagio, 3/4
III. Rondo: Allegro, 2/4

The flute quartets of Mozart have great clarity of form and texture. The *D Major Quartet, K. 285*, was composed in 1777 when Mozart was 21 years old. The very first subject is particularly charming, contrasted with a second subject that has its own feeling of poignancy, in a three part sonata-form movement. The material is dramatically treated in the central development section, before the return of the first and second themes in the key of D. In the beautiful slow movement that follows, the flute plays an aria in B minor accompanied by plucked strings. This leads to a final rondo with the melody going round and round. Beethoven “borrowed” the first movement theme for his Duo for Clarinet and Bassoon of 1792. The distinguished Adagio in B minor is a romantic troubadour song only thirty-five measures long. The piece has also been arranged for flute and guitar.

Mary Macmillin - Flute
Rebekka Almond - Violin
Jean Wallace - Viola
Donna Denniston - Cello
Adventures in Learning
Amendment to Bylaws

Article 5: Committees

Proposed new text:

Article 5, Section 1. Standing Committees

Finance Committee

Responsible for assisting in the preparation of the Adventures in Learning budget; for the preparation of term-by-term and annual financial reports; for making recommendations to the Board concerning allocation of the net income or loss and the size of the reserve; for reporting to the Board on any other financial matter requested by the president. The committee shall have four members who shall be the Treasurer as Chairman, the President, the Vice President and the Colby-Sawyer College liaison.
Adventures in Learning
Nominating Committee Report

Officers
For election as Board officers:
    Art Rosen, President
    Morris Edwards, Vice President
    Tom Stark, Treasurer
    Joyce Kellogg, Secretary

Board of Directors
For election to a second three-year term:
    Morris Edwards
    Ann Lang

For election to an initial three-year term:
    Joanna Henderson
    Joyce Kellogg
    Gene Lariviere

Committee Chairs
For appointment to serve a first year as chair:
    Betsy Boege, Public Relations Committee
    Joanna Henderson, Curriculum Committee
    Julie Machen, Long Range Planning Committee

The Nominating Committee
Morris Edwards, Chair
Betsy Boege
Julie Machen
Adventures in Learning
2009-2010 Study Group Leaders

It is a distinct pleasure to recognize and pay tribute to this year’s study group leaders for their outstanding and diverse course offerings. We truly appreciate your dedication and service to Adventures in Learning.

David Bisno
Jim Bowditch
Jim Broadhead
Joe Brophy
Tom Brydges
Gregory Burke
Barbara Chalmers
Don Clark
Pat Clark
Hilary Cleveland
Dick Cogswell
Van Crawford
Harte Crow
Jere Daniell
Henry Duffy
Dick Dutton
Morris Edwards
Joanna Henderson
André Hurtgen

Eric Johnson
Gerry Jones
Chuck Kennedy
Dick Little
Thomas Lucas
Ron Luchsinger
Everett Marder
Joe Medlicott
Jim Moore
Mike Moss
Les Norman
Mike Pride
Patricia Rienzo
Art Rosen
Dan Schneider
Richard Schwemmm
Tom Simon
Aarne Vesilind
Bert Whittemore
President’s Report
This year Adventures in Learning (AIL) took further steps toward fulfilling its mission of embracing and enriching the community. As a result of a combined effort, we had a banner year. Thirty-eight courses were offered, registrations were at an all-time high—just shy of 1000—and our average member participated in 2.2 courses, also a record high.

There are many acknowledgments to be made—to the study leaders for their preparation and presentation, to the Curriculum Committee for study leader recruitment and course development, and to our Public Relations Committee and office staff for delivering the word smoothly and swiftly. All of this was gently guided by our Board even as our Long Range Planning Committee studied the potential impact of future issues.

Special mention is due to our college liaison, Sharon Ames, and to our vice president, Morris Edwards. Sharon for overseeing AIL administration and our relations with the college, and Morris for guiding every step in course development, for his support as vice president, and for being one of our most effective study leaders.

So, we have enriched but we have also embraced. We strengthened our relationships with The Fells and the Lake Sunapee Protective Association, and by offering courses at their sites we continued our outreach to the towns of Newbury and Sunapee. Outreach will extend to Grantham, a town second only to New London in its number of AIL members. This summer we will offer our first Grantham course at The Center at Eastman. Our relationship with ILEAD extended beyond an informal exchange of study leaders. This year, for the first time, ILEAD and AIL will announce each other’s summer programs to respective memberships. A new alliance and the biggest single event will be Opera North’s July 31 visit to New London. Opera North accepted our invitation and their Young Artists will perform at Wheeler Hall in a gala benefitting the AIL fund that supports our Colby-Sawyer student achievement award.

Our most important relationship, of course, is with Colby-Sawyer College, and this has been enhanced by a new college initiative. Our members and Colby-Sawyer alumni are both being invited to participate in a new college travel program. Plans are being made for faculty-led trips to Italy in November and to Mexico in the late spring. Longer term, we hope to have faculty-led minicourses as introductions to travel destinations.

All of this is made possible by our membership. Your energy and enthusiasm bring life to our classes, and your support helps us be of greater service to the community. We invite you to become even more active through volunteer work as class representatives, committee members, and study leaders.
Art Rosen, President

Treasurer's Report

The final figures for the year are not in, but we are confident that we continue on a solid financial footing. Membership is about the same as last year, but we had a substantial increase in course registration. This will give us a modest increase in overall revenue, but that will be offset to some extent by an increase in expenses. This year, as in past years, we can make a substantial contribution to the college. The college continues to support us financially and in other ways.

A “pie chart” indicating the distribution of expenses is at the bottom of the page. I haven’t included percentages—this chart is based on the budget prepared at the start of the year, and is subject to change. But it does give a general indication of how we spend the revenue.

In addition to revenue generated by membership and course registrations, the Thursday’s Child dinner at Rockwell’s at the New London Inn produced $1000 for the scholarship fund the Board established two years ago. Again, we thank Jared Rockwell for continuing the Thursday’s Child dinners.

Our success is a tribute not just to the course leaders, but to you who have supported us over the years. In the past ten years, we have more than doubled our membership, and more than tripled course enrollment. Thanks to all of you!

Richard Pearson, Treasurer
Curriculum Committee Report

We were able to commemorate our twelfth year with the addition of 66 new first-time members, bringing our membership to a new high of 461. Over the four terms, a total of 992 participants attended 38 courses, up from 856 the previous year. Our new summer term attracted 106 participants to the four courses. Continuing its growth, this summer’s program will expand to six courses, including our first at Eastman.

Study leaders are the lifeblood of our community-based program of educational enrichment, so I am pleased to report that we added 16 new leaders to our roster in the past year: Jim Broadhead, Joe Brophy, Tom Brydges, Gregory Burke, Barbara Chalmers, Van Crawford, Harte Crow, Henry Duffy, Eric Johnson, Everett Marder, Mike Moss, Patrícia Rienzo, Dan Schneider, Tom Simon, Aarne Vesilind and Bert Whittemore. Jim Moore continues to set a new benchmark for study leader longevity. With his course on New Hampshire’s geology in the spring term he became the first 91-year-old to lead a course at Adventures in Learning. Congratulations, Jim!

Our heartfelt thanks go to these and our other study leaders who have devoted their time and energy to making Adventures in Learning so successful. We are constantly looking for new study leaders, and I would encourage anyone interested to call the office at 526-3690.

We also appreciate the comments and suggestions that participants include in their evaluation forms after each course. We take note of the ratings of the study leaders and facilities, as well as the recommendations for future topics and study leaders.

Participants continue to show strong support for the multi-speaker lecture series and we are committed to having at least one such course each term. Future topics will include: Up Close and Personal with the Founding Fathers, the Inter-War Years; European Immigration to the U.S. and Seven Voices that Changed the World: Buddha, Zoroaster, Isaiah, Jesus, Paul, Mohammed and Luther. There will also be more of the three- and four-week minicourses that have proven popular with participants who cannot attend all the classes of regular courses.

Looking ahead, everyone on the committee is working to create the finest and most-balanced curriculum possible every term. We look forward to your comments and suggestions and hope for your continued support.

Morris Edwards, Chair

Committee members: Sharon Ames, Sheldon Boege, Jim Bowditch, Helen Bridge, Van Crawford, Dick Cogswell, Joanna Henderson, Julie Machen, Nancy Malm, Les Norman, Art Rosen, Ellen Robertson and Tom Vannatta.

 Incoming Chair: Joanna Henderson
Public Relations Committee Report
The Public Relations Committee is responsible for promoting the Adventures in Learning program both among its members and within the community at large.

The committee writes and solicits copy for the newsletter Horizons, which highlights courses and study leaders, covers special events and administrative news, and promotes a sense of community among AIL members. While two issues of the six-page Horizons will continue to be published during the upcoming year, plans are in progress to add at least one e-newsletter to the schedule.

The committee promotes membership growth through writing press releases in area publications, updating community calendars, establishing links to the websites of neighboring towns, creating fliers for special events, and submitting longer articles to local publications such as SooNipi Magazine, which this past fall published a feature piece on Adventures in Learning written by Gusta Teach. This fall the committee also planned a trip to Historic Deerfield Village, which ultimately did not attract enough members to run. A decision was made to wait for the economy to improve before offering another trip.

We welcome your feedback about any of our projects. We also invite you to consider becoming part of our staff. Maggie Ford and Marshall Hoke will be joining the committee in May, and we would be delighted to add a few more people who are interested in writing or spreading the word about Adventures in Learning.

Ann Lang, Chair
Heidi Beckwith
Sheldon Boege
De Segerson
Pat Stewart
Gusta Teach

Betsy Boege, Incoming Chair
Maureen Rosen, Photographer
Long Range Planning Committee Report
The Long Range Planning Committee was established in 2005 to identify and study issues affecting the long term plans and programs of Adventures in Learning, allowing for prudent, managed growth. Responsibilities include assessment of current space, facilities, equipment, administrative support, and financial resources. This year the committee focused on ways to enhance financial planning and forecasting. As a result the committee recommended to the Board that a finance committee be formally established providing financial oversight, analysis and budget tracking on a term basis as well as reporting on the financial impact of trends in AIL membership, registrations, course mix, site and equipment costs. The committee continues to keep a close eye on demographics in the Kearsarge-Lake Sunapee area as they may affect future membership numbers, course planning and the need to classroom facilities.

Betsy Boege, Chair
Sheldon Boege
John Callahan
Morris Edwards
Julie Machen
Dick Pearson
Gala Evening with Opera North

Saturday, July 31, 2010, 7:00 PM
Colby-Sawyer College
New London, NH

Join us on July 31st for a Gala Evening with ON at Colby-Sawyer College. This is a joint benefit performance with net proceeds going to Opera North and the Adventures in Learning Scholarship Fund. ON Young Artists will sing arias and bring beloved opera scenes to life during this wonderful event. The performance will be followed by a summer dessert reception and an opportunity to meet the Young Artists. All this for only $25!

We look forward to this unique outreach experience, and hope it will be the start of a strong partnership between Opera North and Adventures in Learning.

Gala Evening with ON Order Form

NUMBER OF TICKETS: ___________

$25 = $________

Please mail completed order form with full payment to:
Adventures in Learning
Colby-Sawyer College
541 Main Street
New London, NH 03257

Name__________________________

Address________________________

City, State, Zip__________________

Telephone______________________

Email__________________________

Enclosed is my check for $________
(Please make checks payable to Colby-Sawyer College).
A Sneak Preview of the Gala Evening with ON

- The wonderful “Ice Cream Sextet” from Street Scene by Kurt Weill
- The beautiful “Love Duet” from The Tender Land by Aaron Copland
- The hilarious trio between Cinderella and her two wicked step-sisters from Cenerentola by Gioachino Rossini
- Plus scenes from this summer’s Opera North Productions, La bohème and Don Giovanni

Shawna Lucey, an Assistant Director at Opera North this summer, is an acting teacher, performer, director and occasional puppeteer. She received her MFA at the Boris Schukin Theater Institute of the Vakhtangov Theater in Moscow, Russia. Her credits include work with The Santa Fe Opera, The Moscow Art Theater, and The St. Petersburg Academy.

La bohème
Music by Giacomo Puccini
Libretto by Luigi Illica and Giuseppe Giacosa
AUG 7, 12, 14, 15*, 18, 20
Lebanon Opera House
Evening performances at 7:30 PM
* Young Artist matinee performances at 2:00 PM

Don Giovanni
Music by Wolfgang Amadeus Mozart
Libretto by Lorenzo da Ponte
AUG 13, 17, 19*, 19, 21

Elizabeth Ashantiva, is delighted to join Opera North as Assistant Director for Mozart’s Don Giovanni. Last summer, she directed scenes and participated in integrated singing/acting courses as a Director-in-Training at the Wesley Balk Institute. Ashantiva received her Master of Music degree at the Indiana University Jacobs School of Music.

To order opera tickets, go to www.operanorth.org or call the Lebanon Opera House at 603-448-0400